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L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER XXIII.—[CONTINUED.]

To find Donna Inez was his first consideration; but how this was to be accomplished he had yet to determine. To land on the coast would be a task of considerable difficulty, as he had every reason to believe that the natives would prove to be his most bitter and vindictive foes. When the morning made its appearance, the men on deck were surprised to find that the ship was surrounded by those huge creatures, the sharks, who are at all times so much dreaded by sailors. The anchor was weighed, and the ship got under sail; as she proceeded along, those on board were surprised to see what appeared to them to be oyster trees. They were under the impression that in the strange land they were visiting, oysters grew like apples or pears. This apparent phenomenon puzzles strangers, even at the present period, till they know how it is accounted for. The mangrove grows in brackish water, lining the sides of the river and creeks as far as the salt water reaches; then, as there are oyster beds in the small creeks, the fish adhere to the lower branches of the trees, instead of the rocks, when the tide is high; at low water they are exposed to view, and are gathered by the natives to be eaten, or to be burnt in lime.

The Tagus was now sailing up a river, on the banks of which there were several African towns. These consist of a few broad streets, along both sides of which the huts or houses of the negroes are erected. As the Portuguese vessel continued on her course, the primitive towns became plainly distinguishable. There was a general consternation among the inhabitants when they observed the noble ship sail majestically up the Gambia. The natives were awe-struck. It was the first time that an European vessel had ridden triumphantly in an African river. They were moved to a sudden and strange sense of wonderment as they gazed upon the tall masts and white sails of the Tagus.

Vasco de Gama stood proudly on the deck of his ship; he felt that the fond dream of his life was about to be fulfilled. his heart swelled with pride as he contemplated the wondrous scene before him. The voyage, however, soon became monotonous, on account of the perpetual mangroves, which form an impenetrable forest on either bank for about one hundred and fifty miles This tree, as we before observed, grows in the stream above low water mark. It propagates by letting down shoots from its upper parts, which take root and form new stems. As the tops of the roots are not covered with earth, they have a singular appearance when the tide leaves them, exhibiting a confused mass of twisted and tortuous fibres rising into cones, on the tops of which the trunks seem to be perched. It would be impossible to find mould enough amongst them to make a grave. The captain and crew of the Tagus were glad to reach a break in the mangroves caused by a creek, much resembling a canal, the sides of which were also lined with this interminable tree.

"It's a wonderful country, sir," said Gaspard, looking inquiringly at his commander. "Poor Baptiste was right when he said you would live to be the first discoverer of this sunny clime."

"Poor Baptiste!" repeated Vasco, with a deep drawn sigh. "I wish he had been spared to have been with us now! But it was not to be! I think we will anchor here."

"Here?"

"Yes; at the mouth of this creek. We can then determine upon our future course of action."

"Ah!" ejaculated Gaspard. "Do you think of landing, sir?"

"We must do so, sooner or later."

The Tagus was brought to anchor, and for a while those on board contemplated the features of the new and strange scene which surrounded them. The sun's rays rarely penetrated the thick foliage with which they were overhung. There was not the faintest rustle of the leaves, or any other sound to be heard, except the chattering of the monkeys overhead, or the more distant cry of the hawk or the eagle.

"All seems promising enough, so far!" observed Vasco, addressing himself to Don Jose. "We have not, as yet, met with any black hordes of savages."

"They are scared away for a time," answered the priest; "as they have never before beheld a ship of such magnitude. While on board our vessel we can defy them."

"But I propose landing in one of the boats."

"Oh, do not think of committing such an imprudent act!" said Don Jose, in a supplicating tone of voice. "Experience has taught you the savage nature of these people. It would be madness to set foot on their shores."

"I must do so," returned Vasco. "There are many reasons for this. In the first place, I feel convinced that Donna Inez, her two maids, and her companion, the Donna Anna, are at the mercy of these people—if they are still alive!" he added, with a sigh. "I cannot—nay, I will not—consent to sail up this river without making some effort to rescue our fair countrywomen."

"Donna Anna is a captive on these shores, eh?"

"I have every reason to believe so. At any rate, I will reconnoitre. It is a wonderful country."

Vasco ordered the jolly boat to be manned, as he was determined to start out on a short expedition, to see what new discoveries he could make. The sailors in the ship's boat were armed with muskets and cutlasses, and their captain appeared to be under no apprehension of danger. After rowing for a couple of miles, the boat got clear of the foliage, and came to an open space. The sun shone brightly on large fields, studded with occasional trees. Birds of exquisite plumage flew about the bushes. Vasco observed in the distance a small town. While contemplating this, he uttered an ejaculation of surprise. At some considerable distance from his own boat, a canoe was plainly distinguishable. In this the slave Nelusco and two other Africans were seated.

"Lay to, men, with all your might!" exclaimed the Portuguese captain. "Not a moment must be lost. You see yonder canoe?"

"Ay, ay, Captain!" returned the sailors.

"Be up with her as speedily as possible!"

Nelusco had not caught sight of the boat and her crew who were now in pursuit of him. But in the course of a few minutes one of his companions descried Vasco's party of rowers. The negro opened his eyes to their widest extent, and flung his arms over his head, either in fear or else from surprise. This at once attracted the attention of Nelusco, who urged on his canoe to his utmost.

"Hold!" shouted out De Gama, at the top of his voice.

The slave did not appear to take any notice of this; he still kept on his course. Impressed with the importance of coming up with the fugitive, our hero fired one of the men's carbines in the air; the report from the piece resounded far and near in the still air, and one of the Africans who was in the canoe seized hold of Nelusco, apparently in the last extremity of fear. The progress of the canoe was thereby stayed for a few minutes, and those in the boat pulled lustily at the oars, and gained fast upon the savages.

"If you don't stay till we come up with you," said Vasco, addressing himself to the slave, as he levelled his carbine, "I will shoot you."

Nelusco appeared to be under the influence of some strange and newly awakened fear—his hands dropped listlessly to his side, and he did not make any further attempt to urge on the canoe. In a few minutes after this the ship's boat came up to its side.

"Now, then," said De Gama, sharply, "since you have chosen to give us all this trouble, the least you can do will be to serve me for the present."

"You!" repeated Nelusco. "I am no longer a slave!"

"I acknowledge that; but you speak the language of these people—you also understand mine. You must act as interpreter. Do you consent?"

"I told you not to set foot on the shores of this country," answered Nelusco, sullkily.

"Now, mark me," said De Gama, "I must tell you plainly that I will not be trifled with. Jump into this boat—I need your assistance. You shall be well rewarded for any services you may render me. Get into the boat—do you hear?"

"What for?"

"That you may return with me to my ship!"

"Your ship!" exclaimed Nelusco, in a tone of surprise.

"Yes; obey at once!"

"I don't know what you want of me, but I am willing to serve you."

"That is well. I desire to speak with you on many matters; therefore, get into the boat without further hesitation."

Nelusco obeyed. He gave utterance to a few brief sentences in his own language, addressing himself to the two blacks he had in the canoe.

After this he appeared to passively resign himself to the will of his late master. The ship's boat was turned, and in a few minutes she was far away from the canoe.

"Now," said de Gama, "what has become of the ladies?"

"Who?"

"Your mistress and the Donna Anna."

"My mistress?"

"Yes; the Donna Inez."

"I cannot tell you what has become of them."

"Are they safe? Answer me at once. Has any harm come to them?"

"They were safe enough when I saw them last."

"And when was that?"

"Oh, some time ago."

"Then where are they now?"

"I do not know, any further than that they are in the care of my Queen."

"Where is she?"

Nelusco smiled, and said, after a pause, "She is miles and miles away—hundreds of miles away; too far for you to have any hope of reaching her."

"Hundreds of miles away?"

"Yes!"

"Where?"

"I told you not to venture on these shores," said Nelusco; "but you would not be advised. For the sake of her whom I call my Queen, I have every wish to befriend you; but I cannot answer for the rest of my countrymen. The Donna Inez is far away."

"But you can conduct me to the place where she is at present?"

Nelusco smiled and shook his head.

"You know nothing of my country, or its people," he answered, in a low tone of voice. "I would much rather you had taken my advice; but since you are here——"

"Well, what then?"

"I will do my best to serve you; but as to your seeing the Donna Inez, that is impossible."

"I shall not return without my countrywomen," exclaimed Vasco.

Nelusco made no reply. He remained thoughtful and abstracted for some time; but from his manner and bearing the Portuguese captain was lead to the conclusion that he was to a certain extent friendly disposed towards him. Strange as this may appear, such was in reality the case. When in the dungeons of the Inquisition, Nelusco had sought the life of our hero; but now his feelings appeared to have undergone a change. He would have been rejoiced to see Vasco de Gama leave the shores of Africa for good and for all; but while there he was disposed to serve and befriend him. The boat was urged on her course until she had gained the Tagus. Nelusco was then taken on board.

CHAPTER XXIV.

THE JOURNEY UP THE GAMBIA.

History has already chronicled the discovery of Africa by Vasco de Gama; and old as this country is to the memory of man, she is yet new to science. For three centuries Africa has been circumnavigated, yet during this period its intermediate regions have escaped exploration. Many mysteries still sleep in the land of Isis, for the great peninsula has few rivers traversing its interminable and impervious valleys, which are rendered inaccessible by sand-banks, bars and cataracts. Rivers, those principal gateways of continents, at which the industry of the various nations of the world present themselves for admittance to penetrate and instal themselves, from embrochure to source, amid the adjacent lands, roll not their currents towards the centre of those uncultivated immensities. Her lakes sleep in dreary isolation. A brazen heaven beneath a sun of flame reigns alone. Vasco de Gama questioned Nelusco more closely. Upon getting him on board the Tagus, the latter informed the Portuguese captain that Donna Ines and her companions in misfortune had been taken by Selika to the country of which she was the Queen. Eventually, after threats and entreaties had been used, he consented to use his best endeavors to conduct Vasco to the strange land. The Tagus was soon under weigh, and continued her course up the Gambia. Don Jose did not appear to place implicit faith in the slave Nelusco, whom he regarded with considerable mistrust. He pointed out to De Gama that probably he and those under his command were being led to some place where the Africans might have them at an advantage, and in the end the ship's crew might share the same fate as those on board the King's galleon. Nelusco, however, had most solemnly declared that he had no complicity in the attack which had been so suddenly and singularly made upon the ill-fated Donna Inez. Soon after the Tagus had set sail again, the mangrove trees were left behind, and the face of the open country was visible from the deck of the vessel. This consisted chiefly of extensive plains and woodlands, with an occasional mud town or village peeping through the trees, few and far between. The huts of the natives are almost as bare inside as they are unsightly without. A few domestic utensils, and a wicker platform for a bedstead, compose the usual furniture. The negroes are mere children of nature, their wants are few, and are easily supplied. The Portuguese vessel continued her voyage very slowly up the river. The sea breeze began to fail, and it was then impossible to proceed. Whilst the tide ebbed, the boats were got out to tow the ship along. Patience is a very necessary virtue on Africa, where nothing is done in a hurry, except to die. All kinds of business and locomotion are performed leisurely. As our voyagers proceeded along they passed several verdant isles; the larger ones were occupied by men, the others by wild beasts. The ship's crew soon became familiar with the sight of alligators. Multitudes of these creatures were to be seen on the sunny banks of the stream, who, upon hearing the least noise, slipped into the water. Nelusco informed the sailors that at night they prowled about, and did not hesitate to make a prey of small animals, and sometimes even human beings. But he said they would seldom attack a man on shore whilst there was a light. Ludicrous tales have been told by the negroes of their dodging the alligator, which takes much time in turning its body—and even of their catching it by getting on its back. It is commonly said that an alligator cannot bite in the water when it is not able to rest its tail on the ground. Whether or not this be an apocryphal piece of natural history, we cannot say. Vasco and the crew afterwards saw lots of native children swimming in places abounding in alligators; and they sported themselves like ducklings, without fear and without accident. As the Portuguese mariners noted all the singular features of the country that had never before been looked upon by any European, their senses were moved to wonderment, and they gazed at each other with an air of bewilderment. Perhaps in them there was a latent and ill-defined fear for the future, which, as yet, had not shaped itself into a living reality. Vasco de Gama went into the cabin of his ship, whither he was followed by the slave, Nelusco.

"Now," said our hero, looking into the face of his companion, as if he would read his very soul,—"tell me truly—may I trust you? At times I think I may, and at others——"

"You may trust me!" answered the slave, interrupting the speaker. "I confess that at one time I was your enemy; now I am your friend. You are a brave man; and my Queen——" He paused suddenly.

"Well, what of your Queen?" inquired De Gama.

Nelusco heaved a sigh, but made no immediate reply.

"What of her? Why do you not answer?" repeated his companion.

"For her sake I consent to serve you."

"What made you tell me never to set foot on the shores of Africa, eh?"

"I had no wish for you to do so. But being now here——"

"Well, what then?"

"And as you desire to rescue your country-women, I will endeavor to lead you to the empire of Queen Selika. But you must give me a solemn pledge."

"Name it."

"When you have the Donnas Inez and Anna placed under your charge, you must return to your ship, and bid an eternal farewell to this clime."

"I promise you," answered Vasco; "I pledge my word to this. Now tell me when I may hope to see the captives?"

"We have a long journey before us," answered Nelusco. "It will be necessary for you to leave the ship; after then you will have to go many miles overland."

"Into the heart of a country which is infested by savages!" exclaimed De Gama.

"Savages!" muttered the African, in a tone of discontent.

"Well, we will not quarrel about terms. I must, perforce, whether I will or no, put trust in you. Whither would you lead me?"

"We must follow the course of a great river; this will lead us to the empire of her who was once your slave—but now a slave no longer."

"I think I may trust you."

"Be assured you may. If I play you false my life shall be the penalty of that falsehood."

"Enough!" exclaimed the Portuguese captain, "I will trust you."

Our hero, after this, went on deck. He made Don Jose and his officers acquainted with his plans. He proposed to go on shore with a strong party of men, in search of the Portuguese prisoners, taking with him the slave, Nelusco, as a guide and interpreter.

Soon after this the Tagus reached Fatatenda, which is now a trading town of much importance. It is about five hundred miles up the Gambia, and is the most inland depot of European merchandise. The river is here about one hundred yards wide, and two fathoms deep, when not swollen by the rainy seasons. The tide rises several feet at this distance from the sea, but the vessels, even in the present day, proceed no further, as a little higher up are the falls, or rapids, of Barra Cotda.

When the Portuguese ship had arrived at this place, Nelusco turned to its captain, and by a look, rather than words, he plainly expressed that she was to go no further. Vasco therefore ordered the anchor to be let down, and in a few minutes after this the ship was safely moored.

"And so you really intend to set out upon this hazardous expedition?" said Don Jose, in a tone of anxiety.

"Most assuredly I do, my friend," returned De Gama.

"And this man—the African?"

"Nelusco?"

"Yes; I have but little faith in him."

"He is a strange compound, like the rest of the great human family; the good and ill are blended together."

"My dear friend," said the priest, "he is a Pagan, and has, therefore, no regard for those who are of the true faith. Do not put any trust in him."

"I have no other alternative left me; I must place confidence in him. Fear not, holy father; Vasco de Gama has surmounted difficulties of no ordinary character, and he will not now consent to return to his native country while his countrywomen are in captivity. At all hazards they must be rescued."

Don Jose shook his head. "I frankly confess, Captain de Gama, I do not like this enterprise," he observed, in a hesitating tone of voice; but it was in vain that he endeavored to dissuade his companion from making an attempt to save the two beauteous captives. Vasco was determined. He selected from his crew six of his most trustworthy men; these men he armed with cutlasses and muskets; he also took with him Gaspard, his first mate, and Mr. Hapgood, his gunner. The Tagus he left in charge of Petra, the second mate, with strict orders that the ship was to ride at anchor till his return; and that none of the crew were to venture on shore upon any pretext whatever. When all these arrangements had been made, and the men, and such stores as were required were got in readiness, the little party of Europeans, after having wished their companions farewell, were landed, by means of the ship's boats, on the shores of Africa. Nelusco informed De Gama that he might propitiate most of the natives by means of gifts; the latter, therefore, provided himself with a number of articles which the slave told him would be of infinite service during their journey. It would be hardly possible to describe the surprise, curiosity, and fear that was occasioned to the black population when they beheld a party of whites marching over their territory in regular order. At first, the natives fled in the utmost confusion; but, after awhile, they seemed to gain some confidence, and then they approached Vasco's party by slow degrees. Nelusco explained to them that his late master, De Gama, desired to be on friendly terms with all the people of Africa; and that he was going to fetch the two beautiful ladies who were at present guests of Queen Selika. This appeased in some measure to satisfy most inquiries. In the course of their first day's journey the Portuguese found that traveling in Africa was a work of considerable difficulty; the heat was intense, and they were glad when night came on, as they then pitched, so that they might bivouac till the morning. Vasco de Gama deemed it expedient to devote three of his party to act as sentinels during the night—one of these watching for four hours; he was then relieved by the second man, who was relieved in like manner by the third. By these means the night was got through in safety.

J. HENEAGE CARTER, MANAGER OF CARTER ZOUAVE TROUPE. For Biographical Sketch see another column.

"And the Donnas Innez and Anna—what of them?" inquired Vasco, quickly.

"Do not inquire—ask me not!"

"What harm has befallen them? Where are they? Tell me, Selika?"

"They live, but they are captives."

"How is this? You are mistress of these realms, and will restore them to me."

"If they were in my keeping I would most willingly do so; but, alas, such is not the case. Your fair countrywomen have fallen into the hands of my most bitter enemy—my foe—my most deadly foe!"

"Your foe?"

"Yes—Hanno, the Moorish chief!"

"Heaven be merciful to them!" exclaimed De Gama, who, after all his toil and trouble to reach Selika's territory, seemed to be now as far off recovering the unfortunate Portuguese ladies as ever. "Oh, Selika, but this news is sad indeed!"

"This man has waged war against me!" returned his companion. "Numbers of my faithful subjects have fallen in the strife! It is a long tale to tell you; but it may not be spoken now. Nelusco will conduct you to my palace, and there you shall learn all—the whole of this terrible history! Oh, great Brahma! let me be thankful that you have restored to me one friend, who is the nearest and dearest I have ever known! For the present, farewell! Await me at the palace!"

Upon this, Selika again mounted her elephant, and the procession proceeded on its course.

De Gama watched the throng of persons with a species of strange fascination.

Hapgood came to his side, and said, in a low voice, "She is the Queen, then?"

"Yes," returned his captain.

"And the ladies?"

"Do not ask me."

"Does she refuse to give them up? If one might judge from her looks, her nature is most gentle."

"Oh yes; but it appears that some infamous Moor has carried off both Donna Inez and Donna Anna!"

"For what purpose?"

"I cannot tell you; I dread to even think!"

"You have to follow me," said Nelusco, coming forward, and addressing himself to the captain.

"I am ready and willing to attend to you," answered the latter.

"What says my Queen?" inquired the slave, as De Gama and his party went along.

"They whom we seek have been carried off by one of her enemies."

"His name?"

"Hanno, the Moorish chief."

"Ah, that wretch!" exclaimed Nelusco, with an expression of disgust.

"Yes; do you know him?"

"I have had good reasons for remembering him. See here!" The speaker pointed to a deep scar on his forehead, and added, "That is the mark of his sword. Now, tell me, am I likely to forget him?"

"He is a warrior, then?"

The slave nodded.

"And what more?"

"A robber! But you will learn all from my Queen. See, here we are, at her palace."

Captain de Gama and his companions were conducted into the dwelling place of the African Queen, where they remained till her return. Selika soon made her appearance. Her countenance wore at this time an expression of sadness. She ordered her attendants to place refreshments before the Portuguese sailors, and then conducted Vasco into a separate apartment.

"Now," said she, "we can converse with freedom. First of all tell me what befell you after that fatal night?"

Vasco briefly recounted the history of the sand bank, and his miraculous escape. When he had finished, he said, "And now, my own dear, good Selika, tell me about this infamous Moor and my countrywomen?"

"You may well call him infamous!" she answered. "There is no measure he would scruple to have recourse to, so long as he could thereby gratify his spirit of revenge!"

"I must tell you, my dear master, that this man professes to love me. He has endeavored to persuade me to become his wife—he has persecuted me—and ah! how cruelly have I been used by him!"

"He has been your suitor, then?" repeated Vasco de Gama. "But you have not chosen to offer him any encouragement?"

"No," answered Selika, casting her eyes upon the ground; "I have not."

"Who and what is he?"

"He is a robber—a monster! The chief of a band of marauders. Every one trembles at the name of Hanno, the Moor. Before I became your slave I was constantly at war with him—indeed, it would be hard to say how many of my brave people have fallen in the numberless skirmishes with the Moors."

"Does he reside in a neighboring country to the one over which you reign?"

"Who?"

"This Hanno."

"No. He is a predatory robber. The greater part of his time is spent in the Great Desert."

"The desert?"

"Yes. But I forget that you do not understand the nature of this country. Alas, my dear master! it would have been, perhaps, as well for both of us if you had never sought to learn anything of its history."

The speaker sighed, and remained silent for a minute or so. During this period Vasco de Gama watched her intently. There was an expression of sadness about her features which seemed to render her more than usually interesting. She was possessed of a considerable amount of beauty. Although her skin was of a dark hue, approaching to a copper color, her countenance was indicative of a higher order of intelligence than was usually displayed by any of the natives of Africa.

"It would have been well if I had never set foot on these shores—that's what you would say," observed Vasco, looking inquiringly at his companion. "Many lives have been already lost in the enterprise—I confess that, and deeply regret it at the same time. Let me hope that the names of Donna Inez and Anna will not be added to the list."

"Let us hope not."

"Where are they now, think you?"

"Who?"

"My countrywomen."

"With the Moor. He took them as hostages, and said they should be restored to me upon one condition."

"And what was that?"

"Cannot you guess? If I consented to reward him with my hand."

"Ah!" ejaculated De Gama, who began to hope that affairs were not quite so desperate as he had anticipated.

"Then it is possible to save them?"

"By sacrificing myself! When all other artifices fail, this must be done!"

"I would not have it so," returned Vasco. "Is there no other way of snatching my countrywomen from the grasp of this ugly, sacrilegious Moor?"

"Yes; by taking them from him by force."

"Then why not do this?"

"Ah, my dear friend; it requires all the cunning and finesse I am mistress of to match the wily Hanno. It is no easy task to find him; he flies to the desert whenever it suits his purpose. There he pitches his tent, and we must travel very many miles before we can hope to reach this; but it shall be done. This very day I have taken a solemn vow to devote myself and my soldiers to one purpose only. I have offered up prayers to the great Brahma, and beseought him, in the names of mercy and justice, to prosper my expedition!"

"What is its purpose?"

"To rescue your countrywomen."

"I will join you. My men are armed with weapons which are unknown to our enemies. We shall therefore have an almost incalculable advantage. Selika, my faithful and attached friend, my preserver, my guardian angel, I must accompany you upon this expedition."

"You must not speak words of kindness to me. Captain de Gama," said Selika, in a plaintive tone of voice. "For the sake of those who are, for the present, at the mercy of cruel, vindictive men, it may be as well for you and your followers to join my party; but for the rest——"

"Well! for the rest?" said De Gama.

"You must not call to my mind the remembrance of the past, or that which I would fain strive to forget. You are not of my race; and it would be worse than folly for me to listen to honied words from one who is so far above me. Were I to do this, it would only deepen the deep shadow which has already fallen upon my heart."

"A shadow?"

"Oh, sir! you are brave and noble! I esteem and reverence you! Do not seek to know further!"

Selika rose from the couch on which she was seated, and strode up and down the apartment in a troubled manner.

"Strange, mysterious woman!" ejaculated her companion.

"Strange I may be," answered the African Queen; "and doubtless, to you, I am mysterious; and yet there is but little mystery in all this. The riddle is easily solved, Captain de Gama. We have shared trouble and sorrow together; small wonder is it, then, that I should cleave to you through good and bad fortunes?"

"You have been true and faithful to me; do not, therefore, be angered, Selika, when I tell you how much I esteem—how much I love you!"

"Love!" exclaimed the African Queen, in a sort of shriek.

"You forget!"

"Forget what?"

"Your fair countrywoman, the Donna Inez."

Vasco looked a little perplexed at this observation.

"Oh, I do not forget her," he returned slowly.

"No, I should suppose not. She shall be restored to you, even at the sacrifice of my own life or happiness. Fear not, Captain de Gama; savages, as your countrymen call us, Selika, the Queen of a savage people, will show you that she is neither selfish or ungrateful."

"No one ever said she was," returned Vasco, falling in the

knee before the speaker. "Oh, my own dear, faithful Selika! you have taught me a lesson I am not likely to forget."

"What is it?"

"The unselfish nature—the devotion of a woman!" As he said this, he raised the hand of his companion to his lips, and covered it with kisses. Selika gently strove to withdraw it.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, MARCH 24, 1866.

To Correspondents.

B. P. W., New York.—"A and B are rafling for a watch. A has one chance and B has six chances. A throws 18 and B ties him. They throw off. A throws 16 and B 14. Who wins? Has B a right to throw his six chances against A's one in throwing off?".....A won the throw off for the tie; but B could go on and throw his remaining five chances, when, if he threw higher than eighteen he would be winner of the watch. The throw off for the tie did not affect the main raffle any further than to decide said tie. The proper mode to adopt is to throw all the chances in the raffle first, and decide the ties afterwards, and thus prevent differences of opinion.

P. W. G., Chicago.—"A party of four were playing euchre; one of them attempted a lone hand; one of his opponents proposed to play alone against him; the party who went alone took three tricks, and claimed that he was entitled to four, and asserted that if his opponent had taken three tricks he would have been entitled to four. Is this correct?".....No. The party who made three tricks is entitled to one point only; had his opponent taken three tricks it would have been a euchre, for which he could score two points.

M., Canada.—1. The Ross regulation balls will be in the market this season. You can procure them by sending him the necessary equiv. 2 No blame can be attached to a club for the non-acceptance of a challenge if a reasonable excuse is given. If they decline from fear of being beaten, however, it is rather a discount on their reputation. 3. The proceedings of the convention will be published in April, when you can see for yourself.

C. G. H., Dubuque.—"A, B, C and D are playing a game of suction pitch. B is out and the others are 9 points each. B deals for C's benefit, when A gives B 3 points and makes high, Jack, game. D plays low. Question is which goes out first B or D?".....Guess you have got your question a trifle mixed up. You first state that B is out, and then ask which goes out first B or D?

ALL OF US, Milford, Mass.—"A, B, C and D were playing a game of cribbage. A played a 4, B a 7, C a 6, D a 5, making a run of four. A then played another 4 and claimed a run of four. B then played a 3 and claimed a run of five. Then C played a 9, making 31, and claimed a run of six. Were the three last runs correct?".....Yes.

W. R., New York.—"A and B are playing a game of fifteen ball pool. A leads off and don't strike a ball. Now, has A a mark, or is he obliged to strike a ball ere B takes his shot?".....A could miss if he chose, but three points should have been scored against him, and B have taken the next shot.

NIAGARA, Niagara Falls, N. Y.—1. The pressure of home news is so great that we are unable to devote much space to such items. We chronicle all important exploits. 2. Heywood, Rotherell and Bleet were the winners. We are unable to give the result of the two remaining races.

C. S. R., Oswego.—A "stag," in cocking parlance, means a fowl over twelve months old but not two years; a chicken, one not twelve months old. "Pile" refers to the color. We have repeatedly published the Rules of the Pit, and have not space to do so again.

EPH., Rochester.—The Burgess, Prendergast, Hughes & Donniker Minstrels were originally organized by John Dingess, who was the sole manager, the other parties being under salary to Dingess. D. C. La Rue is now the sole manager, and Burgess, Prendergast and Hughes are under salary.

CICERONE, Lockport.—All right, Cic; all items of interest are truly acceptable; of the printed covers, we have none. Your P. R. report may appear on some future occasion, but at present we are "full," as Bully Bourbon says.

A CONSTANT READER, Baltimore.—1. It was at the old Museum that Mrs. Bowers first appeared in your city. This was about 1847 or 8. She did not appear at the Front until 1854. 2. Born March 12, 1830.

J. E. H., Woonsocket.—Mr. Myers is traveling through Europe with a circus company of his own. If you wish further particulars write to James Madigan, care of Hippotheatron, this city. He can tell you all about him, as he is his brother-in-law.

S. B. COX, Leavenworth, Kansas.—There being no rule to govern the point in dispute, the custom of the place must decide the matter. The custom hereaway would give the two watches to the two 42's, they throwing off for choice.

S. W., Louisville, Ky.—The turned up Jack puts A out, and gives him the game; it is only when turned up as trump that Jack is scored immediately; when made in play, Jack is not counted until after high and low.

PARQUET, St. Louis.—Your letters are always written too late in the week to reach us in time for that issue, and too early for the next, as the items are too old. If you write on Thursday you will be in time.

4 11 44.—1. The drama is a translation from the German. 2. Maggie is not married. 3. About 34. 4. Sam is now traveling with his combination, consisting of the Tony Pastor show and the Iron Clad Minstrels.

T. H., Newberg, W. Va.—Dealers in cricket material do not advertise yet, so that we are unable to give you the information you require. *Pardonnez vous.*

WM. MOG, St. Louis.—1. The centre of the base should be immediately over the point or range of the square. 2. "Beadle's Dime Base Ball Book" will post you as to laying out the ground.

D. O, Lebanon, Pa.—1. Managers do not provide wardrobe for artists of the clog dancing persuasion. 2. Our advertising terms are 12 cents per line each insertion.

R. M. R.—The season for valentines having passed, the lines forwarded by you are a little too late. At an appropriate time we should have been pleased to give them publicity.

C. P. L.—The CLIPPER containing the biography of Macready is out of print, also No. 4 of Vol. XI. Armory Hall is somewhere in the western part of this State.

BONHOMME, New Orleans.—Our old correspondent ("Laertes") is with us again, as you will see in our dramatic summary. We are therefore obliged to omit your correspondence.

BRUTUS, Boston.—There are parties in this city who take pupils and prepare them for the stage, but do not guarantee them an opening at any of our theatres.

ELOISE, Buffalo.—If you are competent to fill the position, you can get the situation. You would have to go under a regular course of lessons with some good ballet master.

FATTY, Allentown.—Procure Dinks, Mayhew & Hutchinson on "The Dog," published by Townsend, Walker street, New York, which will give you all the information necessary.

A. B., New York.—"A and B, in playing dominoes, turn up for trump in a game called 'ounce.' A turns tray blank; B double blank. Which is the higher piece?".....The tray blank.

C. A. B.—We answered your question in last week's CLIPPER stating that we preferred not giving the name of the lady's husband.

M. AND E.—We cannot inform you what street the lady was born in. We never heard she was born in the *street*.

J. H. JONES, Buffalo.—D having ordered A to take it up, B D's partner, cannot go alone.

SPORT, Albany.—He only who makes the trump, or orders it up, or takes it up, can go alone.

J. C. FELL, Boston, Mass.—We have not a copy of No. 42 in the office.

C. W.—Fifteen dollars per week is, we believe, the lowest salary paid for that line of business.

NASHVILLE.—The only passenger railway that crosses Broadway below Fourteenth street is the Bleecker street road.

EPH., Buffalo.—Items always acceptable. Make them brief. Come right to the point, that is preferable to long winded articles.

T. L. B., Bridgeport.—The Academy, Philadelphia, is the largest opera house, and the New Stadt the largest theatre.

TOM, Pittsburgh.—1. This city is her native place. 2. She has no other name.

AN ADMIRER, Parkersburg, West Virginia.—Many thanks for the items; they shall be ventilated at an early day.

PHILADELPHIA.—The deal goes on in regular turn, one cut being sufficient. B, therefore, takes the deal.

ROBINS, West Philadelphia.—1. Jack Randall was never beaten in a Prize Fight. 2. Tom Cribb was defeated by George Nichols.

CONSTANT READER.—We have no means of ascertaining positively, but Stewart has the repute of being the richer man.

CHARLEY SHAY.—1. No names have been received as yet. 2. The ten dollars sent pay for six times only. *Vide* advertisement.

ROBB & CO.—For each insertion $1.50. Duplicate copy if terms suit.

J. HOOD, Louisville.—Drop a line with description to Mr. Cogan, No. 101 William street, N. Y.

MINSTREL.—There is no book published teaching the "song and dance act," but there are books to be had that contain songs.

J. H.—The lady is with her husband in this city. We do not know their address, except Barnum's Museum.

THALIA, Boston.—Julia is at Deegle's Varieties, St. Louis, and Annie is at the Rochester Opera House.

PHILADELPHIA.—Get the Eclectic Review for March, and you will find the information you seek.

A. AND B., New York.—Your question is not clearly stated, so that we are unable to reply.

A. M., New York.—According to Fistiana, Ben Caunt's height was 6 feet 2¼ inches; and weight, 208 lbs.

B. B., Washington, D. C.—At bluff you can demand a sight for the money you had if your opponent oversizes your pile.

OLD READER, Cincinnati.—Consult a regular medical practitioner.

W. R. D., Cheltenham, Pa.—We are unable to give you the desired information.

S. WEED, Memphis.—The best time of the pacer, Pet, was 2:19½; 2:18¼ on the Union Course, L. I., Sept. 9, 1852.

H. S.—We cannot give you any information of the trotting horse Leviathan.

J. W. C.—Your letter was called for by your wife who received it.

C. H. DUPREZ.—A package of letters was sent to Canandaigua.

S. B., Buffalo.—A letter sent to our care will reach Harry Leslie.

WHIG, Quincy, Ill.—Marietta Ravel is the niece of Gabriel Ravel.

S. J. S., Boston.—Cannot locate Jennie just at present.

ESQUIRE, Baltimore.—Heller is in Boston.

JAPANESE TOMMY.—Your letter was sent to Syracuse.

T. P.—Maggie Mitchell never played in California.

JAMES ELLIOTT.—We have a letter for you.

JAMES FRAWLEY.—And one for you.

DANIEL KERRIGAN.—Another for you.

VENUS, Montgomery, Ala.—Your items will be acceptable.

J. B. FIKE.—It will cost you $2.25.

THE INTERNATIONAL SCULLING MATCH

BETWEEN THE

American and British Champions.

JAMES HAMILL vs. HARRY KELLEY.

More recent advices from England confirm, almost beyond a peradventure, our frequently advanced opinion that a match or matches between the above named aquatic heroes would assuredly take place, and the *Sportsman* of March 6th contains an unqualified acknowledgement of the receipt of £250 from Kelley as an earnest of his intentions. In its issue of that date it also quotes our acknowledgement of $1,250 in gold from Hamill, and his accompanying letter, on which it makes the following remarks:—

"The CLIPPER comments at some length on the manner in which the news of the contemplated match has been received in this country, and calls particular attention, in terms the import of which is unmistakable, to the fact that "the British sporting press continue remarkably silent upon this subject." Speaking solely for ourselves, we think the phenomenon may be easily accounted for. We were the first to announce the fact that Kelley had accepted unconditionally Hamill's proposition, and, in proof of his good faith, had deposited in our hands the sum of £250 to bind the match. Since that time we have regularly reproduced in our columns everything of interest in connection with the affair that has appeared in the American papers, abstaining, as a rule, from all unnecessary comments, for the simple reason that, beyond the above bare facts, which have now been for upwards of two months in the possession of our readers, there has been absolutely nothing to comment on! We have done all we could do in the matter; all that was wanted to complete the negotiation was for Hamill to cover the deposit in our hands, and send articles for Kelley to sign. The CLIPPER now assures us that both these important preliminaries are in a fair way of being satisfactorily adjusted, inasmuch as Hamill has made good a deposit of 1250 dollars in gold, and promises to forward the articles next (last) week. But we confess we are at a loss to understand—assuming, of course, that both the *American* and the CLIPPER were all along in earnest—how such an unconscionable delay should have been suffered to take place before coming to a definite understanding about these very simple arrangements. It is impossible to attach any weight to the absurd insinuations in which the CLIPPER has thought fit to indulge with regard to the part which *The Sportsman* has taken in the matter, since it must be self evident to the veriest child that if the statements which have appeared in our columns had been inserted *without* Kelly's express sanction and authority, they would surely have been contradicted both by him and our English contemporaries in something less than *two months*. We observe, moreover, that both the CLIPPER and Hamill still affect to doubt the genuineness of the deposit of £250, "said" and "reported" to be in our hands; but on this we shall offer no comment. We distinctly announced three months ago, and we now repeat the statement, that we hold £250 to make the match on behalf of Kelley, and we are both morally and legally responsible for the amount. Should Hamill—as we really trust may be the case—fulfil his promise of coming over to the old country in the course of the spring, he may rest assured that both "man and money will be ready" on our part, and no unnecessary obstacles or delays will be permitted to stand in his way. After this plain-spoken explanation, we shall not revert to the subject until we are advised of the arrival of the articles for Kelley's signature."

It is apparent in the above remarks that the editor of the *Sportsman* feels a little tart about something that has appeared in the CLIPPER, but as we had no intention of "settling down aught in malice," and as it is our earnest wish that all things may be arranged amicably, we will refrain from retort, and congratulate the *Sportsman*, and all others interested, that affairs now wear so favorable and friendly an appearance. In justice to ourselves, however, we must state that the silence maintained by the *Sportsman* after its first acknowledgment of the receipt of Kelley's £250, led us to suppose that possibly Kelley might have repented and withdrawn his money. As announced by us last week, the articles of agreement have been forwarded for Kelley's signature, and so soon as the final stakeholder is agreed upon, we will forward the specie now in our hands. As said articles will reach the *Sportsman's* office about April 1st, there will be time enough for them to be returned, either with or without Kelley's objections, as the case may be, before the time that Hamill proposes to embark for England, so that he can govern himself accordingly if Kelley should raise objections that could not be overcome. This, however, we consider unlikely, as they contain nothing, we think, that Kelley had not already manifested a willingness to agree to. The affair will elicit very general interest, and rank on a par with the Heenan and Sayers' battle as a sporting event, should it take place, which now appears to be placed beyond a doubt.

TROTTING AND RACING.—Appearances indicate that we are to have some lively times on the "turf" in this vicinity during the approaching season, the programmes of several tracks having been already announced. Nothing is required to make the sport of racing and trotting popular but a guarantee that the races advertised will be fairly conducted, the purses honestly paid, and a responsible assurance given that those *not* in the confidence of the jockeys and owners of stock will not be swindled by those who *are*. It is such an easy matter for jockeys and other interested parties to "fix things," the temptation to "throw off" is so great, and the chances of discovery so slight, that we do not think we shall be far out of the way in saying that we do not believe half of the races which have taken place here of late years have been honestly conducted. We think, however, that there is a disposition to remedy this evil, to counteract the bad effects resulting from such a pernicious system, and to place the conduct of our turf interests in the hands of responsible, trusty men. We shall be happy to aid in the good work of "reconstruction."

THE SITUATION.—Dove eyed Peace reigned supreme on "St. Patrick's Day in the morning;" in fact, the whole of the day was peaceful. In Canada, ten thousand men turned out to meet the Finnegan, but owing to his non-arrival, at night they all turned in again. At present, all is quiet along the St. Lawrence, "except now and then a stray picket," who hears in the distance the Finnegan's noise, which to him sounds so warlike and wicked. Whether Brother O'Sweeney intends to take Ireland by way of Canada, or whether Brother O'Mahoney means to capture Canada by way of Ireland, George Francis Train has failed to enlighten us, and O'Killian is equally silent. Somebody is going to make a big stake out of this Finnegan movement, but it won't be those by whose hard labor the funds are furnished, and who, in the event of hostilities, would have to do the fighting. No! There are a certain few who will reap the profits, while thousands will pay the penalty.

FEARFUL CHARGE.—Is the millenium at hand, or what is about to happen? A man in Philadelphia has been indicted by the Grand Jury for selling "unwholesome" liquor. Surely, there must be something wrong in the matter; the "unwholesome" liquor must have been Prussic Acid or a preparation of Arsenic, for Benzine, Camphene, Jersey Lightning—all of which are slow but certain death to the drinker, and therefore very unwholesome—have been sold with impunity for a quarter of a century. Let our new Health Commissioners look into the matter, and see if some of this "unwholesome liquor" is not on sale in this city.

GASCONADE.—The Pittsburgh *Chronicle* congratulates the inhabitants of the smoky city that the price of gas in that city is lower than at any other place in the United States, being one dollar and ninety cents per thousand feet, government tax included. [That's nothing. We of Gotham have a certain kind of gas that may be procured at a much less price, the chief *depot* for which is at the City Hall. New York ahead again. G'hang!—ED. CLIP.]

BAT AND BALL.—At a Fair being held in Philadelphia for the benefit of a church in that city, a lively contest was in progress last week for the possession of a handsome rosewood bat, silver mounted, and a silver ball; the prizes to be awarded to the club receiving the highest number of votes. We are glad to notice this friendly fraternization between the church people and our sporting friends.

NO GO.—The New Jersey railroad monopolists are not to be interfered with, it appears. The committee of Congress, to whom was referred the project of an air line railroad from New York to Washington, have, after "seeing several men," decided against the bill. Thus it would appear that the Jersey monopoly not only carries New Jersey in its pockets, but the United States as well.

A FAST AGE.—Truly are we a very progressive people, and a fast. Even funerals have now lost all solemnity, and the "dear deceased" are hurried off to their final resting place with the speed almost of a race horse. In one of the daily papers of Saturday last we noticed an advertisement, headed—"For sale—A hearse, in good *running* order." We are a fast people, indeed, when hearses are recommended by their running qualities.

DON'T SEE IT.—In London they are singing a song beginning—

"Miss Menken don't trouble the sewing machine."

"Our Jim" says he don't know what they mean by it; he don't see why Menken *should* trouble the sewing machine, as it's not in her line of business. That's just it; she has no occasion for a stitch.

POLICY.—Is it true that the liquor dealers are about to hold a meeting to endorse President Johnson's "policy," as laid down in his inaugural speech? All classes of people are dabbling in the President's policy business.

MERCY TO THE BOND MAN.—An ex treasury clerk at Washington has been convicted of stealing United States Bonds, and recommended to mercy. He will probably be let off on giving bonds not to steal any more bonds.

"THIRD AND TRUE" is the title of a novel just published by F. A. Brady, No. 22 Ann street, N. Y. Paper covers. Price, 25 cents.

IN HER ELEMENT.—The long talked of Winan's "Segar Ship" has at last been launched in England. It is to be hoped that the great expectations formed of the "Segar Ship" will not end in smoke.

QUICK PASSAGE.—The clipper ship Seminole arrived at San Francisco on the 16th inst., in ninety-six days from New York. This is a remarkably quick passage, although not the shortest on record.

FOREIGN NEWS.—The young Prince Imperial has taken the measles. He took 'em "mild."

THE NEW YORK CRICKET CLUB.—ANNUAL ELECTION OF OFFICERS.—The annual meeting of the New York Cricket Club, for the election of officers for the current year, took place on Monday night, March 12th, at the "House of Lords," corner of Houston and Crosby streets. There was a numerous muster of members, and the following gentlemen were unanimously elected to fill the various positions. President, Henry G. Sharp; Vice President, H. Beech; Treasurer, James Higham; Secretary, C. H. Tyler; Corresponding Secretary, W. Hudson; Match Committee of the "First eleven," Messrs Higham, Hudson and Byron; of the second eleven, Messrs. James Smith, Parkin and Beech. The club has secured the St. George's cricket ground for two days' practice in each week during the season, and also have the old ground at Bedford for one day, weekly. An unusually lively cricketing season is anticipated for the coming summer. This club has also under consideration the desirability of securing a ground for a series of years in the neighborhood of Morrisania. In point of time, it will be just as near as the old ground at Hoboken, and nearer than the one at East New York.

AQUATICS IN BOSTON.—It is thought that the approaching season will be unusually interesting in aquatic sports at Boston. Among the signs, Tom Doyle is building a four-oared race boat, very long and narrow, and evidently intended for speed. It is understood that this boat will be rowed by a picked Boston crew in the regattas of the present year. The Union Club are building a new six-oared boat. There are a large number of young and excellent oarsmen at present members of the club, and it is their intention that the races of the season shall not go by without having the old "Union" well represented.

SKITTLE MATCH.—The admirers of the ancient and exciting game of skittles will be pleased to learn that a home and home match has been arranged between Sam Lyons' Novice and Joe McNeil, for $50 a side. The first match is to be played at Wm. Cleaver's Half Way House, No. 320 Eighth avenue, on the 27th inst., commencing at 8 o'clock P. M.; the second match to come off at L. Lyons' Long Island Shades, 345 Atlantic street, Brooklyn, on the evening of the 28th inst., at the same hour. Ten dollars a side are now deposited as forfeit, in the hands of Mr. Lyons, and the whole of the money is to be up before the first match is played.

GRINDELL VS. CASSIDEY.—As Cassidey, the pedestrian, failed to make good his statements by meeting Grindell at this office on the 14th inst., for the purpose of arranging a five mile match, the latter wishes us to say, that should he ever feel desirous, at any time, of getting on, he can do so by calling at the "Homestead," No. 3 Irving place, where the soup will be ever ready.

FOOT RACE.—A foot race came off on the Divide, near Virginia City, Nevada Territory, on Feb. 4th, between two men named "Pony" and Walker, for $100 a side, which was won by the former, who came to the goal three feet ahead. Distance, 60 yards.

CHANTICLEER WARFARE.—A cock fight, which elicited considerable interest from the sports of this city, Brooklyn and Williamsburgh, took place at the last named place, at an establishment known as the New Cockpit, on the afternoon of the 17th inst. As three o'clock was the time announced for hostilities to begin, by 2 P. M. those interested began to assemble in considerable numbers. As the affair came off *sub rosa*, we are unable to give details, except that much of the saponaceous medium changed pockets, as the betting on the various fights, which followed in rapid succession till darkness set in, was very lively. It resulted, we are told by a wag, in the slaughter of hecatombs of "dead poultry," which served to supply the tables of ye hungry folk on the following day.

CHALLENGE.—I will match a 5¼ lb. chicken against any chicken of the same weight in the country, for the sum of $500, to take place in two months from date. WM. PHILLIPS.

IMPORTANT CHESS MATCH.

Reichhelm vs. Mackenzie.

The match at chess between these leading devotees at Caissa's shrine, respectively of Philadelphia and New York, was commenced on the evening of Thursday, the 15th inst., at 8 o'clock, in the presence of a large number of the lovers of the game in New York, and a number from the Quaker City. Among the more prominent players present were, Messrs. Irving, the President of the club; Mead, Stanley, Wells, of Philadelphia; Ware, of Boston; Breutzinger, Zerega, Bernier, Barnet and Warner. The first game between the distinguished contestants was begun at 8 P. M., and at 11 o'clock, the hour of adjournment, the board had been pretty well cleared of pieces, and Mr. Reichheim was the gainer of a pawn. Capt. Mackenzie had the opening and played the "Ruy Lopez Knight's Game." On the following day the game was renewed, and after half an hour's additional play, was declared a drawn encounter. The second game was immediately commenced, and Mr. Reichheim, having the move, adopted the aggressive opening known as the Evans Gambit. In the early part of the game, to maintain his attacks, he sacrificed a knight, and with the same object, declined a subsequent chance to regain. The assault, which he gained, did not, however, prove compensative for the price paid for it; and, after a lengthened contest, during which the game was reduced to an interesting end-position, Mr. Reichheim resigned upon the 55th move. In the blind game, which was immediately begun, Mr. Mackenzie again opened with the "Ruy Lopez Knight's game." Mr. Reichheim made a disastrous mistake by hasty play, in the opening, losing a piece, and no subsequent efforts, although he struggled gallantly, were efficacious to save the game, which he resigned on the 31st move.

THE TRIGGER.

RIFLE SHOOTING CONTEST.—The last of the three rifle shooting matches between Dr. E. H. Pardee and Warren Loud, came off near San Francisco, Cal., on Feb 16th and 17th. The unsettled state of the weather delayed the shooting of the match for several weeks, and caused those who had money staked upon the result to wonder when their bets were to be decided. On several occasions, the time was fixed and both parties proceeded to the shooting-ground, but something invariably turned up to prevent the shooting. But finally the judges and referee signed a compact to dispose of the match on the 16th or 17th ult., or the one who failed to be ready to shoot was to forfeit one thousand dollars. This agreement resulted in the match being closed out, although it rained nearly all day, and Dr. Pardee was compelled to stand and take the weather as it came, while his opponent had a little frame house, in which he sat and kept comfortable. On the first day sixty, and on the second forty shots were fired. Twenty shots were fired at a target, when it would be removed, and the five targets were scored as follows:

DR. PARDEE.		MR. W. LOUD.	
First string	28¾ in.	First string	32 in
Second string	25 in.	Second string	39 in
Third string	26¾ in.	Third string	35 in
Fourth string	26½ in.	Fourth string	36 in
Fifth string	24¾ in.	Fifth string	Not shot
Total	131½ in.	Total	142 in

We have not been able to procure the fractional inches on Mr. Loud's targets, Dr. Pardee having finished his fifth string by the time Mr. Loud had completed his fourth; and the measurement showing that it was impossible for him to win, he gave up the match. The distance was forty rods. Mr. Loud, in the first match, made the best twenty consecutive shots ever made, and, although he has been defeated, he may well be proud of the extraordinary skill he displayed. This is the best shooting of which we have any record in the United States. Before this match was decided, the best shooting ever done was made by George H. Ferris, a gunsmith, of Utica, New York, in a match with Morgan James, in September 1858, when forty shots were fired and a string of fifty-five and five-sixteenths inches made, being an average of one and three-eighths inches per shot, the distance being the same as in the above match.

PIGEON SHOOTING IN PHILADELPHIA.—The shooting match for the mammoth hog, alluded to in a late issue, came off at the hotel of E. Hoffman, Fox Chase, 23d Ward, Philadelphia, on Monday, the 5th ult. The terms were to shoot at 5 birds each, 1⅛ oz. of shot, 21 yards rise and 80 yards boundary, the shooting being very good, as the day was quite windy and the birds flew strong. The following is the score:—Haywood, 1 0; L. Strunk, 1 1 0; L. Dover, 1 1 1 0; H. Mingle, 1 1 0; Jno. Cornell, 0; M. Johnson, 1 1 1 1; L. Dover, 1 1 1 1; R. Cornell 1 1 1 0; M. Johnson, 1 1 0; Cooper, 1 1 1 1 0; R. Cornell, 1 1 1 1; Jno. Cornell, 1 1 1 1; T. Roberts, 0; H. Strunk, 1 1 1 1; Wm. Carson, 1 1 0; Jno. W. Hinkle, 0; Jos. Tomlin, 1 1 1 1; L. Dover, 1 1 1 0; Jno. W Hinkle, 1 0; Haywood, 1 0.

It having resulted in a tie between Messrs. Johnson, Dover, R. Cornell, Jno. Cornell, Strunk and Jos. Tomlin, they agreed to shoot bird about, the first miss to stand off; and after a few minutes' breathing time, they again commenced business, with the following result:—M. Johnson, 1 1 1 1; L. Dover, 1 1 1 1; R. Cornell, 1 1 1 0; Jno. Cornell, 1 1 1 1; H. Strunk, 0; Jos. Tomlin, 1 1 1 1.

Messrs. Johnson, Dover, Cornell and Tomlin, having again fought it to a tie, and night beginning to spread her mantle over the scene, the parties agreed to meet on Monday, March 19th, and settle the affair. The mammoth porker was slaughtered at Hoffman's on the 8th inst., and weighed, dressed, 814 pounds.

PIGEON SHOOTING IN PENNSYLVANIA.—On the 7th inst., a series of matches at pigeons were shot at Hess' Hotel, near Lancaster, Pa., between some of the crack shots of that inland village. Each match was at single birds, 18 yards rise and 100 yards boundary. The following is the result of the several matches:

First Match—H. J. Waltz, 0 0 6; Abr'm Charles, 1 1 6; Jesse French, 1 0 0; George Walz, 1 1 0; J. P. Weise, 0 1 0; B. Brecht, 1 0 0; C. Lichtenthaler, 0 0 1; Wm. Waltz, 1 1 0; Taylor Waltz, 1 1 0; John Hoffman, 1 1 1.

Second Match—Geo. Waltz, 1 1 0; B. Brecht, 1 0 1; H. J. Waltz, 1 1 0; Wm. Waltz, 0 0 1; J. P. Weise, 1 1 0; Jno. Hoffman, 1 1 0; F. Gemper, 0 0 0; Jesse French, 1 0 1; A. H. Riste 1 0 1; Abr'm Charles, 0 1 1; C. Lichtenthaler, 0 1 1; Jacob Sides, 1 1 0.

Third Match—Geo. Waltz, 1 0 0; B. Brecht, 1 1 1; Wm. Waltz, 1 0 1; H. J. Waltz, 0 1 0; J. P. Weise, 0 1 1; Jno. Hoffman, 0 0 1; Jesse French, 1 0 1; A. H. Riste, 1 1 0; Abr'm Charles, 1 0 1; C. Lichtenthaler, 1 0 1; Jacob Sides, 1 1 0.

Fourth Match—Geo. Waltz, 0 0 1; Abr'm Charles, 1 1 0; Jesse French, 1 1 0; Wm. Waltz, 1 1 0; J. P. Weise, 1 0 0.

A RIFLE SHOOT.—A shooting match with rifles came off last week near Albany, N. Y., between Bradley and Clark, for $100 a side, and was won by the former, whose string measured 42, while Clark's was marked down at 59.

DUCK SHOOTING.—Some successful shooting was enjoyed on the Schuylkill, Philadelphia, last week, where, in three days Messrs. De Binder and Mason shot 45 black ducks, 6 mallards, 3 bald pates, 46 spritgtails and 1 goose. Alexander and Smith, 43 black and spritgtails. Yonser and Callis, 7 teal, 18 sprigs and 8 black ducks. Stell and Lower, 26 sprigs and 5 black ducks. Sime and Carrue, 55 sprigs, 7 black ducks and 1 goose. Conway and Badger, 40; Gilbert and Bonaine, 60—mostly sprig and blacks. Lodge and Uncle Daniel Kohler in two days, 31 black and sprigtails.

THE RING.

Skittles, Skittles, Skittles.

The lovers of this fine old game will no doubt be pleased to learn that there is a fine, spacious ground, well lighted and ventilated, at King's Brewery Shades, 157 W. 41st street, between 8th and 9th Avenues, N. Y. Also English bagatelle tables, European papers, long pipes, &c. This is the place where you can enjoy yourself rationally and economically. Come once and you are bound to come again.

50-1t* T. KING, 157 West 41st street.

Morris Phalen

Wishes to inform his friends and the sporting public that he has taken the

HAND IN HAND,

No. 70 MAIN STREET, BROOKLYN,

and has opened a saloon for public and private sparring. Gentlemen will be attended to at any hour of the day. Choice Ales, Wines, Liquors and Cigars. All the sporting papers taken. 1t*

Gayoso Hall, 394 Main Street, Memphis, Tenn.,

Having leased the above Hall, I have opened the same for a Bar and Cock Pit. This Hall is one of the best in the country, having been fitted up for the late Billiard Tournament, and capable of seating 800 persons. The Hall is also well adapted to sparring exhibitions. [50-7t*] WILLIAM COOPER,

"Ed Wilson." **"Ed Wilson,"**

No. 16 LEROY PLACE,

Corner of Bleecker and Greene sts., [42-tf] New York.

THE AMERICAN P. B. CHAMPIONSHIP.

WM. M. DAVIS vs. JAMES DUNN.

DAVIS NOT HEARD FROM—DUNN REPLIES TO HIS LETTER.

No definite understanding has as yet been arrived at regarding the proposed match between these stalwart rivals for championic honors, nothing having as yet been heard from Davis since the publication of his acceptance of the Brooklynite's offer in last week's CLIPPER. He then stated his intention of covering Davis' deposit of $100, and forwarding the articles during the ensuing week, but so far he has failed to make his statement good, and so the affair remains in *statu quo*. Many predict that the match will terminate in smoke, and they will doubtless regard the silence of the champion as proof positive of the correctness of their views; but we have confidence in the principals, and believe that both are thoroughly earnest in their professed desire to get on, and if those who find the dingbats are equally sanguine of the chances of their man, there is little room for doubt that the encounter will be satisfactorily arranged, and the sporting community be gratified by witnessing another gladiatorial display between these old opponents. By the annexed somewhat sarcastic communication from the member from the city of churches, it will be seen that Jeems is desirous of bringing matters to a climax at once—a desire greatly to be commended, for newspaper warfare is calculated only to injure the prospects and detract from the reputation of those who engage therein, and the more they indulge in such paper bullets the greater the suspicion with which their motives are regarded by the public. We commend the latter portion, especially, to Davis' consideration. Here is the letter:—

BROOKLYN, March 15, 1866.

FRANK QUEEN, ESQ.: *Dear Sir*—In this week's edition of your valuable journal I notice a letter from Wm. M. Davis, "Champion of America," in answer to my acceptance of his challenge. That part of the letter wherein he says "I am better pleased with the prospect of getting another shy at him than any other man in the whole world," seems to me nothing but buncomb, as other parts of his letter fully show—especially that portion wherein he says, "I want to know positively whether Mr. Dunn will be willing to fight me anywhere *west* of New York," leaving it to be inferred that unless I agree to fight him somewhere west, no fight can be had with him, notwithstanding his reiteration, "I would rather meet Jim Dunn than any other man on earth, and test whether he is able to wrest from me the title I have assumed." This is the first time since I have known Mr. Davis that he has shown a disposition not to fight; heretofore, the place of fighting was a secondary consideration, and amounted to very little with him, provided he got a fair show. Why that should be an obstacle in his way now, I am unable to say. The rules of the P. R. give him what he desires—"an equal privilege in designating the place of fighting." As for a "fair show," where we fought last year we can do so again, and I am sure he had a fair show there, without interruption of any kind whatever, and he expressed himself satisfied then as to the fair play he had received; so that if he really means his language, 'I would rather meet Jim Dunn than any other man on earth,'" or, if he is half as anxious to fight as he seems, I am sure he can have no reasonable objections to fighting where we are sure of no interruption, and a fair fight, the best man winning on his merits. I think it accommodation enough for me to give Mr. Davis a chance to regain his lost laurels by a fair fight within a reasonable distance from New York city, without taking my friends hundreds of miles away, at a large expense. In conclusion, permit me to say, that I will not go to the expense and trouble of training for a less amount than two thousand dollars a side, and, if Mr. Davis wishes, a larger amount; so that when he wins the "Championship of America" by a fair fight, he will win something substantial with it. As my desire is to get a fight with Mr. Davis, and not newspaper notoriety, I hope he will either come on here or appoint some friend of his in New York to make the necessary arrangements, or else say no more about the matter. I am, dear sir, very respectfully, JAMES DUNN.

KERRIGAN AND COLLYER'S MATCH FOR $1000.

In our last issue we stated that Jimmy Kerrigan had covered the amount deposited in our hands some time since by Sam Collyer, of Baltimore, and that the articles had been drawn up and forwarded to the latter for signature. At the same time Kerrigan placed the sum of $75 in the hands of the temporary stakeholder, as a second deposit, to be made good by the Baltimorean on the 15th inst. Previous to this date, however, Kerrigan had some misunderstanding with his backers and drew the $75, leaving $25 as forfeit in case the match should not go on through his inability to procure the sinews of war. On the 15th inst. we received a telegram, stating that Collyer agreed to all the conditions proposed, and two days subsequently the articles were returned, properly signed, and accompanied by the required amount of $75. We have heard nothing from Kerrigan since he drew the money; and had Collyer's stamps come to hand at the appointed time for putting up the second deposit, of course he would have been entitled to claim forfeit. But as they didn't "arrove," Jimmy has another chance to save the money already up, by being on hand with the requisite sum on the 21st inst. That the Baltimore man is very anxious for a tussle with some one of his avoirdupois, is sufficiently demonstrated by his attempts to get on with Kerrigan and others, and we believe that Jimmy is equally desirous of having a shy at him, but that he will be successful in "raising the wind" appears extremely doubtful just at present. We shall watch the "development of the plot" with some interest, and trust that lack of the corianders may not prevent a meeting of the rivals.

SPARRING IN PITTSBURGH.—Wm. M. Davis, who is negotiating a championship match with Jim Dunn, of Brooklyn, was in Pittsburgh last week, and gave a sparring exhibition in Lafayette Hall on the evening of the 10th inst. There was a large attendance, though the auditorium was not crowded. Among those who put up their hands, were Jimmy Hamill, the champion sculler, Johnny Hamill, Tom Rees, Young Crawley and Billy Lynch. The set-to between the brothers Hamill is described as having been very laughable, as it required the exercise of all Jimmy's knowledge of "strategy" to keep the chief's left duke off his paunch. The wind-up was between Davis and Johnny Hamill, and the science displayed, elicited much applause. After the sparring was concluded, the sandy haired champion went through the exercise with a mammoth dumb bell, and some musically inclined individual warbled melodiously, when the *beneficiaire*, as usual, returned his thanks to the audience for their support, and "retired amid a tumult of applause." On the 12th inst., Davis left for St. Louis, where he intends to permanently locate himself.

GALLANT MILL IN DIXIE.—On the morning of the 9th inst. the lovers of arenic sports in Georgia, the "Empire State" of the defunct Confederacy, were favored with a display suitable to their inclinations, the principals thereto being a pair of pugilistic aspirants named respectively, Thomas Smith, from New Orleans, and James McDermott, who hails originally from the manufacturing town of Lowell, Massachusetts. Smith stands 5ft. 9¼in. in height, weighs 165 pounds, and was seconded by Pete Hanly, while his opponent is one inch less in stature, scaled 154 pounds, and was waited upon by Jim Gordon. The ring was formed at the foot of Canada Mountain, near Marietta, and at exactly half past seven o'clock the men entered and immediately got to work. Forty rounds were contested with great gameness, both men sustaining severe punishment, when the seconds of Smith, seeing their man had no earthly chance to win, threw up the sponge, after they had been fighting one hour and thirty-five minutes. The stakes, $300 a side, were accordingly handed over to McDermott.

RAFFLE.—Many of our readers, and all the "old sports of New York," doubtless remember the handsome whalebone walsing stick, which in times gone by was wont to ornament the bar of the "Mistletoe Bough," when that Pearl street resort was under the proprietorship of the veteran M. C., Sir William Tovee. Well, the owner has concluded to raffle the "darlin' ould shtick" off, and all those who wish to try their luck will be sure to drop in at the Champion Music Hall, No. 654 Broadway, at 9 o'clock on the evening of Tuesday, March 27th. This fact should induce the boys to muster strong, for besides rendering the "old man eloquent" needed assistance, they will have an opportunity to crack a joke and quaff a bumper with the bevy of gushing lasses who there do hold high revel, and examine the valuable collection of spor

innings. Deery, 139—McDevitt, 138. Average, Deery, 10-110 over—McDevitt, 8-32 over. Highest runs, Deery, 119—McDevitt, 95. Time of match 5 hours.

BILLIARDS AT FORDHAM COLLEGE.—On Thursday, 15th inst., Messrs. Phelan, Carme and Phil. Tieman, of Cincinnati, in response to an invitation from the students at Fordham College, in Westchester County, N. Y., paid a visit to that institution for the purpose of giving a billiard *seance* in the elegant billiard room recently fitted up in that seat of learning. The exhibition was attended by nearly all the professors and students, who highly appreciated and enjoyed the display of science and skill by those great masters of the art billiardistic. A match game between Messrs. Phelan and Tieman, in which the latter was victorious, was succeeded by an interesting exhibition of the masse, kiss, and other wonderfully curious shots by Mons. Carme. A beautifully manufactured "Golden Champion Billiard Cue" having recently been presented by Mr. Phelan to the College, the students, in acknowledgement of his courteous generosity, took advantage of the opportunity of this visit to present that gentleman with a magnificently bound and illustrated edition of Shakespeare in two volumes; one of the college professors, in an eloquent oration, expressing the sentiments of respect and esteem entertained by the donors towards the worthy recipient, the "Father of American billiards." Altogether, the occasion was a delightful one.

THE PENNSYLVANIA CHAMPIONSHIP.—On Thursday evening, the 22d inst., the tourney on the field of green cloth between Eugene J. Plunkett and Robert T. Ryall, for the Billiard Championship of the Keystone State and $500, takes place in Philadelphia. At the State Billiard Tournament held in the first week in February last, the contest for the Champion Cue ultimately lay between these two young professionals, Plunkett eventually bearing off the emblem of superior skill. He was immediately challenged by Ryall, and it will be seen that no delay has taken place in fixing the day for the match. Our genial friend and accomplished billiardist, Phil Tieman, together with Messrs. Carme, Phelan, McDevitt and others, purpose being on hand to witness the contest.

THE CONNECTICUT BILLIARD CHAMPIONSHIP.—The grand match which is to decide who shall be champion of the nutmeg State, *pro tem*, Gershom B. Hubbell, the present incumbent, or Ralph Benjamin, is to take place at Allyn Hall, Hartford, Ct., on the evening of Tuesday, March 27th. The known skill of both players, and the importance of the contest, should draw a full house. We gratefully acknowledge an invitation to be there, but fear that we shall be obliged to cut Connecticut on that date.

TAKE CARE OF YOUR BALLS.—A set of billiard balls in good condition is valued at about fifty dollars, and are readily disposed of at "fences," etc., hence it is not to be wondered at that they excite the cupidity of sneak thieves, who have been doing a lively business in appropriating the four spheres of late. Proprietors of saloons should keep a sharp lookout, therefore, and if they catch one of these individuals who know not the difference twixt *meum* and *tuum*, hand him forthwith over to an M. P., to be dealt with as the law directs.

MATCHED—DEERY AND CAHILL.—Messrs. John C. Heenan and Edward Cahill have drawn up and signed articles for a match at billiards, the former backing the champion, John Deery, to play the latter a game of one thousand points, four ball American caroms, for 500 a side, $50 forfeit; Cahill to receive 200 points in the 1000, and the match to be played within thirty days.

KAVANAGH VS. ROBERTS.—These billiard celebrities, the former ex-champion of the United States and the latter the British champion, figured as principals in a billiard exhibition given on or about the 14th inst., at Chicago, Ill., at Crosby's Opera House. The attendance is reported as not having been more than three hundred, and the play by no means brilliant.

FIRE AND WATER.—A Billiard room in Milford, Mass., in the rear of the Milford Bank, was considerably damaged by fire and water Monday morning, March 12th.

BALL PLAY.

BASE BALL IN PHILADELPHIA.—The base ball campaign in the Quaker City for the season of 1866, promises to be more than usually brilliant, and already the fraternity thereaway are indulging in anticipations of the most lively character. What these anticipations are we find defined in part in the Philadelphia *Press* of the 11th inst., which says: "Already, although spring has only favored us with a smile or two, the friends and admirers of our national game are preparing to take the field. The three hundred clubs in Philadelphia, senior and junior, are talking of picked nines, bats, balls, bases, ground committees, home runs, excursions, visits, etc., and it looks as if we were to have a season of unexampled brilliancy and pleasure. We hear that the Minerva Club are determined to be the first to take the field. Having joined the national association, they intend visiting New York for three days' play early in May. They boast over a hundred members, and have $500 in the treasury. This is splendid for so young an organization. The old Olympics are actively preparing for a vigorous season. They will present a superior nine. The Keystone will be heavily reinforced from New York, and will be stronger and more enterprising than ever. The Philadelphia Club, the Camdens, the Mercantiles, the Hamiltons, and a dozen other organizations, will present new claims to public applause and appreciation. Our old friends, the Athletics, held their annual on Monday last, when some fifty new members were balloted for, and about $1,000 collected. Colonel Fitzgerald was unanimously re-elected President, which, we believe, is the fifth time this honor has been tendered to him. The club was never so prosperous as at this moment; it has about four hundred members, which list will be increased by July to one thousand, perhaps more. The cost of grading, sodding, fencing, benching and putting a fine house upon the new grounds, will reach at least ten thousand dollars. The ground will be fitted for a skating pond in winter. Five dollars subscribed, secures admission during summer and winter, without extra charge. Of course, everybody now is anxious to join the club, and applications for membership are received daily from our best citizens. It is understood that visits will be received this season from the Atlantics, Actives, Mutuals (it is game and game betwixt the Athletics and Mutuals), Eurekas, Unions, Excelsiors, Empires, Eagles, Baltics, Gothams, Stars, Resolutes, Mystics, Albany clubs; Hudson river, Boston and New Haven clubs; Newark and Pioneer of Newark; Nationals, of Washington; Pastimes, of Baltimore; and the clubs of Pittsburgh, Allegheny, Altoona, Williamsport, Danville, Scranton, Bordentown, Burlington, Mount Holly, Delaware, etc. When the new ground is opened, a week will be required for inauguration. Three first-class clubs will be invited to participate in the ceremonies. Seats and standing accommodations will be provided for 30,000 spectators. It is understood that ten cents admission will be charged. The nine will be stronger than last year, but we are not at liberty to mention names at present. In another month play will begin. Sometime during 1866, a convention will be held in Philadelphia, of all the clubs of the State, and it is proposed in 1867, to hold the convention of what is *called* the National Association here. Thus base ball, mainly through the exertions and example of the Athletics, is becoming a power in the land. Probably, before 1866 closes, we shall be able to boast four to five hundred clubs in our State alone, with members numbering in the aggregate from seventy five thousand to one hundred thousand. No other out door game has so many votaries. Colonel Fitzgerald recently remarked with truth and force, that "base ball is the great out-door game of America, as billiards is the great in-door game."

THE COMING SEASON.—The lovers of the national game are forming sanguine expectations that the approaching season will be characterized by a greater brilliancy than any which have preceded it. And, indeed, present indications would seem to warrant the indulgence of such 'fond anticipations." Already the "busy note of preparation" is heard all over the country, and some of the more energetic and enthusiastic organizations have already marshalled their forces and inaugurated the season in Pennsylvania, Delaware and other sections of this re-united Republic. The Olympic, Agile and Resolute Clubs, of Philadelphia, have recently held elections, with the following result:—*Olympic*—W. E. Whitman, President; C. E. Claghorn and F. D. B. Richards, Vice Presidents; R. Dusenberry, Secretary; E. W. Payne, Treasurer; J. E. Addicks, W. J. Allen and F. D. B. Richards, Directors; George Morris, Field Captain. *Agile*—Wm. Nesmith, President; James Miller, Vice President; Oliver Litzenburg, Treasurer; Brinton Jacobs, Secretary; Wm. Nesmith, Field Captain. *Resolute*—Fred. Moore, President; P. Stewart, Vice President; Charles Walton, Treasurer; E. Mitchell, Secretary; G. Fitzgerald, F. Moore and C. Walton, Directors; H. Fitzgerald and Jno. Spackman, Captains.

THE NATIONAL BASE BALL CLUB of Washington, D. C., held a regular meeting on the 6th inst, at which the annual election of officers was held, with the following result: President, A. P. Gorman; Vice President, Col. W. G. Moore; Secretary, M. A. Tappan; Treasurer, Jno. D. Patton; Directors, Messrs. A. P. Gorman, Col. F. Jones, W. H. Hodges, and H. C. Studley. The National Club is one of the most flourishing organizations in the country, and, it is said, contemplates taking a trip eastward during the coming season, when they will measure strength with the crack clubs of New York, Brooklyn and Philadelphia.

THE EXCELSIOR BASE BALL CLUB of New York have elected the following officers for the ensuing year:—President, Joseph B. Jones, M. D.; Vice President, Richard Oliver; Recording Secretary, Charles J. Holt; Financial Secretary, William H. Holt; Treasurer, William W. Kelly; Directors, Charles P. Gulick, Wm. Barnett and Herbert S. Jewell; Delegates to National Convention, Joseph B. Jones, M. D., and Joseph B. Leggett. The Secretary's address is 50 Exchange Place, N. Y.

ELECTION OF OFFICERS.—At a meeting of the Union Base Ball Club, of Lockport, N. Y., the following officers were elected to serve during the ensuing year: President, Charles Huff; Vice President, Andrew Murphy; Secretary, Robt. Little, Jr.; Treasurer, Geo. L. Smith; Directors, Geo. Seeley, John Slocum and Samuel Mulhair.

MEETING OF DELEGATES.—A convention of delegates to the New England Association of National Base Ball Players was held at the Parker House, Boston, on the 13th inst. After hearing several reports read, the convention adjourned for two weeks.

THE ATHLETIC BASE BALL CLUB, the far famed delineators of the national pastime from the City of Brotherly Love, purpose visiting Boston early in the month of June, and while there will engage in friendly contests with the crack organizations of that mural village.

DOG DISPUTE.—On the 13th inst. a canine controversy took place between dogs belonging respectively to Pat McCormack and Mr. Moore, of Porkopolis, at 27lbs. for $500 a side. After fighting in a determined manner for two hours and thirty eight minutes, the handler for Moore picked up his dog while his legs were around his antagonist's loins, and Harry Jennings, who was referee, decided that it was foul handling—as a dog's four quarters must be clear of the opposing animal to constitute a turn.

JENNINGS ON HIS TRAVELS.—The "King of Canine Fanciers," 'Arry Jennings, continues his peregrinations throughout the "great west," and is now on the home stretch, gradually making his way toward the old stamping ground, with colors flying, having escaped defeat in all the matches fought during his extended tour. On the 14th inst. he fought his brindle dog, Crib, for a purse of $100, against Pat McCormack's dog, Billy, at 23 lbs., Harry winning in one hour. This is the fourth successive match he has won without having occasion to scratch his dog. On the 16th inst. he was to have pitted his famous slut, Pet, which whipped Looney's slut at 17¼ lbs. last month, against Pat McCormack's 20 lb. slut, Spot, the latter being backed to whip the Boston canine in 30 minutes, for $100 a side. Harry will return to New York by way of Cleveland, Pittsburgh and Philadelphia.

RATTING.—A rat bait took place at Ithaca, N. Y., recently, thirty of the long tailed nocturnal ramblers being placed in the pit to test the capabilities of Mr. Valentine's dog, Ned, and Mr. Culver's dog Gus. The former achieved an easy victory, killing twenty-seven out of the thirty in thirty minutes.

SPORTS ABROAD.

THE UNIVERSITY BOAT RACE.

The annual contest between the eight oared crews of Oxford and Cambridge Universities, England, has for years past constituted, next to Championship matches, the greatest boating event of the aquatic season, and is looked forward to with the most intense interest by the sporting public of Great Britain. Owing to some disagreement between those having the management of the matter, there seemed a strong probability of the race being "off" for the present season. Fortunately, however, the difficulty has been satisfactorily adjusted, and the lovers of aquatic sports will have their usual treat. Although generally set down for March 24th, the date has not been definitely settled, as there is some trouble in regard to the tide, which will not admit of its being rowed over the usual course, from Putney to Mortlake, unless at an early and inconvenient hour in the morning. The Oxford crew has undergone an important change, Messrs. Senhouse, of Christ Church, and Swinny, of Exeter, having taken the place of Messrs. W. Wood, University, and G. H. Morrell, Exeter. Mr. Senhouse rowed No. 2 in last year's Oxford boat, and the experience he has acquired must be advantageous to the dark blue, who are now represented as follows:—1, R. T. Raikes, Merton; 2, F. Crowder, Brasenose; 3, W. L. Freeman, Merton; 4, F. Willan, Exeter; 5, E. F. Henley, Oriel; 6, G. H. Swinny, Exeter; 7, H. P. Senhouse, Christ Church; 8, M. Brown, Trinity; coxswain, A. Morrison, Baliol (pro tem). The change will somewhat lighten the Oxford boat, but the crew is still a heavy one. Messrs. Salter have got the order for the Oxford boat. From Cambridge the news is good. Mr. Kinglake's task is by no means a thankful one. He has lost the services of four or five tried men through private, or perchance, parental reasons, and is therefore confined to selection from a limited number. Mr. Stevenson has joined him, and when one of the men retires for Mr. Kinglake shortly, there will be five of the old crew in the boat. They have a splendid eight, newly built by Mat. Taylor, of Newcastle. The following are the names of the crew—E. C. Underhill, Caius; J. R. Selwyn, Trinity; J. W. Bourke, Trinity; — Fortescue, Magdalen; D. F. Steavenson, Trinity Hall; J. Still, Caius; H. Watney, St. John's; W. R. Griffiths, Trinity.

CHAMPIONSHIP RACKET MATCH.

The first event of the home and home match for £200 and the Championship of the Close Court, came off at the University Club Racket Court, Dublin, Ireland, on February 26th. The competitors were William Gray, and Foy, Superintendent of the Aldershot Military Courts, the latter being the challenging party. Both players have attained a high reputation for proficiency in this old and popular recreation beyond the Atlantic, and the match was regarded with great interest. Gray stands 5ft. 8in., weighs 9st. 8lb., and is scarcely twenty years of age, while his opponent is one year older, stands 5ft. 4in., and in weight is a trifle over 9st. Mr. H. Smith was chosen referee, and at 1 o'clock Gray took the hand in and scored 7, Foy following with a single ace; Gray then scored out, thus winning the first game to 1. Gray commenced the second game with 3, which were made after some fine play on both sides. Further very fine play ensued, in which the rallies were well sustained, and the volleys on both sides admirable, Gray advancing his score to 5, his opponent's standing at 1. Foy, however, made the two following aces; exchanges of hands in took place without an increase of the score, but the play elicited the warmest applause. From this point Gray increased his advantage, and his play being characterised by great confidence and fine execution, his score rose rapidly, and it was apparent that the match, barring accidents, was his own. The match being the best of seven games, and Gray getting the first four, he thus won the first event. The second match was to take place at Aldershot on the 19th inst.

YOUNG JACK BALDOCK WHIPS JERRY REGAN.—These British pugilistic warriors met near London, Eng., on March 6th, and settled their little "difficulty" in a satisfactory manner by battling thirty rounds, lasting one hour and fifty-seven minutes, when Baldock was proclaimed the winner. The fight is described as having been a "bang-up" affair throughout, but the loser was outgeneraled at every point and had virtually lost the day long ere he would consent to give up.

SHORT AND DECISIVE.—After the fight between Baldock and Regan, the ring was cleared for Welsh and Haley, a couple of "Ringlish" kids desirous of achieving pugilistic honors, who had agreed to contend at catch weight for a tenner. Haley took the lead from the commencement and after pasting his adversary for thirty-eight minutes, during which time twelve rounds were fought, up went the sponge in token of Welsh's defeat.

GALLANT MILL BETWEEN MCCABE AND BLUEY.—Pressure of other matter compels us to briefly summarise the game fight between these English pugs, which lasted 2 hours and 8 minutes, thirty-three rounds being got through with in three rings, owing to police interference. The betting was 6 to 4 on Mac, who proved himself to be a thorough tactician, holding the trump card throughout, and investing heavily on Bluey's *os frontis*, which, at the end of the battle presented a sorry spectacle, while McCabe left the ring almost scatheless. That Bluey was thoroughly game is beyond doubt, but he was outfought at every point.

EXTRAORDINARY PEDESTRIAN FEAT.—A chimney sweep named Smith, forty-nine years of age and 8st. in weight, started from Ipswich, Eng., lately at 6 o'clock in the morning, to walk or run to London and back, a distance of 138 miles in 36 hours. The feat was undertaken for a wager of £10, and the betting was 2 to 1 that Smith could accomplish it. He reached Colchester (eighteen miles) at 9:5 A. M., and Chelmsford at 2:10 P. M., and arrived at his destination, the Bull Inn, Aldgate, at nine o'clock. Here he rested for an hour and ten minutes, and then started again to return. He entered Colchester much fatigued about nine o'clock in the morning, and at one time felt so exhausted that he almost despaired of accomplishing his task; but he persevered, and ultimately reached Ipswich at 3:40 P. M., having performed the journey two hours and twenty minutes under the time specified. He was at liberty to do any part of the distance by running, but he wisely kept to a walk.

A GHOST OF A CHANCE FOR $1000.—The citizens of Dryden and Virgil Corners (Cortlandt county), in this State, are laboring under a ghost excitement. A reward of $1000 is offered to any one who will give a satisfactory explanation of the mysterious sights and sounds.

AMUSEMENTS.

TO MANAGERS AND AMATEURS.
For sale—Full set of New Scenes and Drop Curtain, 12 x 17 ft. Just the thing for a Traveling Theatre. Inquire of G. HARRISON, 176 East Warren street, Brooklyn, N. Y. 50-2t*

"THE CALIFORNIANS ARE COMING."
COTTON, MURPHY & SMITH'S
CALIFORNIA MINSTRELS,
BRASS BAND AND
"BURLESQUE OPERA TROUPE,"
"Re-modeled and re-organized for 1866"
"The largest and most versatile Company in America," whose Concerts throughout the NEW ENGLAND STATES, and for FIFTY CONSECUTIVE NIGHTS IN BOSTON, are without a precedent in the annals of amusements.
New on their Sixth Tour, visiting all the
PRINCIPAL CITIES AND TOWNS EAST AND WEST,
Presenting to the public an ENTIRE NEW ENTERTAINMENT, embodying all their GREAT SPECIALITIES, ORIGINAL with this company, and performed by them only.
50-tf W. H. SMITH, Business Manager.

BOB SMITH, THE CLOWN, IS COMING.
NOTICE.—MANAGERS AND PROPRIETORS wishing to negotiate for the services of Bob Smith, the clown, for the coming season, can do so by addressing him as follows,
R. W. SMITH, care of Frank Queen, Clipper Office.
Managers wishing to know his abilities can inquire of the following gentlemen: Maybie & Nathan, G. L. Bailey, Levi J. North, Nixon & Kemp and the Antonio Brothers, all of whom he has clowned the season for. 50-3t

SAMUEL COLVILLE
Announces to Managers that the celebrated original
Tragedian,
CHARLES DILLON,
Founder of the Natural and Colloquial
School of High Art,
Since elaborated upon by
'MONS. FECHTER,"
And adopted by most of the principal Tragedians of England, and those highly popular of the present day in America (for evidence of which see London Athenæum, and all the English Journals of High Art of 1856-7-8), has his time fully occupied for the season, between the Arch Street Theatre, Philadelphia; McVicker's Theatre, Chicago; Pike's Opera House, Cincinnati; DeBar's Opera House, St. Louis; and Niblo's Garden, New York.
All negotiations must be made through
SAMUEL COLVILLE,
50-1t* Acting Manager, Wood's Theatre.

TO THE PROFESSION IN GENERAL.
Conner & Co.'s "HEAD CENTRE" DRAMATIC Agency of the World, having, at an enormous rent, leased the six story brown granite building, No. 584 Broadway, opposite Barnum's Museum, for a term of years, will take possession as above on the first day of May, 1866, where the undersigned will be prepared to fill all orders at the shortest notice possible. CONNER & CO.,
Theatrical Agents and Costumers,
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MR. AND MRS. WM. GOMERSAL,
Late of the Boston Theatre, now starring at the Continental, Boston, are prepared to fill star engagements of 6 to 12 nights, through CONNER & CO.,
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CARD.—Having heard remarks made to the effect that I was ungrateful in not returning thanks to my friends for the donation they raised for me last spring, I take this opportunity to say that matters of a private nature prevented me from doing so at the time. I received $276.25 (which includes $50 from some unknown friends) on the 1st of June last, at Kingston, N. Y., where I was recruiting my health at the time; for this donation, and other kindnesses, (if not too late) I now beg leave to return my heartfelt thanks to one and all who have so kindly contributed to alleviate my sufferings.
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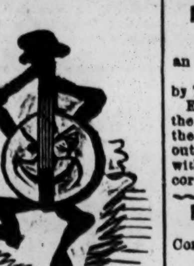

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SOLITAIRE.

Alone, alone I sit in my room,
And snuffle, and cut, and deal,
Sipping my wine till its rich maroon
Aflame in my cheeks I feel.
Only a face like mine in the glass,
That glares at mine through the smoke,
That smiles with me, and bows as I pass,
Enjoying its silent joke.
The ashes fall from my spent cigar,
And, half asleep in my chair,
I shuffle and think what fools we are
Who learn to play *solitaire!*

I sigh for a lip to touch the glass,
And sip its nectar with mine,
The thrill of a voice and sound of a kiss
To mingle them with my wine.
I'd play a game in the olden time,
When hearts were trumps with me:
A man and woman, he in his prime,
Bending to her his knee—but she!—
It matters not what she said to him,
Nor the game she played him there,
Nor why he sits in the midnight grim
With his wine and *solitaire!*

Was she dark or fair? Blue eyes, brown hair,
We'll call her of hearts the queen;
I'll play it so, but fortune, I'll swear,
Will make the diamonds win!
I see her sometimes, her arm in his,
A sickly smile on her face,
And think if ever she thrills at his kiss
Or dreams of me in his place:
A tear rolls down my beard in the wine,
A child sings low on the stair;
"Father!" it calls—pshaw, the name's not mine,
Play on at thy *solitaire!*

The steeple-chimes ring the midnight hour,
The fire in the grate burns low;
The wine's so flat, and tasteless and sour,
And I know what makes it so.
It was not good in Eden alone
For Adam's bachelorhood;
If they can rob my ribs of a bone,
I wish to heaven they would.
My anxious heart has grown desolate,
Oh, ye unpitying fair!
For your gracious smiles must I longer wait?
I'm weary of *solitaire!*

THE SPELL OF THE SIREN,

And how it was Broken.

WRITTEN FOR THE NEW YORK CLIPPER,

BY THE AUTHOR OF "SUSIE KNIGHT."

"I tell you I want five thousand dollars."

"But I positively cannot raise so large a sum."

"Now, Mr. William Rollins, jest you look a here. I'm an old bird and a rough 'un I don't take chaff from no man. There is swag enough in them big vaults of yours, I bet, and you've got to lift it. D'ye hear?"

The man who had last spoken was a rough, uncouth-looking individual, whose closely cropped hair plainly indicated that at no very remote period he had been barbered at the expense of the state One eye had been gouged out in a street brawl some years before, but in the other, which was of a greyish hue, seemed to gleam all the low cunning and the deep iniquity that other villains had in both.

The man of whom he had demanded five thousand dollars was a gentlemanly appearing person, neatly dressed, and evidently a man of business. A stranger must have felt surprise at discovering him in such low company, nor would this surprise have been lessened had he been told that the gentleman was cashier of the —— National Bank, and that the rough was one of the lowest thieves in the great city of New York.

Perhaps we can gain a better idea of their relative positions by listening further to the conversation.

"It is impossible," spoke the cashier. "I have already gone further than safety permits; besides, you told me at our last meeting that you would make no more demands upon me."

William Rollins spoke these words in a trembling, half supplicating tone of voice, which contrasted strangely with the villain's sharp and ready reply.

"Can't help that. Promises ain't of no particular consequence to such chaps as I. Fact is, I want to speculate a little, and where should I get capital if not from the cove what ruined my domestic happiness?"

These last words were spoken with a half comical sarcasm, intended to be very funny, but Mr. Rollins failed to appreciate the wit.

For some time he sat lost in contemplation.

"Come, Hennings," he said at last, "take a thousand dollars, and let the matter drop. I cannot give you more."

To this there was no reply. Hennings gazed attentively out at the window of the low groggery where the twain were seated.

"What are you looking at?" asked Rollins.

"Nothin', only I thought I saw a beak."

"And if you had seen one?"

"Why, it occurred to me that it would be a good plan to ax him in to see a gent what is a defaulter to the tune of $50,000. He might clap the darbies on to that gent's wrist, do you see, and march him off single file. Never wore that sort of bracelet, did you? No, I thought not. Well, 'twould be a pity to get 'em on, because you're too pious to lift an extra five thousand after all your experience in that line."

William Rollins groaned inwardly, and Hennings chuckled and his one eye beamed with fiendish maliciousness.

"If I comply with your unreasonable demands, I must have some proof that you will not again trouble me," said Rollins.

"All right. You begin to talk business now. Give me the money, and I'll leave the country and go to London, where there's a better opening for men of *our* profession than in this blasted town."

Rollins winced beneath the imputation that he was to be classed with thieves; but he was not in a mood to discuss so fine a point. Another meeting was arranged to take place at the same spot on the next night, and Rollins was to bring the required sum with him. So the two separated, and the respected cashier of the —— National Bank wended his way to his quiet, cozy bachelor apartments up town, and Jack Hennings sought congenial company in the low dens of vice.

What mysterious tie bound these two men together? I will endeavor to expl[illegible]

William Roll[illegible] man who, by industrious perseverance, had gained to[illegible] a high position amongst business men. At the time of [illegible] write he was perhaps thirty five years old. Twelve m[illegible] viously he had met at some theatrical performance a [illegible] man of remarkable beauty. She was attended by an el[illegible] eman—her father, apparently—and occupied a seat ad[illegible] llins.

She evidently [illegible] his glances were upon her, and finally their eyes met [illegible] red to blush and seemed somewhat confused, but not [illegible] d.

This wordless fli[illegible] as kept up more or less throughout the performance. A[illegible] e curtain fell and while the crowd were passing out, the [illegible] lady dropped her lace handkerchief. Rollins picked it up [illegible] urned it to her, receiving a sweet smile for thanks. But [illegible] s not all. Lying beside the handkerchief was a card, wh[illegible] hero very quietly slipped into his own pocket, and which, [illegible] g inspected, revealed the name of his unknown charmer [illegible] s. Cuss. La Monte, ——— St. New York City."

Rollins' acquaintance wi[illegible] feminine portion of the world was very limited, and his [illegible] entures had been few. Very naturally, therefore this l[illegible] ir made a deeper impression on his mind than it would [illegible] of one accustomed to tender scrapes, nor is it wonderful [illegible] ollins dreamed that night of dark, handsome eyes, and [illegible] ite shoulders.

The clerks in the bank ne[illegible] smiled when they heard the grave cashier hum an old lov[illegible] and small wagers were offered that his days of bachelorh[illegible] drawing to a close.

During the afternoon [illegible] ed a little perfumed note to the address indicated by [illegible] tating in substance that "the gentleman who sat besid[illegible] Monte, at the theatre would be most happy to beco[illegible] ted with her." This note was answered in the course [illegible] y four hours: "Mrs. LaMonte would be pleased to see Mr. [illegible] residence on Friday evening next.

Of course Rollins went. [illegible] s ushered into a small but handsomely furnished room, [illegible] he found the lady "at home" and alone.

In her evening dress she look[illegible] re beautiful than ever, and if, in her fair face, there appea[illegible] y expression of evil design, Rollins failed to discern it. S[illegible] d her guest very kindly, and the bashful cashier soon f[illegible] y at his ease. Her husband—so she said—"was ca[illegible] ne chantman, and was absent on a voyage to China.

The time of his return w[illegible] Meanwhile the time hung heavily on her hands, [illegible] not sorry to have met such an agreeable and gentl[illegible] s her present companion," and much more in [illegible]

Rollins was completely cha[illegible] he finally bade her good evening, he could by n[illegible] the temptation to press her tiny hands much [illegible] n etiquette permits. The next evening he [illegible] sin, and was received with such evident m[illegible] ore his call was terminated he was bold enou[illegible] pout the lady's waist and kiss her. She prete[illegible] some determination, but finally yielded to ni[illegible]

Rollins left her at a late hour, and as h[illegible] e corner of the next street, he met a dark-browed [illegible] d savagely at him. He thought little of this circu[illegible] s thoughts were filled with the master passion—love [illegible] he almost worshipped his mistress. Nothing was too [illegible] —nothing too costly He loaded her with rich pres[illegible] ts, diamonds, pearls and money.

Although he held a high position amon[illegible] ollins was not wealthy. Years before, his father, [illegible] unfortunate business transactions, had become invol[illegible] kruptcy, and had left, as the sole inheritance to his s[illegible] And the son, with a high and manly honesty of pu[illegible] solved to liquidate the claims against his parent, and [illegible] et he had devoted his surplus earnings for years.

Now a great change came upon him. In his [illegible] on he quite forgot his better notions of right, and in an [illegible] ment he yielded to temptation so far as to abstract from [illegible] k the sum of three thousand dollars.

This dereliction he communicated to his mistress.

It is a strange but undeniable fact that almost a[illegible] are fond of making confidants—that is, confiding their [illegible] portant secrets to others. Probably this fa[illegible] accounts [illegible] lins' loquacity, though it is possible that Madame La [illegible] pretty-put inquisitiveness had something to do with [illegible] closure.

The reader will readily divine that this first step on [illegible] road was followed by others, and at the end of six [illegible] William Rollins was bound to acknowledge to himself th[illegible] ble truth, to wit, that he was a defaulter to the tune of [illegible] twenty thousand dollars.

Then, of a sudden, he discovered that he had been the dupe and tool of a wicked, mercenary and designing woman. The "wife of the sea captain" revealed herself in her true colors. She was one from whose bosom every spark of human kindness had flown Perhaps she remembered how, years before, man's perfidy had blasted her every prospect in life, and sent adrift on the cold world "one more unfortunate." At any rate, by her intelligence and beauty, she had made a complete victim of the unsuspecting cashier, and now he was at her mercy, and bitterly and unrelentingly she used the power which circumstances had placed at her disposal. When the fearful truth burst upon Rollins, he was driven to the very verge of despair, and he passed from the presence of her who had so basely deceived him as one who walks sleeping.

Again, as he turned the corner, the dark-browed man whom he had met on a previous occasion glared savagely at him, and this time accosted him:—

"I say, Mr. Rollins, I want to speak to you."

The cashier was about to pass on without heeding the words, when a heavy hand was laid on his shoulder.

"No yer don't, old boy, I tell you, I want to speak to you," said the ruffian, in a manner painfully familiar.

"And what may your business be?" asked Rollins, with vaguely defined apprehension of some impending evil.

"In the first place, I want to know what you have been doing in that house yonder?"

"Does that concern you?"

"Sartain it does! My wife lives there."

Rollins breathed easier. This was evidently an attempt to extort money from him. He could satisfy the fellow with a few dollars. But his pleasing hopes were short-lived. The ruffian spoke again:

"My name is Jack Hennings; I'm a thief by profession, so are you. The beaks have nabbed me often—they haven't laid their claws on you yet. I'm satisfied with small grabs—you go for big ones. You've fixed Moll up pretty well with diamonds and things, but that don't do me no good. Now, you've got to come down liberal with the 'swag' to the 'injured husband,' as the newspapers say. Otherwise I 'peach,' and then, my boy, they'll give you a side-view of the Hudson up at Sing Sing, and crop your hair shorter nor mine. Ah! you don't like that idea, do you? Very well; meet me to-morrow night at Jew Kniffler's, on Centre street, and bring the cash to the tune of fifteen hundred dollars, and 'mums' the word If you fail me, I go back on you. We aint got time to talk. Will you do it or not? Speak quick."

"Yes," answered Rollins; and so the rough left him, diving into some alley, evidently preferring the dark by-ways to the lighted streets.

The money was paid at the appointed time and place, and while it lasted our hero remained unmolested. But it was soon spent in riotous living, and then the black-mailer pounced down upon the unfortunate cashier again as upon legitimate prey.

The reader will now understand why an intimacy existed between William Rollins, cashier, and Jack Hennings, thief. Let us then proceed with our narrative. This last and most exorbitant demand of $5 000 staggered the bank officer. He had not yet become hardened to crime, and as he looked back on his fearful errors he shuddered; but he shuddered yet more when looking forward to the future and to his possible detection. But what could he do? He felt himself utterly powerless in the hands of the base woman who had brought upon him this trouble. He lacked the moral courage to make a clean breast of the whole affair to the directors, and so, to say the least, he occupied an unenviable position. The night after the conversation recorded in the first part of this sketch, Rollins wended his way to the low groggery where he had promised to meet Hennings. The silence money was carefully packaged in true clerkly style. As Rollins entered the place he found the landlord engaged in angry dispute with an athletic appearing man, who it seemed had run up a bill of four or five dollars for board, &c., which he was unable to pay. Hennings had not arrived, and, for want of something better to do, Rollins listened to the conversation.

"Vich I always tells you," said the old Jew, excitedly, "ven a man becomes so tam honest he is goot for nothink vatever, and he sheats his poor landlort mit his hart earnt tues."

"But I tell you, Knifflers, that I shall find work in a day or two and then I will pay you all."

"But vy cant you go mit te rest of te poys and pick up so much money as they do? Vat is te use of going pack on old friends?" asked the Jew persuasively.

"It is no use talking, Kniffler," was the reply, "my mind is made up. I'll lead an honest life hereafter, even if I starve. I made that pledge, and though I've been a hard character, no man dare say that Harry Wiltse ever broke a vow."

"Then out of mine house mit you," answered the Jew; "and leave your dirty package till the money ish paid."

Rollins had become interested in this contest. Here it appeared was a poor fellow seeking, apparently in vain, to drop his evil practices and to gain an honest livelihood.

"How much did you say this man owed you?" asked Rollins of the landlord.

"Four tollars and tirty two cents," was the prompt reply.

"Here is the sum," throwing the money on the counter.

The Jew eagerly pocketed the stamps, and Harry Wiltse looked up in pleased surprise.

"Sir," he said, "you have done me a great favor" Then gazing more attentively at our hero, he continued: "I desire a moment's private conversation with you."

They retired to an obscure corner of the room.

"Your name is Rollins?" queried Wiltse.

"No sir! no sir!" replied the cashier, anxious to conceal his identity.

"Well, never mind your name; you are in the power of Jack Hennings. You have agreed this night to pay him the sum of $5,000. Of this money he offered to give me a share, provided I would assist him in his designs against you. I refused. Now you have placed me under obligations to you. Listen. Jack Hennings and I were pals once; I know his history well. I will tell you a few things by means of which you can avoid paying this large sum, and save yourself from all further trouble."

Harry Wiltse thereupon whispered some words in the cashier's ear which caused that individual to open his eyes in genuine astonishment.

As he was leaving him, Wiltse turned and added—"Remember, you must not use this knowledge except to frighten Jack. As I said, he was an old pal of mine: and I would not send an old comrade to 'quod,' even if he did go back on me once."

The reformed robber passed out of the building, and shortly after Jack Hennings entered. He accosted Rollins in a familiar manner.

"Brought the 'ducats' along, I suppose. I'm powerfully in need of them. Expect to turn 'em to great account on Wall street."

The cashier replied in a remarkably calm tone, "I have no money for you to-night, Hennings."

"Damnation! and why not? Don't you mean to pay the $5,000?"

"No!"

"No? Then to-morrow I 'peach,' that's all."

"And supposing, in return, I should detail to the authorities the circumstances connected with the murder of Lester Martin, whose dead body was found one night during the summer of 1863, on the corner of Sixth avenue and —— street."

I will not say that the ruffian turned pale at these words; that perhaps would be putting it too strong, but the sallow, seamed face grew sallower, and the seams became deeper and more repulsive. He sat looking vacantly at Rollins, and seemed in pain.

The twain had suddenly reversed places—Hennings now was the supplicant.

To prevent the possibility of his "playing innocent," Rollins commenced detailing, with great minuteness, the circumstances of the fearful tragedy. The ruffian begged him to desist.

"Say nothing more, sir. Somebody's told you this I don't know who 'tis, and it's of no use to ask you; you're not fool enough to tell me. But we'll drop the matter right here. I'll trouble you no more."

"Very well," Rollins replied, "but remember hereafter, that if you ever dare to demand a cent from me, you will place that villainous neck of yours in jeopardy"

Jack Hennings said nothing, but sneaked away crest-fallen. Wm Rollins returned to his bachelor apartments, and after lighting his huge German pipe, sat until the wee small hours, lost in deep contemplation. The picture that he drew of himself mentally was not very pleasing He concluded his reverie at last, and went to-bed endeavoring to console himself with the fact that he was out of the clutches of the syren and her companions; still he was not conscience-clear. Next morning the cashier carefully examined his books and discovered that his defalcations would not fall much short of fifty thousand dollars It would take years to replace this sum by legitimate labor, and before he could do it Rollins felt certain that his dishonesty would be discovered. Under these circumstances he visited a lawyer well-known for his vast learning and legal acumen, but not noted for very scrupulous honesty. Having heard all the circumstances, the counsellor asked sharply—

"Do you have access to the funds of the bank, sir?"

"I do."

"Very well. Obtain fifty thousand dollars and bring it to me this afternoon. To-morrow call a meeting of the directors of the bank. Inform them that you are a defaulter in the sum of one hundred thousand dollars. Tell them further that by the assistance of friends you think that you will be able to raise fifty per cent. of the whole sum immediately, and that you will make the attempt, provided that no proceedings are instituted against you, and that you are permitted to keep your place. Do you understand, sir?"

Yes, Rollins understood, but he shrank from this new act of dishonesty. The lawyer, with the utmost *sang froid*, explained to Rollins the expediency of the course of action which he had advised, and damned the conscience of the cashier in rather a peremptory manner. The result was, that the meeting was duly called for the next day. The worthy directors distended their eyes in unfeigned astonishment at the account of their officer's abstractions, but as they believed a bird in the hand to be worth two in the bush, they accepted, with little hesitancy, his proposition to pay fifty per cent. and to hush the matter up. So ended William Rollins' adventure. The foregoing, with the exception of names, is a true sketch You may see the original character on almost any afternoon in Wall street, and you may see Jack Hennings too, if you will visit the Clinton State Prison, in the Northern part of New York.

It is but a recital of facts, which goes to prove the trite aphorism that Truth is stranger than Fiction.

THE ORIGINAL JEREMY DIDDLER.—The original of the character of Jeremy Diddler in Kenney's humorous farce of "Raising the Wind," was an individual by the name of Bibb, an engraver. John Taylor, in his amusing reminiscences, thus describes this singular being: "How Bibb supported himself, having relinquished engraving, it would be difficult to conceive, if he had not levied taxes upon all whom he knew, insomuch that, besides his title of Count, he acquired the title of "Half-crown Bibb," by which appellation he was generally distinguished; and according to the rough, and, perhaps, fanciful estimate, he had borrowed at least two thousand pounds in half crowns. I remember to have met him on the day that the death of Dr. Johnson was announced in the newspapers; and expressing my regret at the loss of so great a man, Bibb interrupted me, and spoke of him as a man of no genius, whose mind contained nothing but the lumber of learning. I was modestly beginning a panegyric upon the doctor, when he again interrupted me with, "Oh! never mind that old blockhead! Have you such a thing as ninepence about you?" Luckily for him I had a little more. Another circumstance of a similar nature was told me by Morton, whose dramatic works are decidedly popular. He told me that Bibb met him one day after the successful performance of one of his plays, and concluding that a prosperous author must have plenty of cash, commenced his solicitation accordingly, and ventured to ask for the loan of a whole crown. Morton assured him that he had no more silver than three shillings and sixpence Bibb readily accepted them, of course, but said on parting, "Remember, I intended to borrow a crown, so you owe me eighteen pence." This stroke of humor induced him to regret that Bibb had left him his debtor.

[illegible]ERIOUS QUERIES—The malicious fairy who spoils many a [illegible] match. Miss Cue.

[illegible] are billiard players like setter dogs? Because the *points* [illegible] show the situation of the *game*.

[illegible] a school-boy like a billiard cue? Because he requires a [illegible] occasionally.

[illegible] uld a skilful billiardist be useful among noisy children? Bec[illegible] knows how to stop a *bawl*.

Pe[illegible] give lessons to billiards must needs be virtuous, since [illegible] ch evices *inoculate*.

In m[illegible] the *string* helps the *fiddle*. In billiards the "fiddle" [illegible] he [illegible] string."

THE SHOWMAN IN FLORIDA.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY N. A. WEEDEN.

Six years ago, being desirous to escape the chills of our northern winter, I concluded to migrate south for a few weeks, and in order to combine profit with pleasure, bought a large lantern with views, got some posters and programmes, and soon found myself in Key West, Florida, among the wreckers. I had been there several times before, and as I was well known, and had always met with a kind reception, my present visit was, to say the least, flattering. I had "scoffed," to use a sailor's expression, many a pound of turtle steak; had buried in my "bread basket" scores of groupers mullet and sheepshead; had flirted many an hour under the coccas, without being smitten with the beautiful Miss Gagers; and upon this visit was welcomed like a "long lost son." I remained a week at Key West, giving four performances in the basement of the church, when I took passage in a "fisherman," ostensibly bound for Cedar Keys, about 300 miles up the Gulf coast. We sailed along splendidly a day or two, when the light house on Egmont Key came in view. Our "Skipper," a good-natured down-easter, as easy-going as the craft which he commanded, proposed going on the island for fresh water, and none dissenting, our bow was pointed landward, and soon we came to anchor inside the reef, and were welcomed by the keeper, Clay, who soon placed a nice meal before us, and invited us to stop all night at the house. Clay spoke so sanguinely of the grouper grounds off the reef, that the "skipper" concluded to stop a few days, and take his chance of filling the "well" with rock cod for the Havana market. In order that I should come in for a share of profit, he proposed that I should take the whale boat and sail up the bay twelve miles to the town of Tampa, were he assured me I would find as "nice a lot of folks as I ever 'play-acted' to." The suggestion pleased me as I peered up the beautiful bay. The sun was setting behind the tops of the palmetto forests; the birds were singing their evening prayers, the waters looked so calm and inviting, that I made up my mind at once, and concluded to start at daybreak the following morning. Soon night came, and we sat in one of the rooms, smoking our pipes, and talking over scenes of the past. I said we were invited to stop in the house, which would have been very pleasant, had not the mosquitos, the pest of the country, worried us so that for me sleep was impossible. The others, however, took it methodically—rolling themselves up in blankets. In a few moments they were oblivious of the myriads of winged monsters which buzzed around them. I tried the blanket, but it was no go; to me it was the choice of being either smothered or eaten to death; so I stood it until patience became a double virtue, when I got up, left the house in disgust, and rambled down to the sandy beach, where a breeze was blowing landward, preventing any more trouble from mosquitos. The moon was beaming down in full force, and I watched the fish gliding through the waters; now a school of mullet, closely followed by a voracious shark at one side a loggerhead turtle, climbing up the beach in search of food; and still further on, an alligator, crawling out of the chapparel, to air himself, and bask in the silvery moonlight. Perfect silence reigning, the scene to me was grand and exciting, and it would not have taken a very vivid imagination to have fancied oneself a veritable Crusoe. A few rods from the shore lay the smack at anchor, as silent as the solitude around. A singular life, this fisherman's existence. The smack is furnished with a well. The angling is similar to cod fishing, the favorite member of the finny tribe being the grouper. The most important personage on board, next to the captain, who places the craft on the ground, is the pricker, whose business it is, after the fish is hauled on board, to prick the bladder with the needle, so that in throwing it in the well it sinks to the bottom, otherwise the bladder, filling with air, would float the body, the fish dying. But to my story. Daylight at length arrived, still finding me on the beach. Jumping into the "dingy," I sculled on board, when, after rousing the men, I had the whaleboat in the water, my apparatus stowed away, and soon I bowsed into the island A bail from the captain called me to breakfast, which I stomached with a zest. Packing some grub in a hamper—desiring to get the benefit of the coolest part of the day and the fair breeze which was blowing moderately—bidding adieu to my friends, I jumped in my boat, hoisted the trysail, and was soon gliding Tampaward. For ten miles not a sign of humanity presented itself nought but the rank growth of the tropical plants and flowers lining the keys and bayous. Anon, the banana, in clusters, hung pendant from its green branches; now, an orange grove would be passed, the luscious fruit, shining like balls of gold close to the waters edge. About noon, I had arrived at Gadsden's Point, which makes out in the bay; around its bend, nestling at its foot, lays the town of Tampa. Some darkies were engaged in grappling for oysters at the point, so, hauling up, I took my half shells very good naturedly. In an hour more I had sailed to the town, where I was met by a group of people, who, of course enquired who I was, and what was my business. Finding out that I was a showman, I had little difficulty in having my boat drawn up to a secure spot, my luggage transported to the tavern, and the best room in the house; and it was but a short time after that I had secured the court room, and was in my chamber filling up my posters and programmes. While I was thus engaged, of a sudden, I felt a hot breath upon my cheek. Turning around, I jumped to my feet to see before me the most repulsive black ogre one could imagine. I cannot fully describe him. One of his limbs seemed straight while the other was curled up like a corkscrew. He had a hump on his back, while his nose and lips looked as of fungus growth. The wool grew down to his eyes, giving his entire face an inhuman appearance. But while his entire body was either withered or deformed, wonderful was the muscular development of his arms, which Sampson of old might have envied. In short, he was the most horrible mystery I ever saw.

"What do you want?" said I, retreating backward.

A guttural laugh was the response. An idea struck me.

"Can you post bills?" said I, at the same time showing him a pictorial poster.

He gazed at it a moment, and then seemed to go perfectly wild. Falling on the floor he writhed and squirmed, rolling over and over, behaving so grotesquely that I looked upon it as a farce, and laughed. All at once he leaped to the floor, standing near the door, gazing at me with a steady, wild look, licking his chops, his eyeballs almost exuding from their sockets. My first idea was that the monster was a genius. I soon found he was a maniac. I was afraid to call, for I knew he would strangle me before the words were out of my mouth, as he was in an attitude of a tiger, crouching for a spring. The mammoth muscles of his arms swelled and retreated, as his hands would clutch and open. I stood looking him steadily in the eye. The only weapon I had, was a large knife, clasped, in my pocket. Slowly I let my hand drop till it rested on the handle. Then I took more courage.

"Get out of the room this moment!" said I.

With protruding eyes and hellish leer, the froth oozing from his mouth and dropping on his breast, he yelled out,

"*You am de man?* I'se don gone buntin' de swamps an' bayous. I'se foller'd yer tracks right in an' out—an' now I'se foun' ye!—gub her to me—now—here—or I'll chaw yer ups."

I found the crisis had come, so I pulled my knife from my pocket, opened it in a second, at the same time crying for help. The moment I uttered the word he made a bound for me, which I partially dodged, his hand however clutching my shoulder. Quick as lightning I drew my knife across the tendons, cutting a deep gash, which loosened his grasp Again I cried for help, bounding for the door, but the ogre followed me, and with his other hand caught me by the throat, burying his fangs in my shoulder. I made two or three lunges at his face, severing his nose and cutting out his eye, but I found he was strangling me—I could not breathe. Tighter and tighter he gripped my throat, until a giddiness seized me and I fell insensible to the floor. When consciousness returned, I found myself lying on the bed uninjured, a gentle female hand bathing my forehead and pouring some bourbon in the right spot. Explanations soon followed. My antagonist was a madman who had been confined in the calaboose (their Lunatic Asylum), for over a year, who had escaped a day or two before, hiding in the woods, but had probably followed my boat with a madman's method, and, taking the opportunity, had entered my room unobserved. He was terribly injured; for before he was taken from me the men had to beat him unmercifully, and return him to his chains, where, perhaps, he recovered.

The facts were soon noised around the country, and for two nights I had crowded houses, at each performance adding to my programme my Tampa adventure, and when upon the third day I landed at Egmont Kay, where the skipper was awaiting me, I told him that he was right in saying the people were as "nice a lot of folks as I ever play-acted to," only there was one thing they ought to do—found an Insane Asylum.

BUCKING THE TIGER IN COLORADO.

In Colorado, the gambling houses are licensed, and all games, with the exception of "Three-Card Monte," and the "Strap," are permitted by law. On the principal street of that city, Blake street, there are several large establishments, whose doors are always open, and where a band of very bad musicians are continually at work. The most perfect, so far as all the arrangements are concerned, seems to be the "Progressive," the proprietors of which came to this country in 1860, without, what is there termed, a "color," otherwise the faintest show of money. By dextrous turning of Three-Card Monte and capable management of the Strap, they became possessed of funds sufficient to start this "Progressive," where, during the last eight months, they have become possessed of more than a hundred thousand dollars of other people's funds. Entering directly from the street, you discover a room of a hundred feet in length, by thirty in width, filled with men, in all manner of costumes, all busy with the "games," which are played on tables ranged along the sides of the room. The majority of the games are conducted in a *reasonably* fair manner for a mining country; but woe to the man that undertakes the "trap" at the extreme end of the room. This game is known as "chancery," and so far as the actual certainty of losing, not a few dollars, but everything, is concerned, a person has only to see one man taken in to be quite satisfied. The game is played with dice and box, ten dice being used, and a cloth with squares containing every number from ten to sixty, is placed on the table. In some of these squares is the little word "chancery;" in others, two for one, four for one, and so on. A stool-pigeon, known here as a capper, wins continually. An outsider steps up and tries. He, too, wins for a few throws, when the dealer tells him that he has thrown chancery, and can save his money by putting down just as much more money as the amount of his venture; otherwise the "bank" will take the whole. The man reasons: "Well, it's only making a little larger bet," *and saves his money!* The next throw is chancery, too The party behind the table counts chancery whether it is or not, and the capper quickly hides the dice in the box. This doubling up of the chancery game invariably succeeds in extracting the last cent of money, watch and all valuables, from any party getting into it. Some of the shrewdest old speculators out there have been taken in by this game. So, gentle reader of the CLIPPER, if you go to Colorado, don't go into chancery. The last time I visited the "Progressive," says a correspondent, I saw a man "capping for chancery that had arrived in Denver but a few days before, coming all the way across the Plains with two teams and was one loaded with pork. This party took a try at chancery, lost five hundred dollars in money, then his pork, and after this the teams and wagons. Among the names of the honorable City Council of Denver may be seen the name of the proprietor of this nice place, "The Progressive" Every one gambles there, and without remark. The proprietor of one gambling house will entertain himself by betting heavily at the game of a brother knight of the cloth, sometimes losing as much as thirty thousand dollars.

QUICK TRIP.—The new clipper ship Seminole arrived at San Francisco on the 10th inst., in ninety-six days from New York—the shortest passage made during the past five years The Seminole is fifteen hundred tons register, and is owned by Messrs. Lawrence, Giles & Company and others, and was built at Mystic, Connecticut.

POST HASTE.—Six years ago a gentleman in Worcester wrote to his brother in Mexico; the letter did not reach its destination till the middle of last December.

OUR DRAMATIC PORTRAIT GALLERY.

J. HENEAGE CARTER.

JAMES HENEAGE CARTER was born in London, Eng., in 1826, in the house formerly occupied by the famous Mrs. Clark, Mistress of the Duke of York. He was educated at the Naval School, Greenwich, and at a suitable age went to sea, but not liking a sailor's life, left and went as clerk in a wholesale book store in Paternoster Row, London. In 1848 he came to this country, and after remaining a week in New York, went to Cleveland and commenced his career before the public, by giving a lecture on "Artificial Memory." He did not make a fortune at this, and returning to this city entered the employ of Rufus Porter (founder of the *Scientific American*), who was at that time engaged on a "flying machine to take people to California (1849) in three days," Carter being employed to give explanations of the machine. After this he was engaged as one of the chorus at the Old Broadway Theatre, during the Seguin Opera Troupe engagement; he also appeared in "Monte Christo," with Lester Wallack, in a piece at the Broadway.

In 1854 he obtained the services of a very large man, a native of New Mexico, called the "Mexican Indian Giant;" with him and other curiosities, he formed Carter's Curiosity Shop; he traveled for many years, until in 1861, when he formed the present Carter Zouave Troupe.

He has been connected with the show business for the past fifteen years, and has during that period traveled over 250,000 miles and visited every State in this country, both north and south, besides paying several visits to Europe. In 1857 he traveled through Texas, and in eight months cleared $5,000 with a "curiosity" show. The following winter visited Cuba, and in a few months cleared $5,000 more with two exhibitions. With the $10,000 thus acquired, he immediately started for England with an "American Entertainment" (which he had long had in contemplation) and in which, besides a magnificent panorama being used, Carter personated the following peculiarities of American character: Yankee, Negro, Fireman, Waiter, Newsboy and Indian. When about getting the exhibition fairly before the British public, he was taken down with a severe attack of rheumatism, from which he is not yet near recovered. His sickness caused the "entertainment" to be discontinued at a great loss. He has since done considerable business in Cuba, having been lessee of every place of public entertainment in Havana, with the exception of the Grand Opera House. The idea of getting up a "Zouave Drill," one of the principal features of the present troupe of little girls, originated with the manager of the "Carter Zouave Troupe" from the fame of Col. Ellsworth making a trip round the country with the famous Chicago Zouaves; also, from the fact that the manager had at the time a little boy (one of his present troupe) who was doing a few drill motions in connection with "Carter's Curiosity Exhibition" in the Island of Cuba, and which was received with much applause by the people of Havana. On the 22d of June, 1861, Mr. Carter, accompanied by his little boy, left Cardenas for New York, for the double purpose of getting medical advice for a severe attack of rheumatism, with which he had long been afflicted, also to obtain a number of little girls for the purpose of teaching them the "Zouave Drill." When he left Cuba he promised his company to be back in from two to four months with the said girls. Upon his arrival in New York he obtained seven little girls from 7 to 11 years of age, paying the parents of the same a monthly salary for their services, besides boarding, clothing and traveling expenses. After a few months' training they made their *debut* in Albany, at the old Green Street Theatre, then under the management of John Smith, the bill poster of that city. This was in November, 1861. They performed there to full houses for one month, and received the highest praise from both press and public. Instead of going to Cuba that winter, they took engagements in many of the principal cities of the Union.

About a year from the time of their organization, the company having much improved in other respects, besides their Zouave drill, commenced giving exhibitions alone, under their present title, having in the mean time added one or two male performers as musicians. In the fall of 1862 they were on the Mississippi River, and traveled East for the purpose of sailing to the West Indies to join Mr Carter's other company. They came East as far as Harrisburg, Pa., where they opened on New Year's Day, and their business was so good there for ten nights, that Mr. Carter concluded to forego his trip to Cuba and remain in the States a little longer. He accordingly started West again, visiting all the principal towns and cities in that section of the country, and doing a bigger business than *any other* kind of a show in that part of the country. In the Fall of 1863 they again came East for the purpose of visiting the West Indies, as Mr. Carter was anxious to see his Curiosity Show in that country, which he had not seen since June, 1861. On the 9th of November, 1863, the troupe took passage on the steamship Corsica, for Nassau, N. P., where they performed thirteen nights to crowded audiences. From thence they sailed to the Isle of Cuba, but, finding that the amative dispositions of the inhabitants were too great to risk a company of young girls with, and not wishing to share the same fate of the Keller Troupe, and knowing that he had left a good and sure business in this country, he very wisely packed up and took passage for this city, arriving here in January, 1864, and immediately started on a traveling tour through the New England States, where their success has been immense. The company has increased from eight to twenty. No troupe has ever given more satisfaction to the public than the Carter Zouave Troupe, and none are more entitled to their patronage. The great hit is the Zouave Drill, which is the perfection of exact and regular movement The lightning rapidity with which they execute every movement is truly wonderful, and we doubt very much if there is an old and well drilled company that can stack arms with the same ease these children do. Besides all their other astonishing abilities, the young ladies perform on brass instruments, forming a complete brass band The whole entertainment is one of the best we have ever witnessed, and we are glad to see that it is so successful.

A HUNTING SKETCH.

Did I ever see o'd Prupper out wi' th' hounds? Ah! that I did, surely! Darn me! 'twere as good as a play—ah! and a great deal better, 'cos no play as I ever see showed a man a' horseback in such a right straightdown fright as were old Prupper that day! It's about three year ago, now, when the "old Hall" were like a nobleman's or squire's hall, not like a darned cotton spinner's place as it is now; it were when the Merrifields was livin' there, and keepin' "up mansion at a beautiful old rate," as song says, and there was always the first o' company, and such eatin', drinkin', and singin' as none of you ever could bring to mind Old Prupper, he were some trade in London onst, a hatter, I think, leastways his velvet caps was always uncommon neat and natty, and the tile he went to church in had such a gloss that it shone like a piece of lookin' glass. Old Prupper he'd come into our neighborhood lately, and taken Croft Cottage, and rebuilt the stablin', and brought down two nags, and gave out that he was fond of old English Sport, and intended goin' a buster, and no mistake. Squire Merrifield, who were just one o' the right sort, he calls on old Prupper, and makes himself agreeable, and asks the old boy over to dinner; and he comes and is so jolly, and turns so stiff into the Squire's port, and gets on so well with Miss Ellen, and finds Captain Silvertop (which he was sweet on Miss Ellen at the time, being her cousin), finds the Captain and all so pleasant, that nothin' could go wrong with him. So, when the ladies has gone, and huntin's talked about after dinner, when the Squire says, "Are you any good across country, Prupper?" says he. "Good!" says he "I believe you," says he, "If there's a thing I'm fond of, it's the music of the pack," says he. "All right, old boy," says the Squire, who was gettin' a little ahead in the wineway, "the hounds meet to-morrow, and I'll give you a mount." "I've got a mount myself, at home," says Prupper. "Not one of them old screws I see in your stable to-day?" says the Squire. "No, no, you sleep here, Prupper, my boy, and we'll give you a mount o' the right sort" So old Prupper stopped, worse luck for him, and slep in the bachelor's room, and in the mornin' got up lookin' fishy and frightened, but he forced his pluck and sent over for his leathers and tops and the natty velvet cap. And the Squire, who was as fresh as paint—I don't believe thirty bottle would take the shine out of him—says to me, "Tom," says he, "I'll ride Nelson as usual, and take old Brookside over for Mr. Prupper; he can be depended on," says he, "and knows every inch of ground for miles; he'll carry him steady." So I goes round to the stable and has the saddle put on Brookside, when in comes Captain Silvertop. "What's that for?" says he. "Miss Ellen's goin to ride Brookside; why don't you put a side-saddle on?" "Beg pardon, Captain," says I, "Guv'ner said saddle Brookside for Mr. Prupper." "Prupper," says the Captain, a grinnin' from ear to ear. "No! no! he's a young daredevil, he is a perfick Nimrod; put the side-saddle on Brookside and take over Cardinal for Mr. Prupper." When I see him grin, I knowed what was meant, but I knowed my place too, and so said nothink. Well, to make a long story short, we tried Shipton Wood, blank; Dawson's Plantation, blank; and it was not until we got to Sunley Hill, that old Tarnish, the staunchest hound of the pack, told us Reynard was at home. With one crash, head up, sterns down, the whole pack broke cover, and away we went through Thornton Gorse, down Dobinson Whins, Forestall Wood, down at a rattling pace to the Ewehurst Road from there to the Brick Kiln, crossing the stream to Coleman's Folly, and away to Broad Oak. The Captain and Miss Ellen kept neck and neck the whole way, she lookin' fust-rate in her habit, and ridin' as steady as a rock; but I'd little time to look at them,—all my looks was taken up with old Prupper. So long as it was straight runnin', he sat uncommon well, knees a little shakey, and toes a little pointin' outwards, but nothing particular. "Cardinal," he were in full force! I see him a pullin' at the curb, which old Prupper hung on to like mad, and all he wanted was to settle into his gallop, which old Prupper wouldn't have. He were all safe so long as we was ridin' down the lane, but on the first bit o' open, the Cardinal, feelin' the turf under his hoof, began to lay out, and old Prupper's knees got queerer than ever. A cold sweat seemed breakin' out over his face as he see what was ahead; there was certainly a stiffish rasper, and a five-bar in the middle, for which the Cardinal seemed makin' straight. One jam he gives to his natty velvet cap comes the millintary style of droppin' his heels, and tries to hold the Cardinal in. "Woa!" says he, shoutin' like a carter, "Woa, horse! woa! Botheration! don't you see it's a gate?" Them was the last words I heard him speak that day. In droppin his heels he d given Cardinal a touch of the steel—a thing he never could bear; —he was at the gate like a good 'un, and cleared it in style; but poor old Prupper, he flew, as I like them rockets the boys lets off a Guy Fawkes' days. He went clean over Cardinal's head, and for three days after never showed. He were then chaffed by every one as met him, but he bore it first-rate; and even now I hear when he's in company they can always turn the laugh upon him, when they think he's goin a head, by just hollerin', "Woa, horse! woa!"

NOSEOLOGY.—The epoch of Louis Quatorze was the epoch of great men, great ideas great things, because it was the epoch of large noses.—The epoch of the Regency, on the contrary, was an epoch of little men, little art, little everything, because it was the epoch of little noses, of snub noses, turned-up-noses. All great times, all great peoples, all great men have been distinguished by long noses. The nose is the rudder of the human frame, only placed in front. With a long straight nose one marches direct to his goal, without looking to the right hand or to the left; but with a short nose, a squat nose, or a nose turned up, one advances by tracking in a zigzag line, fluttering to and fro like a butterfly. This is the reason why children, grisettes, and negroes have no stability of character; in fact, have no character at all, but cry and sing without cause, and just as chance directs them All the generals of the Order of Jesuits have been long-nosed to a man. The order, indeed, is only recruited from men with long noses. All founders of empires and systems have been remarkable for their long, straight noses, such as Alexander, the Macedonian, Augustus Cæsar, Napoleon, Aristotle, Moses, Mohammed and Ignatius Loyola. Socrates, indeed, had little to boast of in this respect, but his favorite disciple, Plato, made up for this deficiency, and had nose enough for both.

THE AMERICAN HOYLE—PETROLEUM. (By a Cockney.)

THE GAME OF CHESS.

To Correspondents.

HERR LOEWENTHAL.—Accept our thanks for repeating our notice to your accomplished correspondent, T. Smith.

E. H. C., Washington.—The book came safely through, and we at once forwarded the amount indicated; also, provisionally, accepted your liberal offer.

JAMES PATTERSON, Philadelphia.—Right welcome back! Thus, one by one, all we ever prized are again rallying to our standard and re-constructing our corps—"save those who ne'er shall write again." Your problem shall have due attention; but you really need some blank diagrams.

N. MARACHE.—Papers to hand; thank you.

P. RICHARDSON.—Good! Problem and games to hand, and welcome, as always. All this seems like a very dapper little chap, whose initials were P. R., whom we once knew, and esteemed, and had for a correspondent.

THEO. M. BROWN.—As soon as you can possibly digest "W. H. C.'s" observations, will you forward us the fruits thereof, if any such should accrue?

THE BRITISH CHESS ASSOCIATION is about to be convened in general meeting, Lord Lyttleton in the chair, at which time, doubtless, the preliminary steps for the next "World's Congress" will be taken. We have often wondered at what could be the real motives some scribes could have had in trying to write this Association out of existence—they must have been something quite foreign, not to say antagonistic, to the interests of Chess. Its Hon. Secretary, Mr. Medley, (*Era*, Feb. 18th,) champions its cause with a point and force that may neither be answered nor evaded.

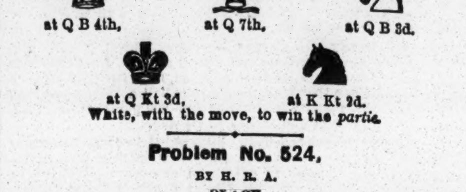
NEW YORK vs. KINGSTON.—This match has now assumed a definite shape. It consists of three games, Kingston having the move in two, a Giuoco Piano and a King's Kt's Gambit; New York, in the third, a Hampe's Kt's Opening.

GRATIFYING.—The publisher, R. M De Witt, has it in contemplation to issue a second edition of the "CLIPPER CHESS PROBLEM TOURNAMENT," so as to be in season for the great tidal wave of prosperity Chess is sure to enjoy next season. The first edition is now about exhausted.

Enigma No. 524.

From the Chess Player's Magazine.

CHESS STUDY—BY HERR KLING.

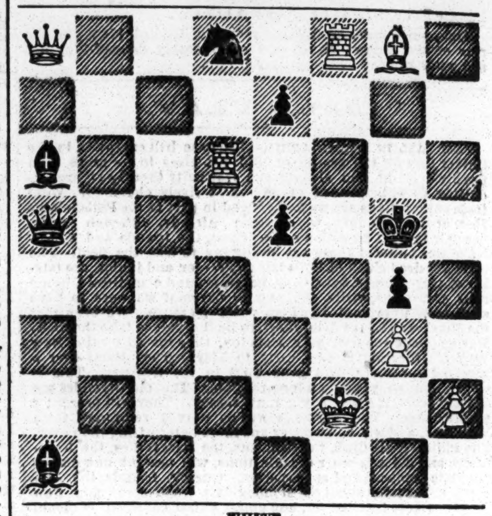


White, with the move, to win the *partie*.

Problem No. 524.

BY H. R. A.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 524.

Excellently fought game, recently contested in the New York Chess Club, between the celebrated brilliant English amateur Mr. Bird and Capt. Mackenzie.

EVANS GAMBIT.

Attack, Capt. McK.	Defence, Mr. Bird.	Attack, Capt. McK.	Defence, Mr. Bird.
1..P to K 4	P to K 4	21..P to K Kt 3	Q B to Q 2
2..K Kt-B 3	Q Kt-B 3	22..Q R-K B sq	P-Q Kt 4
3..K B-B 4	K B-B 4	23..K B-Q sq	Q R-K sq
4..P-Q Kt 4	B × Kt P	24..Q-K R 2	Q-her Kt 3
5..P-Q Kt 4	B-Q B 4	25..Q-K B 3	P-K B 4
6..Castles	P-Q 3	26 B-Q B 2	P-Q Kt 5
7..P-Q 4	K P × P	27..Q Kt-K 2	P-Q Kt 6
8..B P × P	K B-Kt 3	28..R P × P	B P × P (d)
9..Q Kt-B 3	Q Kt-R 4 (a)	29..K B-Q 3	P-K Kt 4
10..K B-Q 3	K Kt-K 2 (b)	30..Q-K R 5	Kt P × B
11..P-K R 3	Castles	31..Kt P × P	K-his R sq
12..P-Q 5	K Kt-his 3	32..P-K 5 (e)	B-Q Kt 4
13..Q-her B 2	P-Q B 4 (c)	33..K B × P	K R B
14..K-his R 2	P-Q B 5	34..Q × K B	Q-K Kt 3
15..K B-K 2	K Kt-K 4	35..Q × Q	R P × Q
16..K Kt × Kt	Q P × Kt	36..Q R-K sq	Q B × Kt
17..P-K B 4	K B-Q 5	37..R × Q B	Kt-Q B 5
18..B P × P	K B × P +	38..P-Q 6	R-Q Kt sq
19..Q B-B 4	B × Q B +	39..Q R-K sq	K-Kt 2, and
20..K R × B	Q-her B 2	Capt. Mackenzie resigned.	

(*a*) A move far superior to that so often adopted, 9..Q B-Kt 5th.

(*b*) For the knowledge that this is the proper sq. on which to deploy the K Kt, the Chess world may thank the investigations consequent upon Col. Mead's suggestions, though the precise form of his Defence was found not quite eligible.

(*c*) Adopting and demonstrating the force of this move is one of those masterly emanations of genius in defence by which Mr. Paulsen, above all other players, has rendered his name immortal.

(*d*) Pushing the conflict to its legitimate point, he most ably gives an appropriate *finale* to the battle.

(*e*) He struggles bravely and skilfully as well, keeping up a heart gallant to the end. We commend this game for especial study.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address F. D. J. SWEET, CLIPPER OFFICE,
85-tf No. 29 Spruce street, New York.

To Correspondents.

"NOBODY," Philadelphia.—O. K., as you may perceive. Let us hear from you.

C. B., Titusville.—As the rules for the losing game are the reverse of those for the winning, we think, as the party blocked loses in the latter, he should be considered the winner when it occurs in the former.

A. J. F., Seneca, N. Y.—We are of your opinion regarding Mr. D.'s challenge. As you remark, we don't see the win for "Martin," or "any other man," and we will give your analysis next week.

Game No. 57.—Vol. XIII.

SUTER.

Black. Harry.	White. Mr. —.	Black. Harry.	White. Mr. —.
1..11 to 15	23 to 19	16..8 to 10	20 to 16
2..9 14	22 17	17..12 19	24 15
3..6 9	17 13	18..10 14	16 11
4..2 6	25 22	19..14 18	11 7
5..8 11	29 25	20..6 10	7 3
6..4 8	24 20	21..10 14	3 7
7..15 24	28 19	22..24 27	32 23
8..14 17	21 14	23..18 27	7 10
9..9 18	22 15	24..5 9	10 17
10..11 18	26 23	25..27 31	13 6
11..8 11	23 14	26..31 16	6 2
12..10 17	27 23	27..1 6	2 9
13..7 10	31 26	28..13 6	30 26
14..11 15	25 21	29..6 9	26 22
15..15 24	21 7	30..9 14, and wins.	

Solution of Position No. 95—Vol. XIII.

BY "A GLASGOW CHAPPY."

Black.	White.	Black.	White.
1..12 to 16	19 to 12	3..10 to 17	21 to 13
2..13 17	21 14	4..15 31, and wins.	

Position No. 97, Vol. XIII.

BY NOBODY

Respectfully dedicated to the Metropolitan Club.

BLACK.

WHITE.

Black to move and White to draw.

* Can they show a win for Black?

Position No. 98 Vol. XIII.

BY A. J. F.

BLACK.

WHITE.

Black to move and win.

Solution of Position No. 96.—Vol. XIII.

BY J. DRUMMOND.

White.	Black.	White.	Black.
1..16 to 11	7 to 16	4..26 to 23	19 to 26
2..22 17	16 20	5..31	23, and wins.
3..23 16	12 19		

EUCLID FOR THE GREEN ROOM.

1. A point is that which has no parts; but there are hardly any parts without a point.
2. A line is length without breadth; as, for instance, a walking gentleman's line in a five-act comedy.
3. A line, in mathematical science, is also breadth without length; as, for instance, a low comedian's line in a one-act farce of practical fun.
4. When a fellow standing upon another fellow makes the adjacent angles equal to each other, each of these fellows is called an acrobat.
5. An obtuse manager is greater than an acute author.
6. Terms are the pecuniary arrangements between actors, authors and managers.
7. A figure is a sum paid and received; e. g., $500 per night is a good figure.
8. A quadrilateral figure is contained by four straight lines, thus, $1111.
9. A dress circle is a semi-circle.
10. The centre of a circle is the clown in a circus.
11. Mutilateral figures are professional entertainers.
12. A rumpus is a one-sided affair, kicked up, e. g., by the leading lady.
13. A rhomboid is an unfortunate dramatic genius, only to be inspired by rum; hence the term rumbuoyed.
14. Parallel straight lines are such as are in the same plane (or playin'), and which being produced even so far both ways, do not meet; e. g., Mr. Charles Kean and Mr. Charles Dillon produced in every way, but they will never meet.

Axiom: A part is often greater than the whole.

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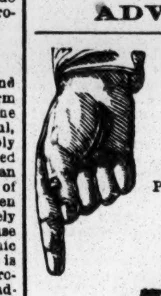
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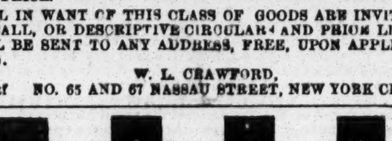
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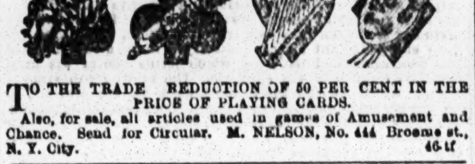

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City Summary.

MONDAY, March 19, 1866.

In the emended words of an ancient rhymist, well may we exclaim: "This town is all a great big show, for man's amusement given;" for of a verity, we know not whether out-door sights and scenes do not afford full as much recreation and amusement for the million, at dead head prices, as the indoor places afford to their thousands, at an increased tariff. Be we on the Broadway, in the Bowery, or Wall street, along the docks, anywhere, in fact, we are never at a loss for something to amuse, if not instruct us. On Broadway, we can witness an ever-moving, ever-varied panorama of real life, of living pictures, painted in colors true to nature, introducing, in the *dramatis personæ*, almost every character known to the civilized, as well as to the barbarous world. This Broadway panorama is a raree show, cheap, reliable, and full of startling, dazzling, and novel effects. Abductions, highway robberies, assignations, murders, vice of every kind, are among the scenes brought before our view, as we stand at the street corner and witness this moving picture of city life. Unlike the drama on the mimic stage, however, vice is not always punished, nor does virtue meet its due reward. Ah! no. There are too many heavy villains managing our city show, to permit the triumph of right and justice; too many scheming walking gentlemen and political machinists and property men, to allow of the elevation of virtue to the top round of the ladder of fame. What a relief, therefore, it is to us, when we can enter one of our dramatic temples, and after witnessing a carnival of crime, to see the curtain finally come down on the last scene, in which is represented the vile and depraved in chains and bondage, whilst the good and true are going Heavenward in revolving suns, lighted on their glorious way by red, white and blue fires, while a supernumerary band of terrestrial black and white angels are singing:

The "good time coming" is almost here,
It was long, long, long on the way;
Now run and tell Elijah to hurry up Pomp,
And meet us at the gum tree down in the swamp,
To wake Nicodemus to-day.

...... Dramatic critics are not so industrious at the present day as they were in the early history of the American drama, neither are their criticisms so elaborate, so exacting, so nicely laid out as were those of the old timers. In Fennell's and Cooper's rising days, our audiences were composed of the most refined of the community, and among them were many acute and learned critics, who very narrowly watched the readings, the pronunciation and gestures of our tragedians. New York had its Washington Irving, Verplanck, Paulding, Coleman, etc.; while Philadelphia had Matthew Carey, a most impartial and discriminating critic—who refused free admission to the theatre, that his remarks might be unbiased and free. The late Major James N. Barker, an elegant and polished writer, also enlightened the dramatic records with his pen; and last, not least, S. C. Carpenter, the editor of the *Mirror of Taste* about 1810-11, threw his critical scintillations over the theatrical columns of that day. He was a practiced writer in literature and the arts, but imbued with strong prejudices in favor of Hodgkinson—the Elliston of the American stage—and, especially for George Frederick Cooke, to whose merits Cooper, Fennell, and other lights of our stage, were deemed mere shadows. Carpenter, however, was a "Swiss of action," who had his price. There were other critics, or reviewers of dramatic literature, of those days, as Joseph Denny, R. M. Walsh, C. J. Ingersoll, the Wains, Ewings, Francis Hopkinson, John Thompson (a historian of the war of 1812), Thomas Waterman, Tom Hope, etc. The style of these critics was after this manner—we give one on Thomas A. Cooper's "Hamlet," as an example. He was then an idolized stage image, and it was thought by the public, to be justly so honored. With all his faults, he was a fine actor, a vigorous but a polished one, endowed with rare genius and the highest qualification of personal beauty, with a voice of music itself. He had no art, but revelled in nature's choicest physical gifts; therefore, art he never courted or only coquetted with. Thus he trusted in his impulsive freshness, and Apollo attributes. Of course, as he grew in years, he failed to improve, and gradually lost that fire that youthful energies continuously imparted to his acting. When on the decline of his great popularity, about 1820, the new Roman plays came to his rescue—the Roman fathers being very suitable to his majestic figure, and sustained him comparatively till his final professional exit—few actors looked, or sustained the Old Roman better than Thomas Althorp Cooper. The critics mentioned, thus closely criticised the "Hamlet" of Cooper—or rather his readings:

Mr. Cooper read the line, "I know not *seems*." The critic claimed the emphasis on I. "*I* know not seems."

"It is not, nor cannot come to good." *Is*, and not the following word, requires the emphasis.

"Hold YOU the watch to-night?" You is emphatic, as addressed to Marcellus, not to the rest.

"I would *I* had been there." Here *I* should have been marked so too.

"*I'll* watch to-night." The first is the emphatic word—and not *watch*, as Mr. Cooper gave it.

Again, Cooper read—"If it assume my noble father's *person*." Surely PERSON is not in antithesis to any thing expressed or implied, of course not emphatical, as it was made. "Father" should be emphasised.

"Till then, sit still my soul; foul deeds WILL rise." *Will* is surely the emphatic word. Mr. C. made it on *rise*.

"My father's spirit, in arms."

Mr. Cooper gave this—"My father's spirit in arms!" as if the only circumstance that struck him was the spirit's being in arms; whereas, there are evidently two causes of astonishment, his father's spirit appearing at all, and secondly, his appearing in arms. If what is gone before seems too rigid or too particular, this remark must be deemed of importance.

[We would observe, that the latest corrected editions of Shakespeare—Collier's, *par example*—if any faith can be placed therein, make this mooted line read as Cooper did, viz: "*My father's spirit in arms!*" with no stop or pause between "spirit" and "*arms*," although the reading of the critics is ingenious and plausible.—Ed. Clip.]

"There are more things in heaven and earth, Horatio,
Than are dreamt of in YOUR philosophy."

Why lay an emphasis on YOUR? inquires this critic. We remember that Mr. Booth, senr., never laid any stress on *your* in this line.

The critic continues his remarks to the manner of pronouncing the following lines, though not strictly referable to it:

"Why the sepulchre,
Wherein we saw thee quietly inurn'd,
Hath op'd its ponderous and marble jaws
To cast thee up again."

In giving this passage, Mr. Cooper indulged a certain favorite style of speaking, which, we must ever unequivocally condemn. The word "quietly" is whispered out *pianissimo*, and then comes "ponderous and marble jaws" *forte et crescendo*. The making the sound an echo to the sense sometimes adds great force in an impassioned speech, but not on such an occasion as this. In this passage and the following one, the *stagirites* thought in very bad taste.

————"My fate cries out,
And makes each petty artery in this body
As hardy as the Nemean lion's nerve."

This passage Mr. Cooper delivered with the whole force of his powerful voice, at the very top of its compass; and to make the matter as bad as possible, the word *lion* particularly, and not *Nemean* ox, or ass, or any other beast was here intended. We willingly submit to every auditor, whether his taste be not offended by the ranting of these lines. The last instance of this mistaken manner is in

"Haste me to know it, that I, with wings as swift
As meditation, or the thoughts of love,
May SWEEP to my revenge."

Mr. Cooper delivered this with great rapidity, 'till he comes to the word "sweep," which is given with a protracted emphasis.

Mr. Cooper in his pauses, generally speaking, was very judicious, and, by his management of them, added wonderful force to their delivery, but too often introduced them to the injury of the scene."

These criticisms were issued in pamphlet form in the season of 1805-6, reviewing every tragedy and comedy *seriatim*.

[That's all of *that*, good reader, and if you have had patience to wade through it, you certainly should be called an appreciative and a discriminating person. For fear that our critical remarks may be looked upon as a "bit of fun," a "clever sort of burlesque," etc., we beg leave to dissent therefrom, and to state that we were never more serious in our life; but, at the same time, we admit that such hypercritical stuff is dry reading. If the actor's commas, and semicolons, and accents, were watched in these days as they were in times past, what a fearful life the unhappy Thespian would lead. No, no; we are not so exacting; we permit every actor and actress to accent and punctuate for him and herself. Once in a great while, some of them are correct; frequently, the commas are shifted from their proper sphere, and made to do duty where they have no business. For instance, in reading the line—

"There is a divinity which shapes our ends,
Rough hew them as we may,"

one of our uncriticised and self-punctuating Shakespearian students misplaced a comma, and changed the meaning of the quotation in the following ludicrous manner:

"There is a divinity which shapes our ends rough,
Hew them as we may."

This was very rough on Shakespy, and ought to have consigned the ill-mannered reader to the lowest depths of degradation, to the meanest of alms house fare.—Ed.]......We are now going to compose a sonnet to the immaculate Menken, urging her to "come home," and remain with her loving friends on *this* side of the Atlantic ferry. With the usual license—[this puts us in mind of something which actually occurred, and though rather inelegant, it will do no harm to ventilate. A rather seedy-looking gentleman rang the door bell of the mansion of one of our first or last families—we forget which—and asked for "a few cents to get a cup of coffee;" but while craving assistance, he scratched and squirmed so that the party he applied to said—"What's the matter with you, man? Have you got fleas about you?" The distressful beggar drew himself up to his full height, looked indignantly upon his interrogator, and replied—"*What! do you take me for a damned dog? No; there aint no fleas about me, it's lice!*" Our delicate friends will pardon this digression.—Ed.] To repeat, with the usual license accorded our poetic craft, we shall neither seek to paint the lilly nor gild refined gold, but just give the Menken one of the neatest little notices ever given to female Mazeppas, and girlish Arab spies. And these are the words we shall say unto her:

OH! ADAH, DEAR ADAH, COME HOME

Beautiful Adah, "child of the sun"—
Chasing the shadow, wherever you come—
Of earth's rarest jewels you have your share,
But the brightest you've won is the smile that you wear.
The Ruby, whose drops are of crystallized wine,
Lies for ever imprisoned on those lips of thine.
The Topaz and Turquoise have lent you their dyes—*
One shines in your hair, one gleams in your eyes.
The glistening pearls of the spice-scented South
Left ocean's embrace for your beautiful mouth.†
While the brave-true-heart "on your bosom's throne,"
Is a brilliant no diamond ever outshone.‡
Then Adah, come back, why longer remain
In a land from whose wealth you have nothing to gain?§
Come back to the friends whose hearts you have won
By your goodness and beauty, sweet "child of the sun."

* The reader will not confound this with the common hair dyes hawked about the streets, and which change the color of one's skin as well as the hair.

† It must not be inferred from this that the lovely Adah wears store teeth; nothing of the kind—the line is a beautiful poetic thought, and has no reference to modern dental improvements.

‡ This is another figure of speech, and must not be taken literally, for, never having seen her "bosom's throne," how could we make such a brilliant comparison? It is merely a poetic fancy.

§ It's well enough to say this to make a rhyme, but, dropping poetry and romance, and looking at the matter in a purely business point of view, we believe the Menken has gained a good deal from England's wealth, and our advice to her is, to stop there as long as it pays. She gets good wages over there, with a "half clear" ben. every few weeks, and her sal. is paid in gold, which is an object now-a-days.

...... This closes our rambling budget of nothings, and now we invite the reader's attention to our dish of facts, as embodied in the news of the week.

FRESH ARRIVAL OF ANIMALS.—The last Bremen steamer brought over a lot of animals for the great menagerie firm of Van Amburgh & Co., among which were an Abyssinian ibex, several kangaroos, some New Holland ostriches, and a great variety of Australian birds. Van Amburgh & Co. have imported a large number of rare animals within the past few months, and have a fine lot of lions on the way, which are daily expected.

THE GRAND spectacular drama of "Moses, or Israel in Egypt," which has been produced at Barnum's Museum, with a magnificence of scenery and costume which has astonished the town, continues its successful career, and bids fair to hold possession of the stage for weeks to come. Founded upon Prof. Ingraham's well known work, entitled, the "Pillar of Fire," some of the most prominent incidents connected with the life of the great Hebrew leader, and the escape of the Israelites from the bondage of the Egyptians, are woven into this play in such a manner as to illustrate in a pleasing and effective manner one of the most noteworthy epochs of sacred history. The scenery and costumes are of the most superb description, while excellent taste and judgment has been displayed in the arrangement of the procession and tableaux, which forms one of the most attractive features of the spectacle. The moving panorama of Egypt, which is effectively introduced in the first act, is universally acknowledged to be one of the finest scenic productions ever witnessed in this country, and may be seen again and again with real pleasure. The view from Philæ, by moonlight, is a scene of wondrous beauty, while the luxurious foliage of the East, as well as the strongly marked peculiarities of Egyptian architecture, are faithfully and effectively portrayed upon the canvas. Mr. Daly, who assumes the character of Moses, is a valuable acquisition to the Museum company. He plays the part with spirit and correct taste. No one should fail to see "Moses," which is presented every afternoon and evening. The living wonders of the Museum, and the thousands of curiosities on view at all hours, should not be overlooked in estimating the amount of gratification to be derived from a visit to this establishment.

MAGGIE MITCHELL apppeared as Marie in the "Pearl of Savoy" "Fauchon," but the first act affords Maggie full scope for the all last week, at Niblo's. The play is not near as good as display of her truly great abilities as an actress. In this act, Maggie's pathetic powers are tried to their fullest extent, and well did she enact the feelings of one who is to be suddenly torn away from everything she loves on earth—a fond and loving mother, father and playmates. She was so true to nature, that we caught many a lady and several of the male persuasion with handkerchiefs to their eyes, wiping away a few stray tears. She was enthusiastically applauded and called before the curtain for her splendid acting of this scene She received excellent support from James Collier, Ralton, E. Lamb, Mrs. H. Chapman and the full stock company.

E. EDDY sailed from this city on the 17th, for New Orleans. He reports his season to that city, so far, as having been big.

SHERRIED.—Frank Sharpe, who was sharp enough to rob Leo Hudson of a lot of jewelry and being sentenced to imprisonment for one year, has been sharp enough to escape from durance vile. He was sent to Blackwell's Island, from which place he made tracks a few weeks ago. Leo has recovered only a very small portion of her jewelry, and was in the city all last week to recover the remainder, which she says is in the hands of the officers who recovered it for her.

"IRELAND IN 1866," another one of John F. Poole's dramas, was produced at Tony Pastor's Opera House last week, and is to be continued this week. It is especially adapted to the present Fenian excitement, and went off with great applause. It is cleverly worked up by the author, and excellently performed by the company. Josh Hart's make-up for Shan, an Escaped Felon, was capital, and his performance displayed considerable histrionic talent, a great deal more than we have given him credit for possessing. Tony Pastor as Jedediah Beetroot, a real Yank, was as happy as any "real down Easter," and his stump speech was great for Tony. Johnny Mack was huge as the English cockney. His make-up, acting and dialect were excellent. The minor characters were in good hands. Wm. Carleton, the Irish vocalist, continues to improve every night. Every time we see him the more are we convinced that he is one of the very best in his line seen in this country for a long time. A *corps de ballet*, consisting of M'lle Bertha, the La Point Sisters, the Walby Sisters, Laura Le Claire, Maggie Vernon, Carrie French, M'lle Josephine, Nelly Gray, Viro Farrand and Miss Frank Bowers, under the direction of Mons. Szollosy, commenced on the 12th in the Oriental ballet of "Pacha Abdel Kazak." The dancing by the ladies was clever, but Mons. Szollosy makes his business so long that it becomes very monotonous. He must cut it or he will drive the audience away.

THE NEW THEATRE, to be erected on the lot occupying the Broadway side of the Hippotheatron and running through from 13th to 14th streets, is certain to go up. The first instalments have already been paid, and work will commence immediately. Mr. L. Harrison, of Irving Hall, and Mr. Bateman, father of his daughter Kate, and several others are interested in the theatre.

LUCILLE WESTERN appeared on the 12th inst., at Wood's Theatre, in her great *roles* of Lady Isabel and Mad. Vine, in "East Lynne," a piece with which she has run through nearly all her engagements in this city of late. It is certainly the best piece in her entire *repertoire*, and this is proved by the great many times she has played it, and by the fact, that in whatever piece she may fail to attract large houses, she can always fall back on "East Lynne." It is, too, better adapted to her peculiar style of acting than any other piece we have seen her in. That she has given the play a great deal of study, no one can deny, for she enters into it with her whole soul, and in the pathetic scenes, draws tears most copiously from the most hardened old rake, as well as those of the softer sex. In all our theatrical experience, and that covers considerable years, we never before witnessed such a 'melting scene" as on the evening we witnessed "East Lynne." We took a survey of the house, and four out of every five of the audience had handkerchiefs to their eyes. It was amusing to see many of the sterner sex, who, upon being discovered with tears in their eyes, were all at once seized with a blowing of the nose, trying to turn it off, but it was no use, the tears were there. It is singular that so many people will go to see this play, knowing its nature. It is natural to suppose that people go to the theatre to laugh and drive away dull care, but let just such pieces as "East Lynne" and the "Stranger" be announced, and a big house is almost certain. This is certainly reversing the order of things. Miss Western was capitally supported by Barton Hill as Sir Francis; Leffingwell as Mr. Carlyle, and the stock company. One of the best played characters was that of Mrs. Edward Wright, whose Miss Corney was the best conceived and most carefully acted we have yet seen. The play was a great success, and attracted crowded houses every night last week.

DURING the engagement of Mr. and Mrs. Barney Williams, in this city, at the Winter Garden, a portion of the dramatic company will support several stars to appear in succession at the Brooklyn Academy of Music, under the management of Clifton Tayleure and Mr. Stuart. Among the stars already engaged are Hackett and Maggie Mitchell.

MAGGIE MITCHELL terminates her present engagement in this city on April 14th, and opens in Philadelphia on the 16th, at the New Chestnut. This week she plays the "Pearl of Savoy;" next week "Little Barefoot," and the last week of her engagement she produces a new piece.

THE OLD STADT THEATRE—as it was last called, but which has been made to do duty for almost every species of amusement,—is being "reconstructed," and the old place in which the German element has been made happy by the brilliant acting of German artists, in which lovely damsels of sweet sixteen and upwards have vocalised, and poured song after song into your willing ears, and lager after lager into your open mouths, and where Mr. Merryman and his sawdust coadjutors have delighted you with jokes and made you wonder at their marvellous feats of agility—is now being gutted for the purpose of being transformed into a large armory for three German regiments. The Old Stadt is situated in the Bowery, above Bayard street, and during its existence, many parts have been played therein. Since the erection of the New Stadt, and the abdication of the Germans from the old place, the latter has met with nothing but bad luck, and nearly every manager who invested in the house has sunk money. It is to be hoped that the soldiers will be more successful in its management than the player folks have been of late.

NIBLO'S GARDEN, that is, the theatre on the site of what was once known as Niblo's Garden, will be torn out, it is reported, after another season, in order to give the hotel more room. Mr. Stewart, the owner, will of course make the alterations. Mr. S., who is also owner of the Parsonage, on Broadway, called Lucy Rushton's Theatre, also intends tearing the present edifice to the ground and erecting thereon one of the most magnificent theatres in the country, to run back to Lafayette Place, with a frontage on Broadway, and to be known as Niblo's Garden. It is time that the Parsonage was removed, for a more unsightly looking building devoted to the drama would be hard to find. Certainly it is no ornament to Broadway.

WM. CARLETON, the Irish comedian from Dublin, and lately at Tony Pastor's, has been obliged to go on a traveling tour in consequence of ill health. He will join a panorama exhibition this week, returning to Tony Pastor's in a short time, being under engagement to Tony for one year. So far his reception in this country has been very flatering.

JAMES MELVILLE and his three sons arrived in this city on the 15th inst., from Havana. Messrs. Snappee and Whitney arrived at the same time.

J. B. WRIGHT is spoken of as the stage manager at the Olympic next season. Mr. Wright is one of the best and most experienced managers in the country. Ever since Mr. Forrest returned to the stage, after his long absence, Mr. Wright has always accompanied him in his engagements as stage manager.

A NEW STAR.—On Friday evening, March 23d, a Miss Arile Starr is to give a reading from the poets at Clinton Hall. Where did she come from, this new Starr?

IN TOWN.—Mrs. H. P. Grattan and daughters are now in this city, and are prepared to make engagements. See the lady's advertisement in another column.

TROTTING HORSEMANSHIP.—We are to have something fresh at Lent's Circus, something that has previously been attempted without success, we believe. The new performance will consist of feats of horsemanship while the horse is trotting. Mr. Jas. Robinson is the equestrian who is to introduce this new act of horsemanship to the public. Among other difficult feats to be attempted by Mr. Robinson, will be that of leaping from the horse's back, through balloons, etc., at the same moment that the horse is clearing flights of hurdles, while the animal is in the air; various other equestrian difficulties will be surmounted, if all we have heard of the performance be correct, which we presume it is. We shall be present to witness Mr. Robinson and his trotting horsemanship, and give our impressions of the same in next week's CLIPPER.

BUSINESS continues slack at our theatres. Whether it is owing to the invasion of the Queen's dominions in North America, the reconstruction policy of President Johnson, or the operations of the new Health Commission, the oldest residenter fails to enlighten us. Certain it is, nevertheless, that our friends of the treasury department are not "worked to death" in counting up the nightly receipts, neither have our managers become "bible-backed" in carrying home the profits. Well, well, there is a time for all things, and just as the mariner looks for light houses when approaching the coast, so does the manager look for light houses when approaching the holy week in Lent; but what analogy there can be in the two cases "Our Jim" says he "can't see it."

IF YOU wish to see John Owens' "Victims," or at "9:30," his "Forty Winks," you must visit the Broadway Theatre this week, as the present programme will close on the 24th, to make room for something else. Much laughter creates much fatness, says a laughing philosopher who turned the scale at 120 lbs. only, and it's better to laugh than be crying says another philosopher, whose sorrowful face made him a welcome guest at funerals; but those were isolated cases against the proverbs. For real "fun without vulgarity," see John Owens, and his "Victims."

WALLACK'S THEATRE is rather poorly attended, and therefore benefits for the stock continue in order. The present season at this house has not been as successful as previous seasons have been, but whether the falling off in business is attributable to a falling off in proper management, we are not prepared to say. They *do* say, however, that a *new* piece, by the manager, is in preparation. If it is not an adaptation, it will, most certainly, be something new. With patience we await the auspicious evening when this new bantling is to be brought to our notice.

"ANDY JOHNSON'S POLICY," "The African's Lager Beer," and other "Fat and Greasy" subjects, are up for discussion at the hall of the San Francisco Minstrels. To listen to the debates of this Congress of Black Artists is a treat far surpassing that which we are accustomed to while listening to the angry discussions of that Congress at Washington, where the Nig. towers above all topics. If you would spend a few more gay and happy moments before the Finnegans are annexed to Canada, spend a half a dollar with the San Francisco boys, and our word for it you will not regret the outlay.

BEN DE BAR, it is reported, has leased the Old Bowery Theatre for next season.

AT THE OLYMPIC, "Doing for the Best" was performed all last week to fair houses. It is a domestic drama, affording opportunity for some very good acting. The first act is a great deal better than the second. It opens well, but the author permits the interest to flag all through the last act. It was capitally performed by Mr. Rowe, Alice Placide, Mrs. Gilbert, Mr. Lewis and Miss Myers. The burlesque of "Cinderella" was the afterpiece, in which Mrs. Wood was in her element, affording a fund of comic humor. Kate Newton took her benefit on the 16th inst., on which occasion G. C. Davenport appeared in an Irish farce; Mr. G. C. Boniface also volunteered. There was a very good house present, and Miss Newton as well as Mr. Davenport made quite a hit in 'Ireland as it Is." Their dances, and Mr. Davenport's songs were loudly *encored*. These two artists are very talented, and would make a good couple in Irish drama.

BENEFITS will be in order this week at the Olympic, as the "Three Guardsmen" is not quite ready yet. The week opens with J. H. Stoddart's benefit, one of the best eccentric actors on the stage. "Grandfather Whitehead" and "Cinderella" is the bill. On the 21st Mr. Morton takes his "ben" and on the 23d Eliza Newton puts forth her claims, playing "Miriam's Crime," with Mr. Holston as Byles.

"VALENTINE AND ORSON" is the new piece to be produced at the Parsonage. It is said to contain startling mechanical effects never before seen on the stage. We shall be there to see these "starting effects never before witnessed." Is it possible that the management has at last consented to give us something original and attractive?

ROSA COOKE was one Cooke too many at the Parsonage, so Lucy Rushton has dismissed her. Rosa was not spoiling the broth at this house—on the contrary, she was adding to its quality, seasoning the nightly bill of fare by her services—but somehow or other she gained a great deal of applause which, in her absence, might be given to others, so Rosa was requested to "walk the plank," or, in other words, she was dismissed the service. "'Twas ever thus," etc. Mr. Mestayer also took leave of the Parsonage last week.

ALL THINGS must have an end, and Booth's "Richelieu" will come to an end at the Winter Garden on the 23d inst. To say that it is a grand performance is an unvarnished truth, and to say that it has attracted crowded audiences, is not a tale of fiction......Wednesday's "Hamlet" *matinee* will, in all probability, draw just such a concourse of spectators as witnessed it when last presented......On Wednesday evening, March 21st, Mr. J. H. Taylor takes a benefit, presenting Miss Mary Mitchell in the "Willow Copse" to the notice of his friends. Let's all go.

RETURNING HOME.—W. F. Wallett, the Queen's Jester, who came to this country a few months ago under engagement to Manager Fox, of the American Theatre, Philadelphia, sailed for Liverpool on the 17th inst., in the steamer City of New York.

C. BUSCH, well known in the profession as agent and business manager, is at present in this city at the Revere House, prostrated on a bed of sickness, unable to move. He has an attack of inflammatory rheumatism, and being without a dollar in the world, his troubles are doubly felt. He would be pleased to have any of his friends or members of the profession call on him if but to while away an hour or so, and if any one feels disposed to alleviate his wants it would be gratefully received and acknowledged by Mr. Busch, who is so bad at present that most of the time he has to be kept under the influence of morphine to keep him out of his misery.

GOOD HOUSES were the order of the night all last week with the Bryants. C. Henry sang a new ballad by John Brougham, called "I'm as Happy as the Day is Long," which is a very sweet and pleasing composition, and is beautifully sung by Mr. Henry. The act called "Flutimagilders," by that funny quartet, Seymour, Emmet, Grier and Little Mac, was very laughable. Dan Bryant, although laboring under a severe cold, sang his song in good style. The Bryants give a good entertainment, and their business keeps first rate.

MRS. MARIE WILKINS had her name up for a benefit on the 14th inst., at the Winter Garden, but it can scarcely be called one, as it was about the poorest house we have seen there this season. The *beneficiaire* appeared as the Widow Green in "Love Chase," the same character in which she made her *debut* last season at Wallack's. As the Widow, she is, without doubt, one of the best, if not the best we ever witnessed. She enters into the character with her whole soul, and rattles it off in such a bewitching manner that we do not wonder at the many hearts she caused to beat. She is a capital actress, and no mistake. On this occasion a Miss Lucie Kesler made her *debut* in this city as Constance. She did not give evidence of possessing any great amount of talent, and did not make a very favorable impression.

ARRIVED.—Mr. and Mrs. J. W. Lanergan arrived in this city on the 10th inst. from Europe, where they have been spending the winter. Mrs. Lanergan appeared with great success in Liverpool as "Fanchon." They remain in this city for a while, and on the 16th of April commence an engagement in Detroit.

THE ENGAGEMENT, at the New Bowery, of the company from "444," proved a complete failure. It was natural to expect that a company which had been so popular on Broadway for so long a time, would prove to be just the style to please the east-siders, and that a big business would be the result of combining it with the dramatic forces at the theatre, but the result has proved the reverse. A very large house was looked for on the opening night, but it was scarcely a paying one. The following night was the same, and so it continued up to the close of the engagement, which terminated on the 17th inst. Experience has thus proved that the patrons of the New Bowery will not cotton to burnt cork burlesques, the ballet, or singing as the features. They look higher, and must have dramas of the sensation order. For the closing performances of the combined forces, a very attractive bill was given, consisting of the Irish drama, "Brian Boroihme" and "Dick Turpin" by the dramatic company, interspersed with an ollapodrida of singing, dancing, niggerisms and the ballet by the variety company. Billy Holmes, Charley Gardner and the Seigrists' were added to the company last week. This week the dramatic company resumes, going it alone, when, no doubt, business will come again.

GEORGE CHRISTY'S MINSTRELS, at their establishment adjoining Fifth Avenue Hotel, not only give an entertainment every evening, but on Saturday afternoon as well, at each of which George Christy appears in a number of his special acts, and in conjunction with the other performers, who now number eighteen in all.

THE DRAMATIC AGENCY of Conner & Co., of this city, is about to make a change of base from No. 25 West Houston street, to No. 534 Broadway, opposite Barnum's Museum. By a number of advertisements in this issue of the CLIPPER, it will be seen that they are the accredited agents for the Clinetop Sisters, W. Carleton, and other people, and that they are prepared to do business in a general way for either managers or performers.

J. NEWTON GOTTHOLD, a native of this city but who has been in England for some time, makes his first appearance here on the 28th inst., as Othello, at Winter Garden.

AT THE OLYMPIC the preparations for the "Three Guardsmen" are not completed yet and the piece cannot be produced before April 2d. It will be given, it is said, in a manner that will reflect the highest credit upon the management, and stage manager Selwyn, who takes particular care with the production. The cast will be unusually strong and includes Mrs. John Wood, Mme. Scheller, Mr. Stoddard, Mr. Rowe, Mr. Boniface, Mr. Studley, Mr. Lewis, etc. Mr. Hayes is constantly occupied with the scenery, which adds new laurels to his fame as a scenic artist.

Dramatic.

FITZ SIMMONS and his sensation dramas have improved business very much at the Varieties Theatre, Detroit, and consequently the term of their engagement has been prolonged. "The Dangers of a Dancing Girl" was followed last week by the "Female Spy of the Potomac."

CHANFRAU and his party closed their performances at the Arch Street Theatre, Philadelphia, on the 16th inst., winding up the term with the "Streets of New York." The engagement proved quite successful, and we feel confident that the party can "come again" with profit to themselves, the management and the public.

"LOST IN LONDON" (true copy) has been found by Charley Wilkinson, who advertises to send it to those interested.

DAN BRYANT has copyrighted his "Bould Boy of Glengal," so that all those gentlemen addicted to pilfering, adapting and otherwise "reconstructing" new plays, must be careful not to tread on the coat tail of "Shamus O'Brien."

CHARLES DILLON is the star, the current week, at the Arch Street Theatre, Philadelphia. His opening was arranged for the 19th, in his great character of Belphegor, in which, as our go-ahead agents would observe, "he stands without a rival."

MACFARLAND'S COMPANY was at Springfield, Mass., on the 14th, and appears this week in Worcester.

THE FOWLER SISTERS—Millie, Clara, Emma and Louisa—remain at the New American, Philadelphia, where also will appear, this week, Billy Holmes, comic singer; John Senia, performer on the wood and straw piano, and Andy Leavitt, banjoist and comedian.

FOR THE LEAVENWORTH THEATRE, Kansas, manager Coolidge wishes talent for the season of 1866-7, as will be seen by an advertisement in another column.

EDWIN BOOTH is to commence an engagement at the Walnut, Philadelphia, on the 23d of April. "Hamlet" will be the opening piece.

LEO HUDSON commences a two weeks' engagement at the Pittsburgh Theatre on the 26th inst., producing for the first time in the Smoky City, for a long time, horse pieces.

HELEN WESTERN was the star last week at the Opera House, Pittsburgh, and succeeded in attracting remunerative audiences. "The Actress of Padua," "Pet of the Petticoats," the "French Spy" and "The Spy of St. Marc" were among the pieces performed.

THE ACADEMY OF MUSIC, now being erected in Pittsburgh for Ettie Henderson, is expected to be ready for occupancy about the 1st of May, when it will be opened by the fair manageress with an opera company, after which a full dramatic company will take possession. Performers wishing to engage for either the new Academy or the old theatre will address as per advertisement in another part of the CLIPPER.

THE BOSTONIANS are commencing to bestow a limited patronage upon their different places of amusement. Our correspondent "Renshaw," writing on the 17th inst, says:—"With the gradual approach of warm weather the attendance at the different places of amusement begins slowly but surely to fall away. The theatres in general have not been overcrowded the past week. The main occurrence has been the appearance at the Continental of Mrs. D. P. Bowers, without a doubt one of the best actresses on the American stage. She appeared on the 12th as Pauline in the 'Lady of Lyons,' in the impersonation of which she is excellent. She was most ably supported by J. C. McCollom, a fine artist, and one of the best Claudes I ever saw, avoiding all rant, and giving a quiet and most gentlemanly piece of acting. The Col. Dumas of Mr. LeMoyne was very good. Mr. Otis as Glavis, was acceptable, but there is too much of a sameness about his impersonations. Seeing him in one is seeing him in all. James Dickson, as Beauseant, seemed to have conceived the idea that to look and act the character like a second class heavy ruffian, was what the author of the play intended, and I will do him the justice to say that he carried out his idea to the letter. Miss Clifford's Widow Melnotte was faulty, and the part marred by her poor delivery. On the 13th, 'Ingomar' was given, with Mrs. Bowers as Parthenia and Mr. McCollom as Ingomar. On the 14th, Mrs. Bowers appeared as Lady Audley in the 'Mysteries of Audley Court.' This is one of her most powerful parts, and one in the rendering of which she is, perhaps, without an equal. Her manner on the stage is that of a lady, and then she imitates nature with so much fidelity that you almost forget that you are not looking on an event of real life. Mr. McCollom as Robert Audley, gave a fine rendering of the part, though he would do well not to take, as he sometimes does, such tremendously long strides as he comes on the stage. Frank Hardenburgh as Luke Marks the uncouth ruffian, gave a good impersonation of the part. LeMoyne as Sir Michael Audley was good; also Mr. Allen as George Talboys. Mr. Otis as Sir Harry Towers, was fair; he dressed the part remarkably well. Mrs. Allen as Alicia was good, and acted very naturally. The other parts were done fairly, though it struck me that the young lady who presided at the piano might make a better selection of music for a quadrille than she did. Mrs Bowers remains but one more week. On the 19th she will appear in the comedy of 'Diana, or Love's Masquerade.' The houses the past week have not been as large as they would have been had she appeared earlier in the season......At the Howard, the week was devoted to benefits. On the 13th was Mr. W. P. Sheldon's, when 'Brian Boroihme' and the 5th Act of 'Richard the 3d' were given. Mr. W. J. Thompson also appeared in a dog drama, together with his 'dog stars.' There was a fair house. On Thursday, Walter Britton took his benefit, on which occasion he appeared as Robert Emmet in the drama of that name The 'Cattle Stealers,' introducing the aforementioned dogs, was given; also, the pantomime of 'Robert Macaire,' by Messrs. Maffitt and Bartholomew. The Misses LaPoint and Lehman, together with the whole company and *corps de ballet* from the Comique Theatre, volunteered for the occasion. The house, as a matter of course with such a bill, was filled to repletion. On Friday, Mr. Prescott, the machinist of the theatre, had his benefit. On the 19th, Matilda Heron appears......At the Museum, this is the seventh and last week of the 'Sons of the Cape.' On Saint Patrick's night there will be an extra performance of it, which will be its fifty first night and last. On the 15th, Mr. Heister, the scenic artist, and the one on whom the success of this piece almost entirely depended, took his annual benefit, when the theatre was filled to overflowing. On the 19th, 'The Outcasts' is given......At the Boston, Miss Bateman still continues to give 'Leah' to fair houses. Everything now moves smoothly, and even the thunder-bolt in the third act now arrives on time, which the first two or three nights made its appearance so late as to cause many to ask—'What's that for?' As yet, there is no intimation of a change of programme, though there is quite a desire existing to see her in other characters."

ROWE'S COMBINATION is playing at Titusville, Pa.

THE NATIONAL THEATRE, Boston, is being converted into a stable.

"ARRAH-NA-POGUE," with John E. McDonough as Shaun, and Virginia Howard as Arrah, were the attractions for the week ending March 10th, at the Mobile Theatre. F. G. Maeder played Feeny; John Jack, O'Grady; and D. H. Harkins McCoul.

CLAUDE HAMILTON had his benefit on the 6th inst. at the Louisville Theatre, and, says a correspondent, was greeted by one of the largest and most fashionable houses of the season. "Lost in London" was produced, was capitally placed upon the stage, and magnificently played. Claude Hamilton's personation of Job Armroyd is highly spoken of, and the poetic and erring Nelly found a faithful representative in Mrs. Hamilton. It is one of those characters peculiarly adapted to that lady's style. On March 7th, Miss Jean Hosmer opened to a good house in Fazio.

A SAD AFFAIR.—McKean Buchanan and daughter were announced to appear on the 5th inst. in "Hamlet," at the Terre Haute, Ind. Theatre. Mrs. Buchanan was at the time lying very dangerously ill at the Terre Haute House, of neuralgia of the heart. After the first scene it was announced that Miss Buchanan would not be able to appear as Ophelia, on account of her mother's sickness, and if the play went on her part would have to be omitted. The audience desired the drama to proceed, but when Mr. Buchanan appeared, and commenced the soliloquy, "To be or not to be—" he was noticed to lack his usual fire and energy. He had not proceeded half a dozen lines when his faltering voice broke, and falling into a chair, he exclaimed, "My wife is dying; take your money; run down the curtain; I cannot play!" and the audience slowly and sadly dispersed. Mrs. Buchanan was dead when her husband reached the hotel.

WOOD'S THEATRE, Louisville, Ky., has been taken by Col. Murday of the "Louisville," who has called it the Academy of Music, and intends renting it to traveling companies.

BLANCHE DE BAR, at the close of her New Orleans engagement, goes to Memphis, Mobile, Detroit and St. Louis.

JENNIE LANDESMANN, who has been for some time undergoing a course of tuition at Sig. Bianchi's Academy of Music, San Francisco, is to make her *debut* shortly in that city in Opera.

J. ALLEN, who performs the most intricate pieces of music on a tin whistle and on the curious instrument which he calls the "Musical Gridiron," is in San Francisco, lying idle.

"THE BRONZE HORSE," produced at the Metropolitan, San Francisco, on Feb. 15th, made a hit and was continued for several nights.

QUINCY, Ill., has been, theatrically speaking, doing well for the show folk of late. Our correspondent, under date of the 12th inst., says:—"No star being engaged for the theatre last week, it was almost exclusively devoted to benefits. The first was given to J. K. Krueger, first old man, on March 5th. The play of 'Esmeralda' was produced with a strong cast. Mr. Krueger's rendition of that very difficult character of the Hunchback Quasimodo was excellent, and drew from the audience frequent tokens of appreciation. On the 7th, Clifford, the property man, was announced for a benefit, but Charley Shay, at the National Hall, proved the more attractive, and the property man's audience were found listening attentively to the very entertaining performance of the Quincuplexal Troupe. Next in order came the benefit of Mr. W. J. Fleming, leading man. At an early hour large numbers began to crowd in, and by eight o'clock the hall was packed to its utmost capacity. The curtain rose, and the play of 'Richard the Third' began. The rendition of Richard was not equal to Booth or Forrest, but, taking into consideration the horrid support he received, it was exceedingly well handled—even beyond the expectations of those present. At its close, Mr. Fleming made his appearance before the curtain, made a few remarks, and closed by thanking them all for the very flattering benefit he had received. Last of all, but by no means least, came the benefit of Mrs. Agnes Burt. This lady has been an acknowledged favorite among our citizens, and it was their intention to prove the truth of this assertion, but a shy house was present. Mrs. Burt had been unwell for several days, and was cast to appear as Judy O'Trot, in 'Ireland as It Is,' for the night of her benefit, on March 10th. She was brought to the theatre in a carriage, in hopes that, by the aid of stimulants, she would be able to sustain her part, but upon her arrival there she was so prostrated by the exertion as to render it impossible for her to appear. This fact soon became generally known, and together with the dark and stormy night, it resulted in keeping many away who had intended to be present. Miss Nellie Lewis, whose services to this company are indispensable, very kindly consented to attempt the character at ten minutes' notice, and considering the shortness of the time for preparation, it was well rendered. After the first piece, the little favorite, Eliza Logan Burt, appeared, and sang her great character song, 'Get Out of Mexico,' which was vociferously applauded. This little one is truly wonderful; scarcely five years of age, quite small in stature, and her appearance upon the stage is always hailed with delight."

FROM NEW ORLEANS we are advised of show business by our old correspondent, "Laertes," who, under date of the 10th inst. says:—"After a long absence from this city, made necessary by failing health, I have again returned to my old haunts, and once more knock at the portals of your sanctum for admittance into your columns, with my little budget of theatrical items. Things in the amusement line were never better in this city than they are at present. The theatres are full to overflowing every night; the managers, of course, feel happy; the stars (heaven bless the mark!) go away rejoicing, with their pockets full of greenbacks; and the stock (poor devils!) trudge along as usual, as if nothing had happened. The veteran Hackett, having closed his engagement at the St. Charles, is succeeded by Miss Blanche de Bar, who is now in her second and last week of what has been a decidedly successful engagement. She has appeared in a series of difficult characters, in all of which she has given the greatest satisfaction, and displayed dramatic talent of a very high order, which, however, needs cultivation. She possesses all the requisites necessary to make a great actress in her line, and if she does not become one, it will be her fault. She appeared last night, for her benefit, as Rosalind, in 'As You Like It,' and as the Comical Countess, in the comedy of that name. She closes here to-morrow night. She has been supported throughout by her uncle, (Ben) who takes his farewell ben. and makes his last appearance this season to-morrow night. On the 6th, Charles Pope, the leading man of this theatre, and withal a great favorite with our citizens, took his farewell benefit, on which occasion a young lady of this city made her first appearance on any stage as Parthenia, before one of the most select audiences ever assembled within the walls of this house, achieving a great success. Her performance was not marred by those blunders and mistakes generally inseparable from a first attempt; but, on the contrary, she played with as much ease and grace as if she was an old stager, and for once the prompter was left undisturbed to his own meditations. Having a good stage appearance, and possessing unquestionable talents, she bids fair to make her mark in due course of time. She was called before the curtain at the end of the first act, and again at the end of the fifth, and fairly pelted with as many bouquets as she could well carry. As for the *role* of Ingomar, it is sufficient to say that Pope played it. This is his last week at this theatre. He has also treated the German population down at the German Theatre with two performances in that language—as Othello and Hamlet. A. H. Davenport (Dolly) who has been very sick for a long time, has, I am happy to say, fully recovered, and is again at his post. Mad. Celeste is the next star at this house, opening on the 12th inst......Miss Rachel Johnson is in the second and last week of her engagement at the Varieties, where she has been drawing very good houses. She took her farewell benefit last night, appearing as Mrs. Haller in the 'Stranger,' and Constance in 'Love Chase.' To-night she appears as Leah the Forsaken, and makes her disappearance for this season. To-morrow night the stock will do 'Jeannie Deans,' and on the 12th Mrs. F. S. Chanfrau, a deserving favorite at this theatre, takes her benefit, appearing as Rosalind in 'As You Like It.' A crowded house will undoubtedly be in attendance...... Mrs. Chas. Howard, *nee* Watkins, has fitted up the Charles Street Opera House into a nice little theatre and christened it with the name of Olympic, where she has been doing a good business. Among the company are Mr. H. Watkins, Mr. F. A. Tannehill, and the Misses Lillie Whiting, Fanny Hosmer and Carlotta Shaw. They are at present running 'Kathleen Mavourneen,' which is drawing good houses. It is on until further notice. A new burlesque on the 'Colleen Bawn,' entitled 'Miss Eily O'Connor,' is in active rehearsal......The Academy continues to do well. Bob Hart took his benefit last week, and a bumper it was."

M'LLE CHRISTINE ZAVISTOWSKI seems to be a great favorite in Cincinnati with the lovers of Terpsichore. For the past two or three seasons she has made "Porkopolis" her head quarters, and the frequenters of Pike's Opera House never seem to tire of her. The *Inquirer* of a late date, in a lengthy article on this lady, remarks:—"The 'sunburst' of the opera house, the gay, graceful and captivating Christine, assisted by her ever-attractive troupe, has contributed in an eminent degree to the well being of the establishment during the season. Without her bright and sunny presence the classic interior would lose more than half its charm; for, no matter how dull at times the entertainment, the vision of Christine dispels the cloud of *ennui*, and lights with radiant enjoyment the universal countenance. We don't think there is a *danseuse* in the country that will compete with her—certainly her equal has not visited this city for years."

HARRISON'S company commenced the past week at Fulton Hall, Lancaster, Pa., with J. B. Roberts as the star. On the 14th "Othello" was given, with J. B. R. as the Moor, and Agnes Vache as Desdemona.

IVERY LANTY, who has been giving readings, &c., through the West and South West, advertises in this issue of the CLIPPER for engagements. For particulars *vide* "ad."

THE PATRONS of the drama in Washington have been resting upon their oars for a few days, while the lovers of the opera have been repaying themselves for their month's absence by constant attendance at Grover's, where the German Opera now holds forth. Our correspondent "Americus," under date of 15th inst., says:—"A very select *repertoire* of beautiful operas is being given, and the lovers of every variety of the art will no doubt be satisfied at the close of the season (the 17th). On the 12th 'Fra Diavolo' was given with success. Hermann, Habelmann, Weinlich, Madame Rotter and M'lle Picconazzi taking the leading parts. The latter lady is noticed by our local critics as a very poor acquisition to the company, and is hardly capable of sustaining a position in the chorus. 'Stradella' was given last night. To-night 'William Tell' will be given, on which occasion Mr. Wilhelm Formes will make his first appearance before a Washington audience, assuming the title *role*. Mr. and Mrs. Charles Kean are engaged, and will appear at Grover's shortly."

"THE STREETS OF NEW YORK" was performed at Chubbuck's Hall, Utica, N. Y., on the 12th inst., by the Holman Opera Troupe. Sallie played Alida Bloodgood; Julia, Lucy Fairweather; and William Davidge, Jr., appeared as Captain Fairweather, Dan the fireman, and Bob the bootblack. That was what we call rushing things.

MRS. LANDER is at the Metropolitan, Indianapolis.

BOOTHROYD FAIRCLOUGH is at the Vicksburgh, Miss., Theatre.

CECILE RUSH is rushing things at the Athenæum, Detroit.

LAURA KEENE opened in Detroit on the 12th inst.

JULIA DALY and Sam Ryan concluded a two weeks engagement in Columbus, Ohio, at Eisler's Athenæum, on the 17th inst. Business was not good. On the 26th inst. they open in Milwaukee, and go thence to Dubuque on April 3d.

KATE FISHER was at the Opera House, Columbus, Ohio, last week.

ZOE has made a hit of the largest size at the Griswold Opera House, Troy, N. Y. The *Press* of the 13th inst. says:—"An immense number of people witnessed the inimitable Zoe at the Opera House last evening. Ere the rising of the curtain many were turned away from the doors unable to obtain seats. Zoe was received with rapturous applause, and at the close of the last act was called before the curtain. Her breadsword combat is really a wonderful display of womanly skill, muscular strength and endurance. It lasted nearly twenty minutes and finally terminated with a treble combat, in which Zoe fought her two Algerine assailants with a broadsword in each hand. This splendid exhibition of science created a tremendous outburst of enthusiasm in the audience. Mr. Gilbert, who sustains Zoe in the combat, is an actor of evidently fine accomplishments. The 'French Spy' is to be repeated this evening, together with the laughable farce of 'My Neighbor's Wife.' Let no one fail to see Zoe in the character of the French Spy, for it is one in which she has not an equal living."

YANKEE LOCKE gave a theatrical entertainment in Huntington Hall, Lowell, Mass., on the 10th, to one of the largest audiences assembled there for some time, and many were unable to gain admittance. Mr. Locke commences a two week's engagement at Wood's Theatre, Cincinnati, April 2d.

THE MONTGOMERY (ALA.) THEATRE, under the management of Lotty Thompson, has proved, we are informed, a success. On the 10th inst. she played "East Lynne," and on the 12th, "Little Barefoot."

MRS. EMMA WALLER, the talented tragedienne, is at the Pittsburgh Theatre.

"THE COLLEEN BAWN" was given at the Mobile (Ala.) Theatre on the 12th inst., with John E. McDonough as Myles.

LOTTA terminated her engagement in Albany, N. Y., on the 15th inst. Our correspondent "Macgregor," says:—"But one play, "The Seven Daughters of Satan," has been performed during her engagement, which was sufficient to crowd the Academy. Lotta, not the play, was the attraction. She can sing, dance or play the banjo; is quick, natural and does not appear stagy, but carries the attention of the audience with her. To see her is a good evening's enjoyment. Owing to an engagement she is about to fulfil in New Orleans, it was necessary for her to leave here as soon as possible. "The Seven Daughters of Satan" is not a very brilliant play. There is nothing in it to make it interesting except that every character is played with care. The scenery was beautiful, particularly 'The Birth of Cupid.' The drill of the Zouaves, under command of Capt. Lotta, was admirably executed for the short time it was rehearsed. On the 16th and 17th 'Brian Boroihme' was performed, to give the Fenians a chance to visit the theatre on St. Patrick's Day, and see one of their favorite 'Ould Irish Plays.' The management of the Academy seem determined to be at sword's point with somebody every little while. This time it is with the public, who are made to pay the extra charge of 25 cents for reserved seats, under pretence of heavy expenses. Last season some of the best stars in the country performed here, and not a single word was said in regard to the extra expense (with the exception of Edwin Forrest, when the prices were doubled). Everybody is aware that Mr. Trimble has always been supported by the public in all his theatrical undertakings, and when good talent and good plays were brought to their notice they always responded most liberally. Mr. Trimble's income is, or rather has been since he opened the Academy, most lucrative. But he does not seem to be satisfied with making a fortune in a brief period of three seasons, and has, therefore, resorted to this *pretence* for raising prices. On the 19th inst. stage manager Eyer has his second benefit, introducing Miss Carrie Moore, the Skatorial Queen, in the play of the 'Central Park.'"

NOEMIE DE MARGUERITES is at Lancaster, Pa., this week, with Harrison's dramatic company.

T. H. GLENNY closed in Buffalo on the 17th; he is followed this week by Edwin Adams.

C. M. BARRAS has just concluded an original magical and spectacular drama in four acts entitled "The Black Crook." The play has been copy-righted, and the author claims originality "in the fabrication of its legend, the application of its language, and in its dramatical construction." The scene of the drama is laid in and around the Hartz Mountains; time 1600; and introduces a number of substantial characters, together with a "lively sprinkling" of Immortals, Amphibia, Gnomes and Infernals. It is to be produced shortly in this city for the first time.

SHERRY'S company performed in Danville, Pa., last week. On the 13th "Solon Shingle" was performed, with J. W. Carner as Solon.

THE KEANS are at Grover's Washington Theatre this week.

KATE REIGNOLDS' reception in Evansville, Ind., during the week ending March 10th, was so flattering that she has been reengaged for another week. She has also been secured for another two weeks after the close of her engagement in Mobile, Ala., where she appears April 2d.

JOHN BROUGHAM closed his engagement in Indianapolis, Ind., on the 17th inst.

PARK THEATRE, BROOKLYN.—"The Invisible Prince" and "Faint Heart Never Won Fair Lady" were the attractions at this establishment during a portion of the past week, attracting large and enthusiastic audiences. In the former piece Miss Viola Barrett especially distinguished herself, and fully established her claim to be considered one of the best burlesque actresses of the day; she possesses a voice of great sweetness and flexibility, and sings with excellent taste and expression. She is also a fascinating actress, of great versatility, and plays with charming vivacity and grace. Davidge as the Infantile Prince was *au fait*; Miss Annie Meeker as the Princess had a proper conception of the part, but lacked the requisite *esprit* to render the personation effective. We are pleased, however, to note a marked improvement in the lady's acting lately, and with a few years experience and study, she will have a right to a high rank in the profession. The rest of the characters were ably sustained by the Misses Morton and Parker, Messrs. Barry, Vincent, Wemyss, &c. We must not forget to mention little Mary Meeker's personation of King Charles 2d in "Faint Heart," which was the most delightful bit of acting from a juvenile *artiste* we have witnessed for some time; and when we take into consideration the trying position she was placed in on account of the unfortunate *contretemps* of the first night of the performance of the piece, she deserves especial praise. On the 15th and 16th "The Serious Family" was given, with Mr. and Mrs. Conway, Mr. Davidge, Stuart and Miss Viola Barrett in the principal *roles*. The Irish drama of "Robert Emmett" was produced on the 17th, in which Mr. William Meeker made his first appearance in the title *role*.

THE ROCHESTER OPERA HOUSE continues to increase in favor with the play-goers. Our correspondent, "La Vere," writing us on the 15th, says: "The business of this establishment has had no better run this season than during the engagement of Marietta Ravel, and, so far, in the engagement of Mr. J. W. Wallack. Marietta closed on the 10th inst., to a crowded house, giving us a repetition of the 'French Spy,' a character in which it is conceded she stands second to none. On the 12th Mr. J. W. Wallack opened for two weeks in the 'Iron Mask.' The house was filled to overflowing, standing room being in demand. The piece is one of great interest, in which Mr. Wallack displays his artistic powers with great effect. The piece went off smoothly, the 'stock' doing excellent. Mr. Mortimer's rendition of Rochefort, a very lengthy part, deserves mention. Mr. M. seems to possess a good study, as the perfection with which he rendered the part would testify. Hortense de Plermont was impersonated by Miss Anna Levering in a very pleasing and effective manner. Miss L. is a new acquisition to the Opera House, and Manager Meech is to be congratulated upon securing the services of so accomplished a leading lady. On the 13th the 'Merchant of Venice' was done to a crowded house. It has not been our pleasure to witness a better or as good a Shylock for some time. On Wednesday was presented 'The Stranger.' Mr. Wallack's personation of this difficult character was sublime. The struggle between honor and love; the exercise of more than human generosity towards a faithless yet repentant wife, as represented in the last act of the piece, could scarcely be more vividly portrayed; as the curtain fell upon the last scene there was scarcely a dry eye in the house. Miss Levering's Mrs. Haller was excellent. Daly's Peter was admirable, as were the various characters appertaining to the piece. To-night we are to have 'Still Waters Run Deep,' and to-morrow Mr. W. takes a benefit, upon which occasion will be presented 'Henry Dunbar.' Notwithstanding Mr. W. has had very inclement weather to contend with, the house has been crowded each evening, and is likely to be during the remainder of his engagement......We have had a little diversion connected with theatricals here. On Sunday evening last, a Rev. Mr. Van Alstyne gave a lecture upon the theatre, at Washington Hall, in the course of which he calumniated the profession to an unbearable extent, and even went so far as to make the sweeping assertion that all actors were blackguards and rascals, and all actresses prostitutes, and called the opera house the 'Chapel of Hell.' There is considerable indignation felt with regard to the Rev. gentleman's remarks, not only among the profession, but among

some of our first citizens. It is understood that he is to repeat it soon; if so, it is hoped there will be a reporter present, that the profession outside of Rochester may be furnished with a copy of his eloquent (?) address."

ON MONDAY evening, March 12th, M'lle Johanna Claussen made her first appearance at McVicker's, Chicago, and was a genuine success. The *Republican* thus notices her *debut*: "This charming little actress made a very successful *debut* at McVicker's last night, the attendance being much better than this theatre has latterly been accustomed to. Miss Claussen, we doubt not, will firmly establish herself in the favor of the Chicago public during her brief engagement. She is young and handsome—two points which tell powerfully in her favor—a charming vocalist, and a vivacious and captivating actress. Her movements are light and graceful, and her manner natural and pleasing. The entertainment will be found one of the most pleasant that this theatre has presented since the departure of John Brougham. The Chicago *Tribune*, of March 14th, says: "Mlle. Johanna Claussen made her *debut* on Monday night at McVicker's Theatre, and met with a reception such as is rarely accorded to stars of the first magnitude. The whole career of this charming little *soubrette* has been one of uninterrupted success, and here, as elsewhere, she at once took the audience by storm. It would be hard to tell wherein lies the secret of her power to please, which she exercises so naturally, and with so little apparent effort. She is an exquisite singer, and yet this is but a small part of her accomplishments. She does not attempt legitimate delineations of character, on the contrary, she is Johanna Claussen in everything, and yet this very feature constitutes the principal charm of her acting. She possesses an inimitable grace and naturalness, united with a species of wicked drollery which creates merriment out of the very soberest materials. She can set the house in a roar by the utterance of a simple remark, which, from other lips than her's, would appear merely silly. It was no slight proof of her extraordinary ability that she enlisted the sympathies of the audience in a play which, aside from her own share in it, was pre-eminently tedious. We hope Miss Claussen, before she closes her engagement here, will select a play more advantageous to herself, and that she will select some of her Scotch and Irish ballads, in which few can surpass her." The *Evening Journal* of the previous evening has the following:—"Johanna Claussen made a decided hit last night, at McVicker's Theatre, a very large house greeting her *debut*. Miss Claussen is a very clever actress, young, pretty, sprightly and decidedly talented. She belongs to the Maggie Mitchell school, and that would suffice to render her popular in Chicago. She is quite as fascinating as Maggie, and much more mischievous in manner. There is something irresistibly droll and humorous in her expression, and she at once so favorably impresses her audience that everything she says and does excites laughter."

THE COULDOCKS continued at the Pittsburgh Theatre last week. "Louis the Eleventh," "The Chimney Corner" and "Old Phil's Birthday" were performed.

THE KEANS commenced a short engagement at the Walnut-street Theatre, Philadelphia, on the 12th inst., but owing to an advance in the prices of admission, the house was by no means full, the parquet and orchestra seats being only partially occupied, and this has been the rule during their stay there, which ended on the 16th inst. It was injudicious to raise the prices, but we are told that the terms demanded by the Keans are so high as to render this course actually necessary. Then we reply that their demands should not be acceded to. We believe that during their engagement in New York the Kean party were paid *five hundred dollars per night!* To make up this sum, and to meet the regular expenses of the theatre, the manager was compelled to put up his prices of admittance. What terms the party received in Philadelphia, or in the various cities where others have been performing, we are not advised; but as an increase of prices has followed their appearances everywhere, it is evident that their terms have been very extravagant outside of the metropolis as well as in it. They are not worth such high rates—in fact, wherever they have performed, the general feeling of their patrons has been of disappointment, a feeling that the merits of the Keans have been greatly overrated, that their performances by no means realised the expectations formed of them. We believe the party are to appear again in New York, which will probably close their performances in this country forever.

PATERSON, New Jersey, is to have its Opera House, with regular dramatic performances therein. The new establishment, of which J. Walden is the proprietor, is nearly ready for operation, for the manager announces that the house will open on the 2d of April, for a season of three months, for which a company is now being organized by Mr. D. W. Waller, who has been selected to manage the theatre. And so progresses the drama in this country; scarcely a week elapses that we are not called upon to record the opening of some new theatre or hall, and the formation of fresh companies. And so it will continue for some time to come, for capitalists are beginning to realize the fact, that theatres and music halls return a good interest on the money invested in their construction.

FROM CHICAGO we are advised by our correspondent "Pillicoddy," under date of the 14th inst., "the past week at the Museum has been an eventful one, and 'Our Mutual Friend,' prepared by a Chicago author and produced by the Museum Company, has been an important event, and worthy of notice in the dramatic chronicles of this city. The play has been finely presented, and is one of the successes of the season, the theatre having been crowded on each night of its representation, and it is a credit to Col. Wood's Museum Company that a play containing so many strong parts should be so well cast. Owing to its great success, it was repeated on the 12th and 13th, and is also announced for to-night. This afternoon, at the matinee, with the theatre crowded to its utmost capacity, 'Miriam's Crime' was presented, with John Dillon in his great character of Byles. On the 16th Charles Rogers, a young man possessing considerable versatility of talent, has his first benefit, and something very fine is promised for the occasion, as the *beneficiaire* is to appear in both tragedy and comedy. The comedy of 'A Morning Call,' is not the least part of the bill. Rogers' version of 'Richard III' will be given, the tragic parts being assumed by the comedians, John Dillon appearing as Richmond and Rogers as King Richard. Rogers is a young actor of great promise, and I have no doubt his many friends will turn out *en masse* and give him a bumper. Mrs. Lander took her farewell, for a season at least, at McVicker's, on the 10th inst., in her own play, adapted from Sir Walter Scott's novel of 'Jennie Deans,' in which she does not appear to great advantage. The part of Madge Wildfire is really the leading part of the play, and was admirably sustained by Mrs. Anna Cowell, in which she gained nearly all the applause of the evening. Rainford as Saddletree was very good, and Levick played the part of Georgie Robertson very acceptably, while Mrs. Myers as Effie Deans was all that could be desired. On the 12th Mr. Milnes Levick, the leading man of McVicker's Theatre, had a benefit it being the occasion of the first appearance here of M'lle Johanna Claussen, the *soubrette* and vocalist. He presented a sterling bill, and was welcomed by a full house, Mr. Levick appearing as the Earl of Burleigh in the 'Child of Nature,' a three-act comedy written for M'lle Claussen, who sustained the part of Polixine with great vivacity. Her singing is exquisite, and she made a decided hit. At the conclusion of the play M'lle Claussen and Mr. Levick were called before the curtain, and Sam Myers, on behalf of the *beneficiaire's* many friends, presented him with some very beautiful pieces of silver plate, to which the recipient happily responded. The 'Union Prisoner,' a drama written by Mr. Levick, concluded the bill. This evening Mr. Bock has a benefit as the 'Gunmaker of Moscow.' On the 16th inst. Harry Hudson, the juvenile man of this theatre, is up for his benefit, with an unusually attractive entertainment. M'lle Claussen will appear as Josephine in the 'Daughter of the Regiment,' Mrs. Anna Cowell will recite Lever's poem of 'Shamus O'Brien,' in character, and a melo-drama embracing the strength of the company is announced."

MARIE ZOE created quite a sensation at the Griswold Opera House, Troy, closing the first week of her engagement, on the 17th, to large houses. Our correspondent "Mose," says: "She selected as her opening piece the 'French Spy,' which was repeated on the 13th, followed by 'Massaniello' on the 14th and 15th, and for her benefit, on the 16th, appeared in a speaking part, sustaining seven different characters, in her drama of the 'Female Brigand.' In the 'French Spy' M'lle Zoe created a perfect *furore*, and was called before the curtain at the end of every act. Zoe's impersonation of the triple character is unlike any I have witnessed before. By patient and conscientious study, she has made the Spy a great performance. Her expressive face, physical energy, graceful pantomime and brilliancy of movements stamp her as one of the best pantomimic actresses now on the boards. The broadsword combat, in the second act, with Mohamet (Harry Gilbert) is the most terrific and exciting combat ever attempted by a female. At its close she was called out, amid a tumult of applause, to receive the congratulations of the audience. In the Arab dance she executes a series of difficult steps, displaying remarkable terpsichorean ability. Zoe received excellent support from Harry Gilbert, (Mohamet) who has been traveling with her the past season. The cast of the 'French Spy' was excellent, and admirably acted. T. E. Jackson was funny as Tony Bavard, Wm. H. Davis and F. C. Wells, as Major Didier and Murad, were good. Nelly Davis appeared as Marie, and, as usual, was letter perfect."

MACON, Geo., is to have an Opera House. A number of gentlemen have subscribed about $60,000 for the erection of a beautiful building.

THE RAVELS are at the Holliday Street Theatre, Baltimore.

"THE STREETS OF NEW YORK," is the attraction at the Front Street Theatre, Baltimore.

MR. AND MRS. J. W. LANERGAN can be secured for star engagements. They have brought with them from Europe several novelties. For address see advertisement.

THE LYCEUM, at St. John, N. B., is offered for rent for all kind of respectable entertainments. See advertisement.

MR. SAMUEL COLVILLE, agent for Charles Dillon, who he claims to be the founder of the natural and colloquial school of high art, informs managers that Mr. Dillon's time for the balance of the present season is all filled. Managers wishing to negotiate for next season will find Mr. Colville's "ad." in another column.

MR. AND MRS. GOMERSAL, now performing at Boston, may be engaged through the dramatic agency of Conner & Co., of this city. See advertisement.

M'LLE H. DE LEE, a recent arrival from Europe, and reported as being the happy possessor of talent and beauty, may be engaged through Messrs. Conner & Co., as per advertisement in another column.

MR. HACKETT is filling out the current week at the Walnut Street Theatre, Philadelphia. J. B. Roberts has been engaged to support him.

BENEFITS are yet in order at the Philadelphia Chestnut. The "Fireman of Philadelphia" was given the past week, but has been withdrawn to make room for other attractions.

SETTLED AT LAST.—Messrs. Edwin Booth and J. S. Clarke have at last become the lessees of the Boston Theatre for the season of 1866-7. Junius Brutus Booth, Jr., is to be the stage manager.

CHARLES KEAN was elected a life member of the Actors' Art Union of Philadelphia during his engagement in that city last week.

AT ATCHISON, Kansas, the "St. Joseph Theatrical Company" has been playing for several weeks with decided success. Charles H. Irving is the manager. Among the performers are Messrs. Frayne, Vernon, Jordan, Mrs. Breslaw and Mrs. Cantor.

Negro Minstrelsy.

JOHNNY BOOKER'S MINSTRELS appeared in St. James' Hall, Buffalo, on the 12th and 13th inst., to large audiences. They played in Lockport, at Arcade Hall, before a well filled house on the 14th, giving general satisfaction.

LEAVITT'S MINSTRELS were at Hopkinton, Mass., on the 12th; Holliston, 13th; Marlboro, 14th; Feltonville, 15th; Clinton, 16th; and Worcester, 17th. They are said to be doing a good business and giving satisfaction.

JOHNNY BOOKER'S MINSTRELS perform in Geneva, N. Y., on the 20th, and Syracuse, 21st and 22d.

J. H. TAYLOR, who joined the Duprez & Benedict's Minstrels lately, was taken sick about four weeks ago, and obliged to come home. He is now in this city, slowly recovering.

S. S. SANFORD, with his minstrel party, is, from all accounts, meeting with great success in Delaware and Pennsylvania. At Wilmington and Westchester, the halls were crowded at 35 cents per ticket. His route this week is Reading, Allentown, Bethlehem, Easton, Mauch Chunk and Pottsville.

THE BIGS GOT THE BEST OF IT.—For a long time strenuous exertions have been made by parties to overcome the prejudices of the directors of the Academy of Music, Philadelphia, against minstrel companies. Ever since the building was erected they have scoffed at the idea of allowing a minstrel band to perform there. But their prejudices have all at once been overcome, as the Carncross & Dixey party, through a great deal of outside influence, got permission to give a performance there, which came off on the 12th inst., and the house was crowded to suffocation in every part. The ice is now broken, and we are informed that the Academy of Music can be had for first class minstrel companies only, at any time.

COTTON, MURPHY AND SMITH'S MINSTRELS, having finished in Boston, are on an extended traveling tour through the New England towns. On the 12th, the party performed in Lynn, Mass., and in Salem on the 13th, to crowded houses. Their route ahead is as follows: Portsmouth, N. H., 20th; Newburyport, Mass., 21st; Haverhill, 22d; Lawrence, 23d; Lowell, 24th; Milford, 26th; Fall River, 27th; Providence, R. I., 28th; Norwich, Conn., 29th; Hartford, 30th; Meriden, 31st, and Springfield, Mass., April 2d and 3d.

WOOD'S MINSTRELS will appear at the Maryland Institute, Baltimore, all this week.

DUPREZ AND BENEDICT'S MINSTRELS performed in Elmira, N.Y., on the 14th inst. Our correspondent says:—"Ely Hall was crowded to suffocation, and I must say, they gave the best show of any party that has been here for a long time. Billy West and Lew Benedict are perfectly at home on the ends, having got their business down to a fine point, and they thoroughly understand it. Their local hits were good, and kept the audience in good humor during the entire first part. Frank Kent's *grand pas* from 'La Giselle,' was the most artistic terpsichorean act I have witnessed in a long time. Edwin Holmes was excellent in 'Beautiful Isle of the Sea.' Duprez's 'Mocking Bird Song' is good."

GREEN'S MOCKING BIRD MINSTRELS played at Ely Hall, Elmira, on the 10th and 12th inst, to very good business. A correspondent says:—"Mr. Green's company is not a very good one. It is made up of too many boys and inexperienced people. The first part passed off so so. The choruses are very bad, and the instrumentalists are deficient in talent and number. Billy Emmet and Dick Collins are on the ends. They *may* become end men after a time, but at present they are very queer. They both seem to think that the business of end men is to bow and kiss their hand to the audience in acknowledgement of applause bestowed upon any member of the troupe. The second part is very trashy, there being but three redeemable features in the past. They bring a stuffed club too often into requisition to suit a lady audience. Ned West does a very clever clog and Irish jig. 'At Fulton Market' is good, and Green's 'Mocking Bird' is excellent. Chas. Marshall had his watch stolen from his vest, but it was recovered from one John Brown. Mr. Marshall had to stay over one day to appear against him, and John Brown goes marching along to the house of correction."

DUPREZ AND BENEDICT'S MINSTRELS play in Rochester, N. Y., on the 19th and 20th; Albion, 21st; Lockport, 22d; and Buffalo, 23d and 24th. The party go thence into the Canadas, showing at St. Catherines, 26th; Hamilton, 27th; Galt, 28th; Woodstock, 29th; London, 30th; Chatham, 31st; Detroit, Mich., April 2d and 3d; Flint, 4th, and East Saginaw, 5th and 6th.

H. A. HANCKER, late agent for the Raynor Christy Minstrels, is hankering for a position as such with some other company. He may be addressed, rain or shine, as per advertisement in another column.

PHILADELPHIA is to be visited by another minstrel troupe this week. Burgess, Prendergast, Hughes and La Rue's company being announced to commence a series of entertainments in Assembly Buildings, on the 20th inst. The troupe is strong in numbers, and embraces some excellent talent in its composition.

A YOUNG MAN wishes a situation with a minstrel company. See H. C. Cleveland's advertisement for address, &c.

WM. FOOTE, Jr., joined Booker's Minstrels, at Buffalo, on the 12th inst.

BULLARD'S PANORAMA OF NEW YORK CITY is being exhibited through Illinois, and was at Mount and Hill's Hall, Charleston, on the 13th and 14th. It is managed, lectured upon, and advertised respectively, by David Wellever, Albert Norton, and R. B. Dawson.

THE PEAK FAMILY rung their "120 Silver Bells" at Alton, Ill., on the 14th, and at Carrollton on the 16th.

ANNA DICKINSON gave "Home Thrusts" to the citizens of Peoria, Ill., on the 16th.

JAMES M. WEHLI gave two concerts at Mercantile Library Hall, St. Louis, on the 16th and 17th, assisted by M'lle Frida de Gebele and S. C. Campbell.

ALF. HOWARD gave two concerts at Peoria, Ill., on the 1st and 2d inst.

THE CARTER ZOUAVE TROUPE were at City Park Theatre, Belleville, Ill., on the 13th and 14th, Alton 15th and 16th, and were to go thence to Springfield for the 17th and 19th.

MAHERN & GODWIN'S BOHEMIAN TROUPE OF GLASS BLOWERS did an excellent business at Rand's Hall, Troy, the past week.

HURLEY'S PANORAMA OF A TOUR IN IRELAND unrolled at Rand's Concert Hall, Troy, for six nights, commencing on the 12th inst. John Heron, the famous Irish vocalist, for a long time connected with McEvoy's Hibernicon, appears nightly in a *repertoire* of new and popular songs. Miss Kate Lawrence plays the piano, and Mr. Thos. Hurley is the descriptive lecturer.

WOOD'S MINSTRELS, who are in Baltimore this week, go to Philadelphia next week.

THE SAN FRANCISCO MINSTRELS give a *matinee* performance on the 21st inst., at the Academy of Music, Brooklyn.

"MOTHER GOOSE," which has been worked at for some time by Tony Denier and a *corps* of assistants, is to be "did" this week at Hooley's Opera House, Brooklyn. As all the pantomimes produced by Mr. Hooley this season have been gotten up in very good style, particularly as regards scenery, "Mother Goose" will no doubt be well put on the stage. T. Donaldson, one of the oldest performers in burnt cork, joins Hooley's party this week.

SHARPLEY'S IRON CLADS, combined with Tony Pastor's show appeared in Newburg, N. Y., on the 15th inst., to an overflowing house. Sam Sharpley joined the party there and took the end with Hughey Dougherty. On the 16th the show performed in Albany, and how it was received is spoken of thus by the *Post* of the 17th inst.:—"The Iron Clad Minstrels achieved a great triumph last evening. Tweddle Hall was crowded, the receipts being over $600. The entertainment was an excellent one, full of fun and originality. The End Men were Sam Sharpley and Hugh Dougherty, two of the best jokers in the state. Dougherty gets off one of the best stump speeches we ever heard. Sharpley's 'Petroleum Sam' was immense and brought down the house. Pastor's Cornucopia of fun kept the audience in roars of laughter. The Iron Clads will give their second and last concert this evening. Head Centre Sharpley and 'Brother Pastor' will be thar to assist."

W. N. SMITH, the bone player, who has been, and is still, laboring under indisposition, publishes a card in this week's CLIPPER, returning thanks for the kindness manifested towards him by his friends some time ago, when they presented him with a purse of $176.25. He would have expressed his gratitude and thanks at the time but for certain reasons of a private nature.

SEAVER'S OPERA HOUSE, in Williamsburgh, is a fixed thing. Ever since the opening night the house has been crowded. Business was first rate all last week. This week there is an entire change in the programme, introducing Johnny Allen and C. Pettingell, as well as the rest of the company, in some of their best acts.

THE GEORGIA MINSTRELS, from all accounts, have been doing a better business in the Eastern States than any other company that has been there this season. At Providence, R. I., the receipts for two nights are said to have been $1076. The *Journal* of that city says:—"The Georgia Minstrels had a full house last night at the City Hall, justifying, by their performances, all their most enthusiastic friends have claimed for them. Their music was excellent, and the manner in which they 'put through' the melody and fun brought down the house. Many troupes traveling, more pretentious than the Georgia slave minstrels, do not give half so good an entertainment."

Circuses.

THAYER AND NOYES' CIRCUSES combined at St. Louis, Mo., on the 12th inst., opening under one canvas, on the lot corner of Washington avenue and Eleventh street. This seems to be rushing the season, as it must be pretty cool now o' nights under canvas. The company, however, did a good business.

NEW CHARIOT.—The Fielding Brothers, at the corner of Third avenue and Forty-first street, this city, have nearly completed a magnificent band chariot for Van Amburgh & Co's Menagerie, which is one of the finest affairs of the kind ever built in America. It is modelled much in the style of the ancient Roman triumphal chariots, and is almost entirely covered by elaborate carving, richly gilded, relieved by several swell panels decorated with exquisitely executed paintings. Lions, tigers, lynxes, wolves and other animals, figure among the ornamental carved work, and the effect of the whole, when fully completed and put upon the road, behind a team of ten superb horses, will be brilliant and imposing in the extreme.

LEVI NORTH has lost his coil. Leastwise his apprentice, H. Coil, has become missing, and Levi cautions the public against trouble. Who has shuffled off this mortal Coil, anyhow? harboring the boy. Let Henry reveal himself, and save further

THE TENTING SEASON will soon be here, and traveling showmen are bestirring themselves in anticipation of an early start. We do not consider it advisable, however, to begin to march before the latter part of April, although some may propose to leave early in the month.

HAIGHT'S CIRCUS has been doing a pretty good business in Mobile. On the 7th inst. a benefit was given to the orphans of that city. One of the local papers in noticing the performance says:—"An extraordinary feature was introduced, which astonished the natives. A sweet little female huchey-puchey only fifteen months old performed the wonderful feat of riding in different postures on the head, shoulders and arms of her father. She kissed her tiny hand to the audience, and seemed to enjoy it hugely. She was seated on his hand at one time and held out at arms length while the two horses galloped around at a lively speed. This act is the greatest ever introduced in or out of the ring."

L. H. RUSSELL wishes a "posish" in a circus brass band to play bass. Let some manager give him a chance to blow.

BOBBY WILLIAMS, clown, is engaged for the tenting season with S. O. Wheeler's Circus, to start from Boston in April.

COSTELLO'S CIRCUS will show in Norfolk, Va., on the 26th instant, for four days.

THE CONSOLIDATION CIRCUS opens the season at Chicago, on April 6th.

A LOT OF GROUND, well adapted for circuses and menageries, centrally located in Philadelphia, can be engaged by managers. For particulars see advertisement.

CHIARINI, now in Havana, is preparing for a trip to Mexico.

JAMES MELVILLE and family, and Messrs. Shappee and Whitney go out this season with the George Bailey show.

ALL THE WAY FROM RIO JANIERO.—A correspondent writing from the above place on Jan. 30th, gives us items of a number of the show boys, which will doubtless be read with interest. He says:—"Hogle and Keefe are now performing at Bartholomeus, in this city, having sold out the circus with which they traveled for about a year through the interior. They are still as great favorites as ever, and have introduced some new acts...... John Nobles has returned from the United States, and has started off for the interior, where he is always well received with his modest little troupe......Antonio Carlos, who accompanied the Ocean Circus, has returned, and is performing in a traveling company. He is quite enthusiastic about the United States, where he hopes to return one of these days. He came home by way of England and France, where the best riders are only third rate, as compared with Jimmy Robinson and several other American riders, in his opinion.......Bartholomeu is building a new Amphitheatre, capable of holding three thousand people. It will have a stage, and will be a creditable affair. It will shortly be completed, and is only awaiting an iron roof from England. A magnificent box, with dressing rooms attachee, will be prepared for the Imperial family. A semi-circular space in front of the building, sufficient to receive the imperial carriages and mounted body guard, has been left for the purpose. Bartholomeu Dias de Silve is a Portuguese by birth, but adopted this country when quite young. He commenced his career with Stewart and Allen, during their career in Brazils, more than twenty years ago. He is an excellent equestrian and pantomimist, and although his duties as a manager takes his constant attention, yet he is obliged to perform once in a while to please the boys. There is one trait in his character which has helped to make him a favorite with the public, which is his charitable conduct towards those of the craft. When the new amphitheatre is completed, Bartholomeu intends paying a visit to the States for recreation and information, hoping to introduce some of the improvements, and probably some of the talent of the United States to the Brazilians. Bartholomeu's troupe is principally composed of apprentices and adopted children, which he and his wife bring up with great care, having no children of their own......Mr Jean Johnstone has arrived from the Cape of Good Hope, bringing with him an enormous ape, which besides other feats, turns somersaults backwards and forwards on horseback......The officers of the British frigate, Narcissus, lately gave a representation at the Lyric Theatre, and introduced the Ethiopian minstrels with good effect. It appears strange that this style of entertainment has never been adopted here......I cannot pass over the Alcazar, or Cafe Chantante, which has been doing a good business. The piece, called in plain English, "Orpheus in Hell," has had a great run, and has lined the pockets of the manager. There are not, at present, any native performers of notoriety at the theatres, and theatricals are dull. The Italian Opera Troupe failed to draw more than moderate houses, owing probably to the war, which the Brazilians are anxious to see terminated."

COMING HOME.—Bob Smith, the clown, after traveling through England, Ireland, Scotland and Wales, is about to return to his native land, and may be looked for in New York about the middle of April. In view of this fact, managers desirous of negotiating for the services of Mr. Smith for the coming season are referred to his card among our amusement advertisements.

DAN CASTELLO'S CIRCUS is in Richmond, Va., this week, commencing on the 20th.

Music Halls.

THE CASINO, Baltimore, under the management of Fred Aims, has already become what it was years ago, a popular place of amusement with the citizens. A good company has been engaged, and everything moves along as smoothly as possible under the able stage management of George Edeson. Messrs. Kelly and Keegan, cloggists, put in an appearance last week, and the globe ascension of King took "hugely" with the audience.

TRIMBLE'S VARIETIES, Pittsburgh, had, it is said, full houses the past week. On the 12th, W. B. Cavanagh's "Bushwackers of the Potomac" was produced, and met with a decided success. Miss Jennie Engle has become a fixed favorite at this establishment, receiving no less than three *encores* each evening. Johnny Hart has many admirers, and has proved a drawing card for the manager. Dick Sands concluded there last week. Tony Newell has renewed his lease of this Concert hall.

CONCERT HALL, Memphis, is in the full tide of success under the management of C. A. Morningstar. The attraction offered last week consisted of Mad Zada, Ada Montrose, Oscar Willis, Hughey Morton, James Porter, George Powers, etc.

JOHNNY PIERCE is still at Deagle's Varieties, St. Louis, where he is a great favorite with the patrons of that establishment.

J. W. WARD is the great attraction at present at the Canterbury, Washington. Hundreds, it is said, are there, if there is one, waiting until such time as the hanging comes on. His cloud swing is indeed a great performance. His juggling acts are no less wonderful. Mulligan and Edwards appear in several new Ethiopean performances this week.

DEAGLE'S VARIETIES, St. Louis, is one of the most successfully conducted establishments of its kind in the country. For years it has been so recognized, and the same opinion holds good at the present writing. Manager Deagle is constantly bringing forth all the novelty that can be found in the country, and he even goes so far as to visit Europe for that purpose. Last fall he visited England and brought over with him several novelties, including the 'Fountain,' also several *danseuses*, among whom was Md'lle Leah, who is at present the reigning favorite at his place. Last week Mons. and Mad. Zanfretta appeared in "Aladdin," as also Sallie Mason, Frances Le Roy, Julia Barton and the entire stock company.

"IRELAND IN 1866; or, the Dark hour before the Dawn." This successful sensation is now in its second week to full houses at Tony Pastor's Opera House. Copies of it can be had of the author, John F. Poole, as per advertisement in another column.

AT THE COMIQUE, Boston, the pantomime of "Jack and the Bean Stalk," together with the ballet of "La Manola" and a variety of dances by the Misses Kate Pennoyer, La Point and Lehman continue, to crowd this pleasant place of resort nightly.

THE ATTRACTIONS last week at Haverly's Opera House, Toledo, Ohio, were D. W. Collins, Geo. Mauken, Senorita Lopez, the female posturer, and her three infant acrobats. Dick Sands appears this week.

A FULL VARIETY COMPANY and orchestra are wanted by Gus. Clark for his establishment in Pithole, Pa. See advertisement.

Miscellaneous.

KELLER'S AMERICAN HYMN.—The new "Hymn to America," by M. Keller, Esq., of Boston, formerly of this city, we are informed, was given with immense success at the Ball at the Boston Theatre, by a select orchestra of one hundred and twenty musicians, March 5th. It is entitled

"OUR REPUBLIC."

WORDS BY W. DEXTER SMITH, JR.

I.

Stars of our banner, oh! shine on, anew.
Shed thy bright radiance around and above,
Shine on, sweet symbols of Freedom, so true,
Showing the States in a Union of love;
Shine on, sweet symbols of Freedom, so true,
Showing the States in a Union of love,
True as the stars in the heavens of blue!

II.

Bars of our banner—of crimson and white—
Blend thy clear hues in the light of the sun,
Red, for the emblem of Liberty's fight,
White, for sweet Peace when the battles are won;
Red, for the emblem of Liberty's fight,
White, for sweet Peace when the battles are won,
God bless the colors when blended in one!

III.

Sky of our banner—so clear and so blue—
High in thy azure our bald eagle soars,
Hope of the world—keep his flight firm and true,
Bearing sweet tidings to far distant shores;
Hope of the world—keep his flight firm and true,
Bearing these tidings to far distant shores—
Down-trodden nations, we open our doors!

The music is said to be grand and inspiring, and quite appropriate for the poetry.

A GOOD hotel, when traveling, is a rare, but desirable establishment to meet with, especially with traveling show people, who have the double fatigue of travel and attention to business to endure. Such an one, we are informed, is Straub House, at Hamilton, O. See advertisement in another column.

THE MARITANA VOCALISTS is the title of a new organization under the management of Prof. W. Newcomb and H. Stevens. They intend making a tour through Pennsylvania and adjoining States. One of the finest quartets in the country is said to be attached to this troupe. The following gentlemen are engaged: Prof. Newcomb, leader; Harry Stevens, alto; Edwin Kelly, tenor and balladist; W. W. Chew, baritone, and H. S. Paul, basso. They will give an entertainment at Weldon, Pa., for the benefit of the Home for Sick and Wounded Soldiers on the 24th inst, assisted by the Amphion Quartet, of Philadelphia.

DROWNED.—A correspondent informs us that Mr. Ferd. Rhinebold, a well known violinist, and formerly connected with the Carter Zouave Troupe, was drowned on the 6th inst., near Vicksburg, Miss., while on board the steamer Missouri. His remains were taken to Egg Point, Miss., for interment. His property, consisting of one trunk, violin, silver cornet, and a valise, are in the possession of Messrs. Marshall and Walsh, at Greenville, Miss., from whom the relatives of the deceased can get them.

A PARTNER, with $1,000 or $2,000, is wanted, for what is stated to be the best paying troupe in the world, by Colonel Sipe. See advertisement.

A FULL SET of new scenes, drop curtain, etc., is advertised for sale in another column.

A STRONG COMBINATION.—Sam Sharpley's Iron Clads and Tony Pastor's Variety Show have been combined, and are now traveling together, under the management of Sam Sharpley, who has joined the party himself, and notwithstanding a number of traveling minstrel companies have industriously reported in every town where they have appeared that Samuel would certainly not appear with the show, and without him it was of no account, we inform our readers throughout the country that Mr. Sharpley will perform in every town that the combination is advertised to show in. It is singular that the show boys cannot get along on their own merits without resorting to such a mean way of trying to kill another party. The show was at Albany on the 16th and 17th inst.

MAD. ANNA BISHOP gave a concert in Honolulu Jan. 27th. The audience is said to have been a very large one. She was announced to give another on Feb. 2d. Madame Anna Bishop probably left for San Francisco about Feb. 13th.

ELLA KEMP made her *debut* in San Francisco Feb. 21st, in a concert at Platt's Hall.

JOHN DE HAGA sailed from San Francisco on Feb. 15th, for Sidney, Australia.

FRANK ROTH, a musician, in Sonora, Cal., died in that city on Feb. 9th.

ROBBED.—The residence of Mr. G. W. Smith, *ballet* master, in Philadelphia, was forcibly entered by burglars on the night of the 13th inst., and robbed of various articles of silver ware and wearing apparel. The dancer has taken some steps to effect the arrest of the burglarious thieves.

A FIRST CLASS AGENT, and a female pianist, who can sing well, are wanted for a panorama. See F. H. Bleecker's advertisement in this issue.

CHARLEY SHAY'S QUINCUPLEXAL are advertised to perform in Rock Island, Ill., March 23d and 24th; Davenport, Iowa, 26th, 27th and 28th; Peru, 29th; La Salle, 30th; Mendota, 31st; Dixon, April 2d; Freeport, 3d and 4th; Rockford, 5th and 6th; Belvidere, 7th; Beloit, 9th and 10th; Janesville, 11th and 12th; and Watertown, 13th.

G. McDONALD, of Boston, Mass., can furnish a brass and string band for a traveling show during the coming season.

FUNSTON AND CORNWALL, the Philadelphia dramatic and miscellaneous agents, continue to furnish managers with people, and people with managers.

PROF. J. M. SEARL was billed to open in Macon, Geo., on the 15th inst., for three nights, and to go thence to Atlanta on the 22d. From there he proceeds to Montgomery and Mobile.

JOHN W. WHARTON'S "Illusions Extraordinary" have been on exhibition in the Western States. On the 12th inst., the company opened in Wheeling, Va., to a large audience, in Washington Hall. Prof. Nickle, the magician, and Mr. Chas. G. Burnett, are spoken of as good performers. Burnett, on the second night, was tied with 200 feet of manilla rope, and in less than two minutes, was, it is said, free from the coils without untying or cutting the rope. The company opens in Columbus, Ohio, on the 19th inst., and in Cincinnati next week.

A GREAT "SHOW TOWN" is Springfield, Illinois. They had Anna Dickinson and her "Home Thrusts" on the 13th; H. Mollenhauer, violoncellist, 14th; Marie Von Elsner, a young cantatrice, nine years of age, on the 15th, to raise funds to go to Italy and get an education; Carter Zouaves, 17th and 19th. James M. Wehli was billed for the 19th, and Peak Family, 20th. Besides these, Harry Lester's Theatre, at Burkhardt Hall, every night. On the 13th, the benefit of J. W. Carter, stage manager, took place, when Beau Hackett volunteered. Miss Helena McNeely made her first appearance as Juliana, in "Honey Moon," to Carter's Duke Aranza.

PEAK FAMILY were to be in Decatur, Ill., 19th, and Bloomington, 22d.

MISS ARLINE EDWARDS, a Philadelphia cantatrice, advertises in this issue of the CLIPPER for a position as soprano soloist, or pianist, with a first class concert troupe.

A STEREOPTICON is wanted by Dolphin. For conditions, etc., see advertisement.

MESSRS. DAVIS & Co., the Cincinnati theatrical agents, issue a number of proclamations in our advertising columns of interest to the profession generally. They relate to their own business in procuring people for managers, and engagements for people, and they are prepared to engage vocalists, *danseuses*, etc., at once. For additional particulars, see said advertisements.

HELLER continues at the Melodeon, Boston.

CARRIE AUGUSTA MOORE, the "Pictorial Queen," is in Albany, N. Y., at the Academy of Music. On the 28th inst. she commences in Boston.

THE ELLINGER & FOOTE COMBINATION has just finished a tour of the State of Maine, which is said to have been a good one. At Bangor, the receipts for three nights are said to have reached $950. This week the party are in Newburyport, Mass.

THE PEAK FAMILY are in Boston this week, at Tremont Temple.

CARRIE LORINNE LESTER was the recipient of a complimentary benefit, on the 8th inst., at Odd Fellows' Hall, Mobile.

THE DASHINGTON BROTHERS, clog dancers and general performers, desire a situation, and advertise to that effect in another column.

Amateur.

A NUMBER of aspirants for histrionic fame formed into an association entitled "The Grover Dramatic Association," gave an entertainment at the old Washington Theatre on the 12th inst. Our correspondent "Americus" says:—"Their audience was the largest I have ever seen in this old dramatic temple. 'The Lady of Lyons,' with 'Paddy Miles' Boy' for the afterpiece, were selected. The performances were generally very creditable, a few blunders on the part of some of the gentlemen and a little natural timidity on the part of the fair Pauline (Miss Sprague) tending to mar the production. Mr. E. F. Ten Eyck, who assumed the *role* of Claude Melnotte, is the same gentleman who appeared as Mark Livingston in the 'Streets of New York' during the long run of that play last winter. His part was well given, and he was much applauded and called before the curtain several times. Mr. Wilkinson (Col. Dumas) could, with care, become an excellent actor. He can already be classed as good. Loomis as Beauseant, and Townsend as Gaspar were very good. Mr. Jones, who appeared as Glavis, altogether mistook the character he was endeavoring to represent, and made a laughing stock of himself. Miss Sprague, if we overlook her timidity upon her first appearance, made a good performance, and entered into her *role* with much spirit. Miss H——n as Madame Deschappelles was very fair. In the afterpiece, T. H. Donohue as the Limerick Boy did some fine acting, and won much applause. The proceeds of the entertainment were for the benefit of the association, and I have no doubt its managers were as much surprised and gratified at receiving such a handsome sum as were the donors upon witnessing their excellent performances."

Foreign Dramatic and Show News.

THE BENEFIT given at Drury Lane, London, on the morning of Feb. 26th, for the benefit of the General Theatrical Fund, was poorly attended. "London Assurance" was performed, with Chippendale as Sir Harcourt, George Jordan as Dazzle and Mrs. Herman Vezin as Lady Gay. The cast throughout was a very strong one.

ROBERT GLINDON, of Drury Lane, London, died in that city on Feb. 23d, aged 67. His versatility as a man of talent is said to have been extraordinary; as a mechanic, he had few equals; as a painter, he was beyond the ordinary grade; as a musician, he was greatly gifted; and as a poet, of the buffo-lyric school, his two great songs, "The Literary Dustman" and "Biddy, the Basket Woman," are his best vouchers. He was the constructor of the celebrated mechanical figures known as the Marionettes. As leading low comedian and comic singer at the Grecian, under the proprietorship of the late Mr. Rouse, he earned great fame, as he did also in the early days of the Canterbury Hall, under Mr. Charles Morton. His singing was of the genuine school of Charles Mathew the elder, and his dancing divested of buffoonery.

CHARLES ADAMS, the American tenor, has returned to London, from Madrid.

JENNY LIND is about to commence a concert tour through Germany.

MR. GYE commences his season at Covent Garden, London, on April 3d.

"THE FAVORITE OF FORTUNE," a new play written by Westland Marston, for E. A. Sothern, is to be produced in Glasgow.

"TRUE TO THE CORE," is the title of the drama which received the prize of £100 offered by the late T. P. Cooke.

"IT IS NEVER TOO LATE TO MEND," reached its 132d representation on the 7th inst., at the Princess' Theatre, London.

JOSEPH JEFFERSON played "Rip Van Winkle" on the 7th inst., at the Adelphi, London, for the 157th time.

PATTI has signed her engagement of three months with the St. Petersburg Opera. She is to have £10,000 for her three month's stay in that capital.

"THE STREETS OF LONDON," is to be revived shortly at the Princess' Theatre, London.

"RICHELIEU" was produced at Drury Lane, London, on the 5th inst., with Mr. Phelps as the Cardinal, and Mrs. Herman Vezin as Julie.

A COMIC SINGER SOLD AT AUCTION.—A novel sale, by public auction, took place in Glasgow, on Feb. 23d. For several days placards were posted about the city announcing the coming sale of the services of Mr. James Taylor, described as "The Champion Comic of Great Britain." On certain conditions Mr. Taylor proffered his services for four months, from November next, to the highest bidder, engaging to sing twice every lawful evening in any establishment, and in any town to which he might be sent. The novelty of the affair doubtless excited a good deal of curiosity amongst Mr. Taylor's professional brethren in the city, who crowded into "The Mart" as the hour of sale approached. At five o'clock Mr. Hutchinson moved himself into a chair which was placed on the top of the table, and was soon afterwards supported on the right by Mr. Taylor, for whom similar accommodation in this elevated position had been provided. The gentlemen who were expected to become bidders stood or were seated in front of the auctioneer. Many of them were smoking cigars, and an array of champagne glasses which studded a green baize covered table gave promise of pleasures yet to come. Mr. Hutchinson opened the proceedings by explaining the circumstances under which he came to occupy the chair; but before advancing to the real business of the day he caused the champagne to be handed around, while the company smoked and chatted, chaffed Mr. Taylor in a quiet way, and quaffed his health with fraternal fervor. Thus comfortably circumstanced, the bidding began. The first offer made was $500, immediately increased to $550; but it was evident that this was intended merely as a start, because the bidding went up with a rush through all the intermediate tens till $1,150 was reached. Offers were now advanced more cautiously; and when $1,575 was gained, the bidders became so shy that a cunning suggestion was made that some more champagne bottles should be uncorked. The hint was acted upon, and the sparkling beverage again went round. After a brief interval, and what seemed a grateful refresher, Mr. Hutchinson again went to work, but it appeared still to be a stiff up-hill struggle with him. At $1,725, the "last call" was threatened by the auctioneer; but two additional bids were faintly ventured upon, and at $1,775 the services for four calendar months of "the Champion Comic" were secured on behalf of the proprietor of the White-bait Concert Rooms. The bidding, as it seemed, was confined to one or two gentlemen representing the proprietors of concert-rooms in the city. After being knocked down, Mr. Taylor sprang up with characteristic alertness to thank the company for their patronage, and, descending from his perch, was lost amongst the crowd.

MOORE, CROCKER AND RITTER'S CHRISTY MINSTRELS continue to do a splendid business in London, at St. James' Hall. We regret to learn that Mr. Crocker met with an accident about four or five weeks since; he fell on the side walk and broke one of his arms. He is fast getting over it, we are told.

CHARLOTTE CUSHMAN is residing in Rome. She is celebrated for her skill in horsemanship, and her fondness for the chase. A correspondent writes that he saw her one day lately, riding to the hounds. To see the former favorite of the stage in her tight-fitting blue riding habit, one would hardly suppose that she had ever been the majestic Lady Macbeth or the grotesquely terrible Meg Merrilies.

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THE SPECIAL ATTENTION OF
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STAGE MANAGERS and
MINSTREL BANDS,
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"THERE'S NO SUCH GIRL AS SALLY,"
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BRINGS DOWN THE HOUSE,
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This Song is beautifully printed in sheet form, with Piano Forte Accompaniments. Words by PHILANDER JONES, YE SQUIRE. Music by FELIX KRUPPER.

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The most popular and "taking" humorous song published, combining sense and sentiment, love, life and laughter. The leading vocalists throughout the country are placing it in their budgets of good things, and delighting their audiences with it nightly. Our homes will soon be ringing with its melody. It will be sung everywhere—in fact, sung, whistled, hummed, drummed, Brass-Banded and Hand-Organized, as no song has been since the days of the venerable Tucker. The song, the dance melody, and that unique echo, ad lib. of "Sally, Sally, Sally," are making a most successful raid upon the popular taste.

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in the interesting drama, translated and adapted expressly for Miss Mitchell by the author of Fanchon, called the
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OR,
THE MOTHER'S PRAYER,
which must be withdrawn on Saturday, March 24, to give place to other attractions.
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Archibald Carlyle, M. W. Leffingwell; Mount Severn, Welsh Edwards; Richard Hare, T. W. Keene; John Dill, J. S. Goodman; Justice Hare, Mr. James; Barbara Hare, Miss Henrietta Osborne; Miss Corney, Mrs. E. Wright; Joyce, Mrs. G. F. Tyrrell; Wilson, Miss Seidler; Mrs. Hare, Miss Browning.
WEDNESDAY EVENING, MARCH 21,
MISS LUCILLE WESTERN will appear as
DON CÆSAR DE BAZAN.

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Sole Lessee and Manageress....MRS. JOHN WOOD.
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GRANDFATHER WHITEHEAD.
Grandfather Whitehead..........................Mr. J. H. Stoddart
After which, the successful burlesque extravaganza of
CINDERELLA E LA COMARE.
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Mr. J. H. Stoddart..........as..........Baron Balderdash
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Wednesday, March 21—BENEFIT OF MR. C. H. MORTON.
Friday, March 23—BENEFIT OF MISS ELIZA NEWTON.
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THURSDAY, MARCH 22; FRIDAY, MARCH 23,
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AS RICHELIEU.
Wednesday afternoon, March 21,
FAREWELL MATINEE
OF
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commencing at 1 o'clock.

Wednesday evening, March 21, benefit of
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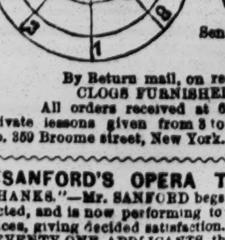
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For full particulars see Mammoth Posters and Programmes. Doors open at 7; to commence at 8 o'clock.

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20	do do $100 each	2,000
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